

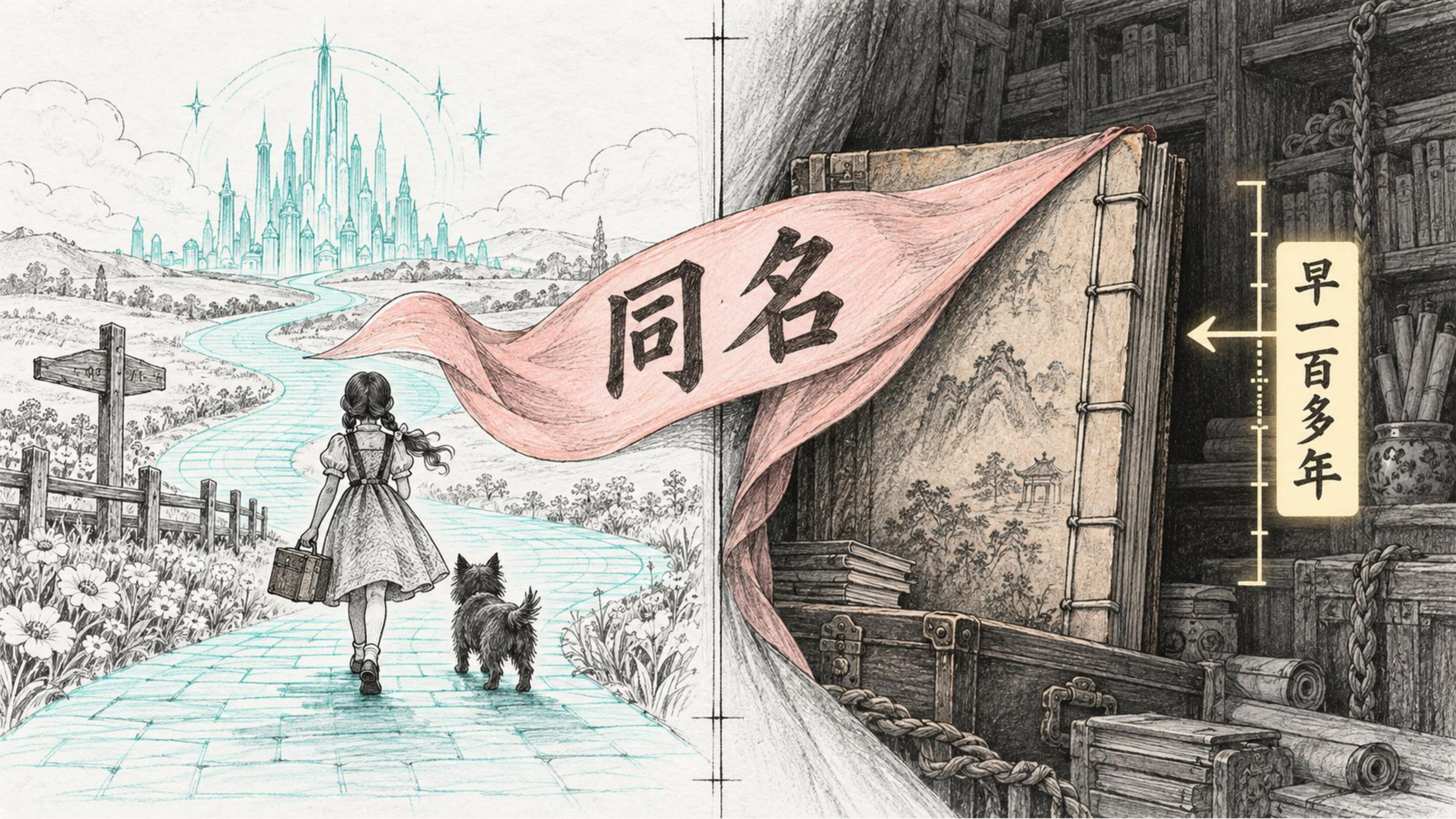




李百川

乾隆年间

一百回



同名

早一百多年



不是神仙

什么都信一点





1



2



3

修炼

济世



儒生穿道袍

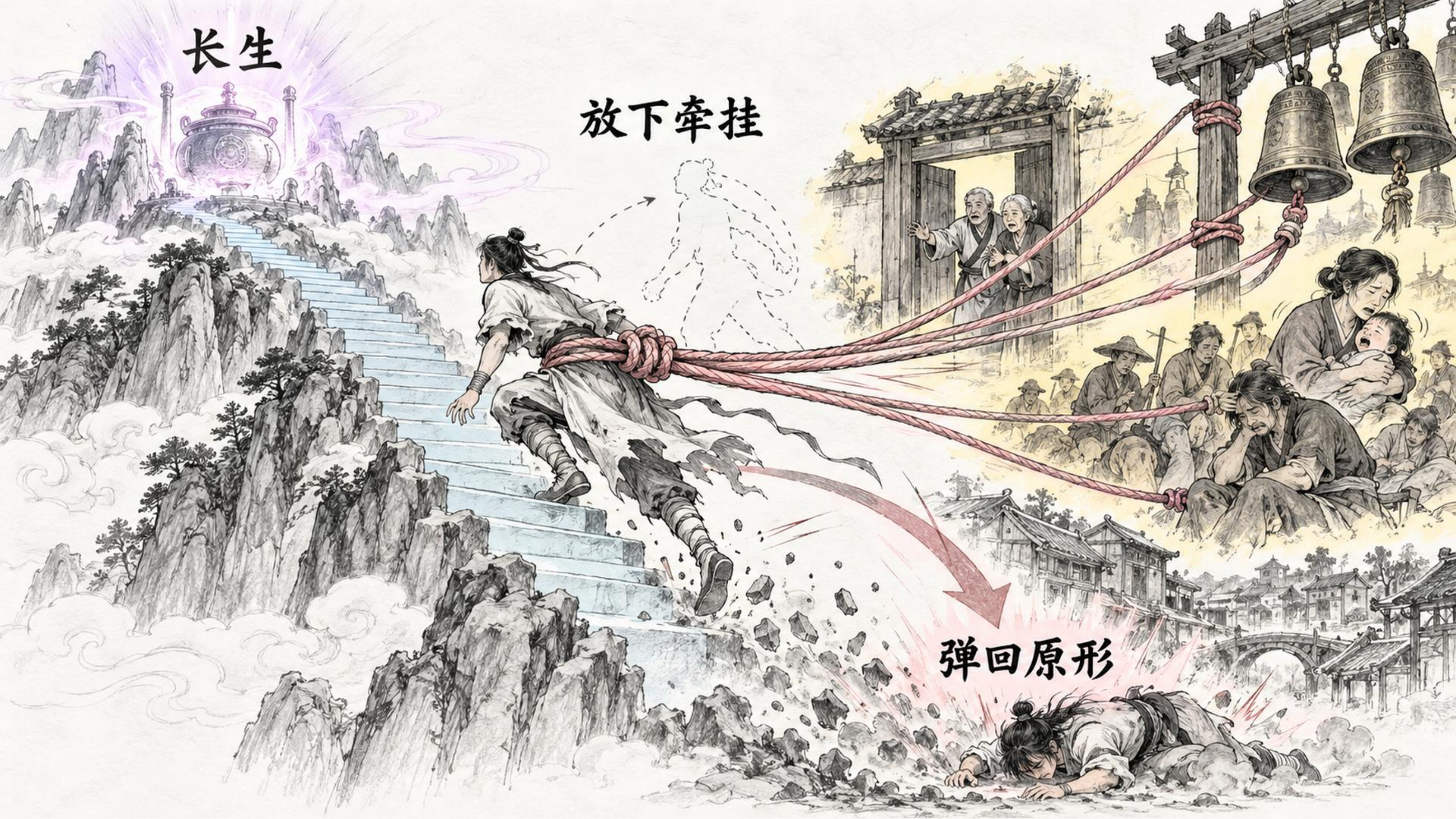
济世



长生

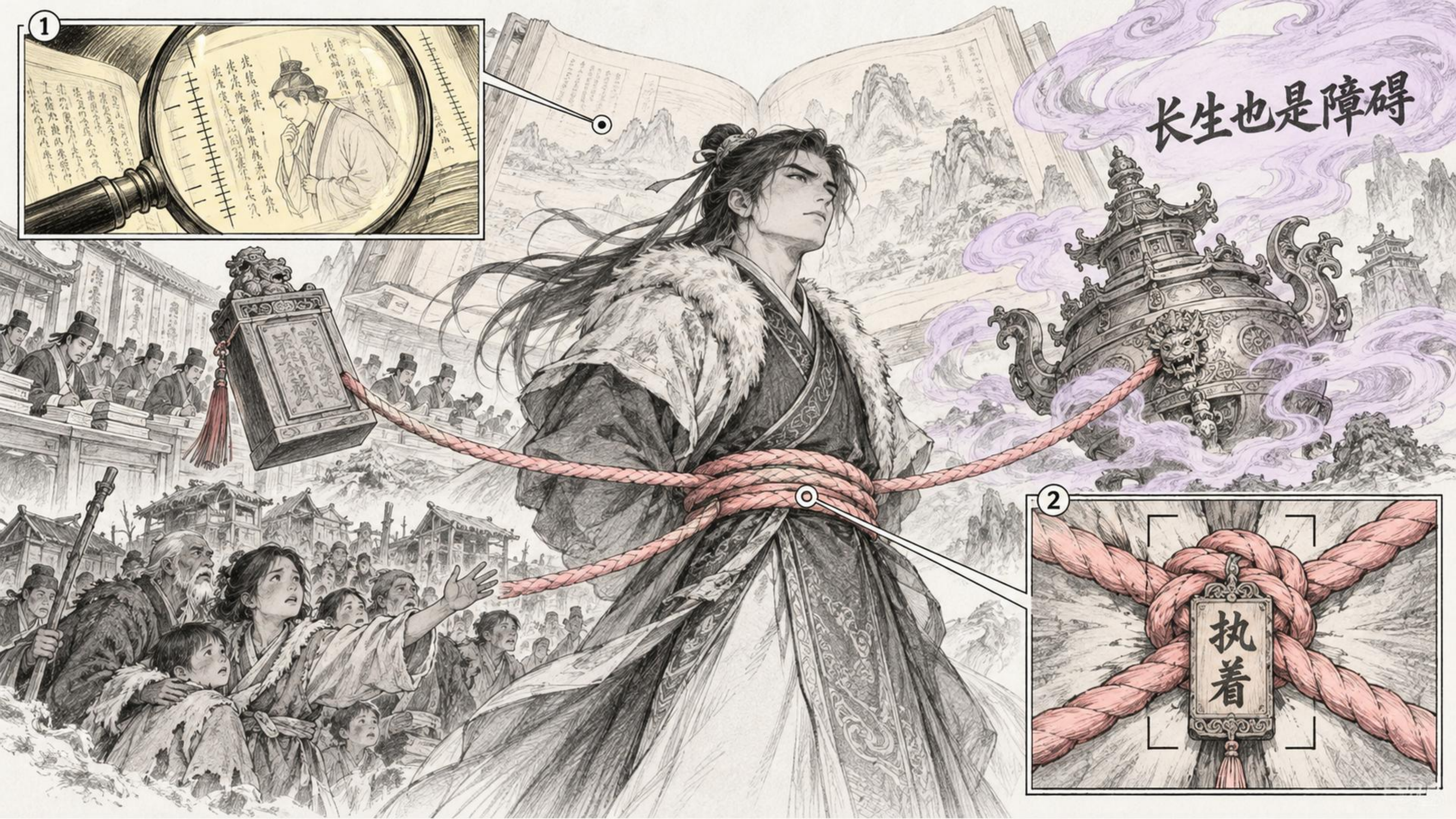
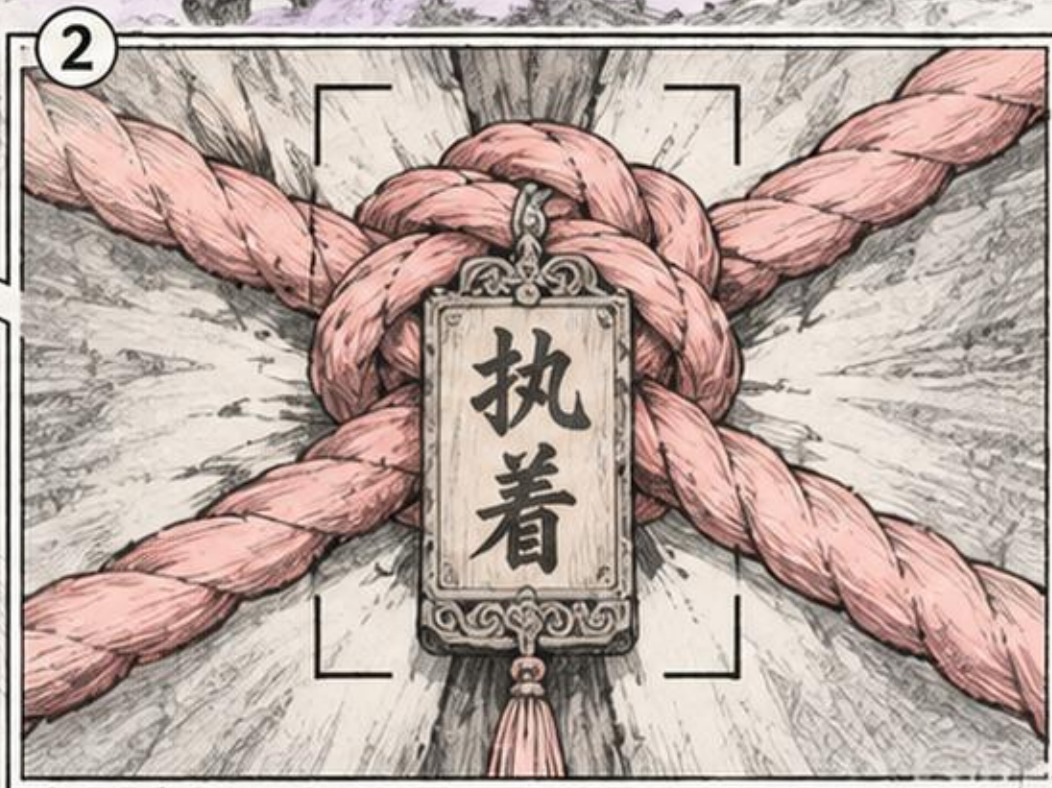
放下牵挂

弹回原形





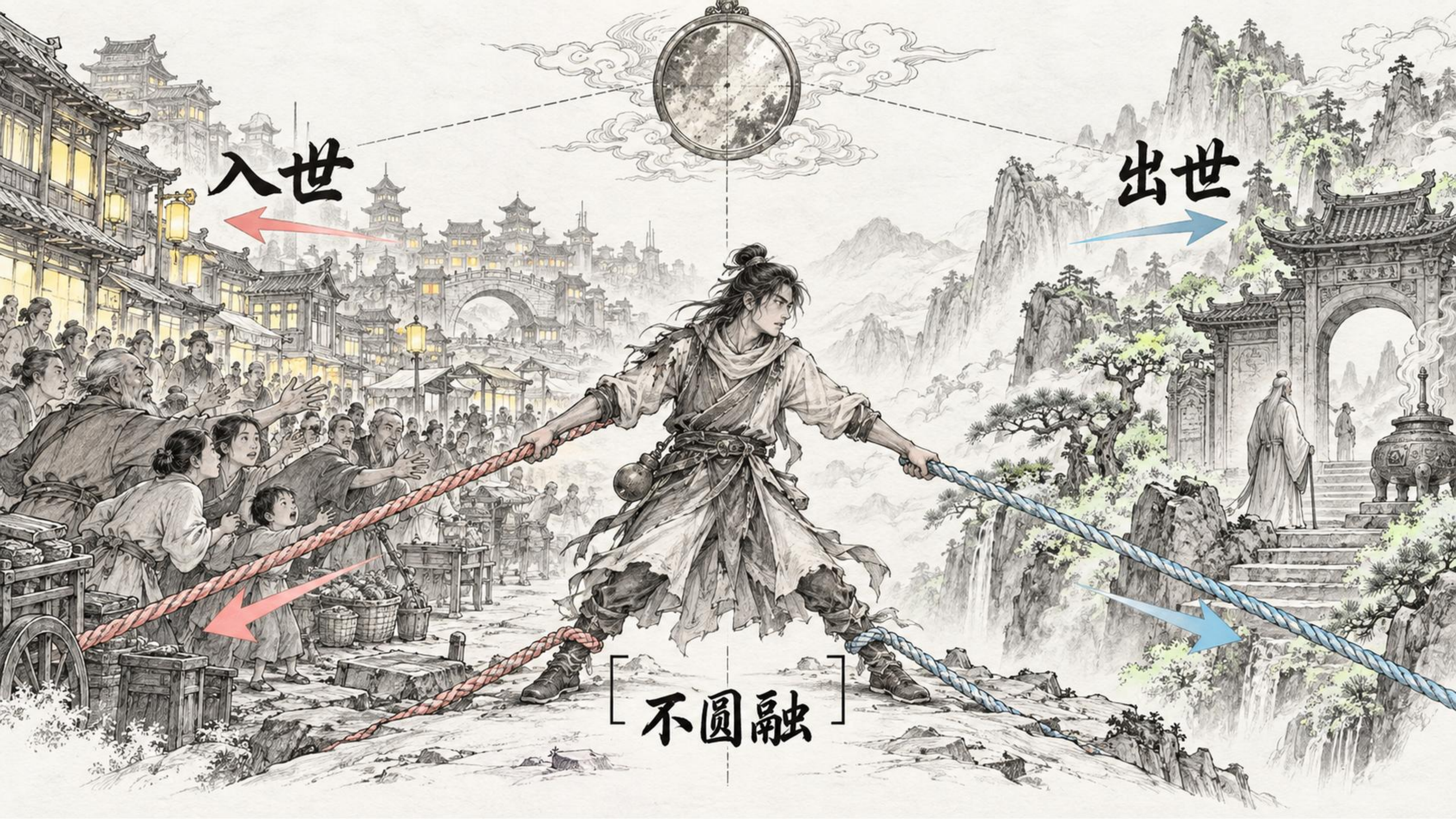
长生也是障碍



入世

出世

[不圆融]





接纳当下

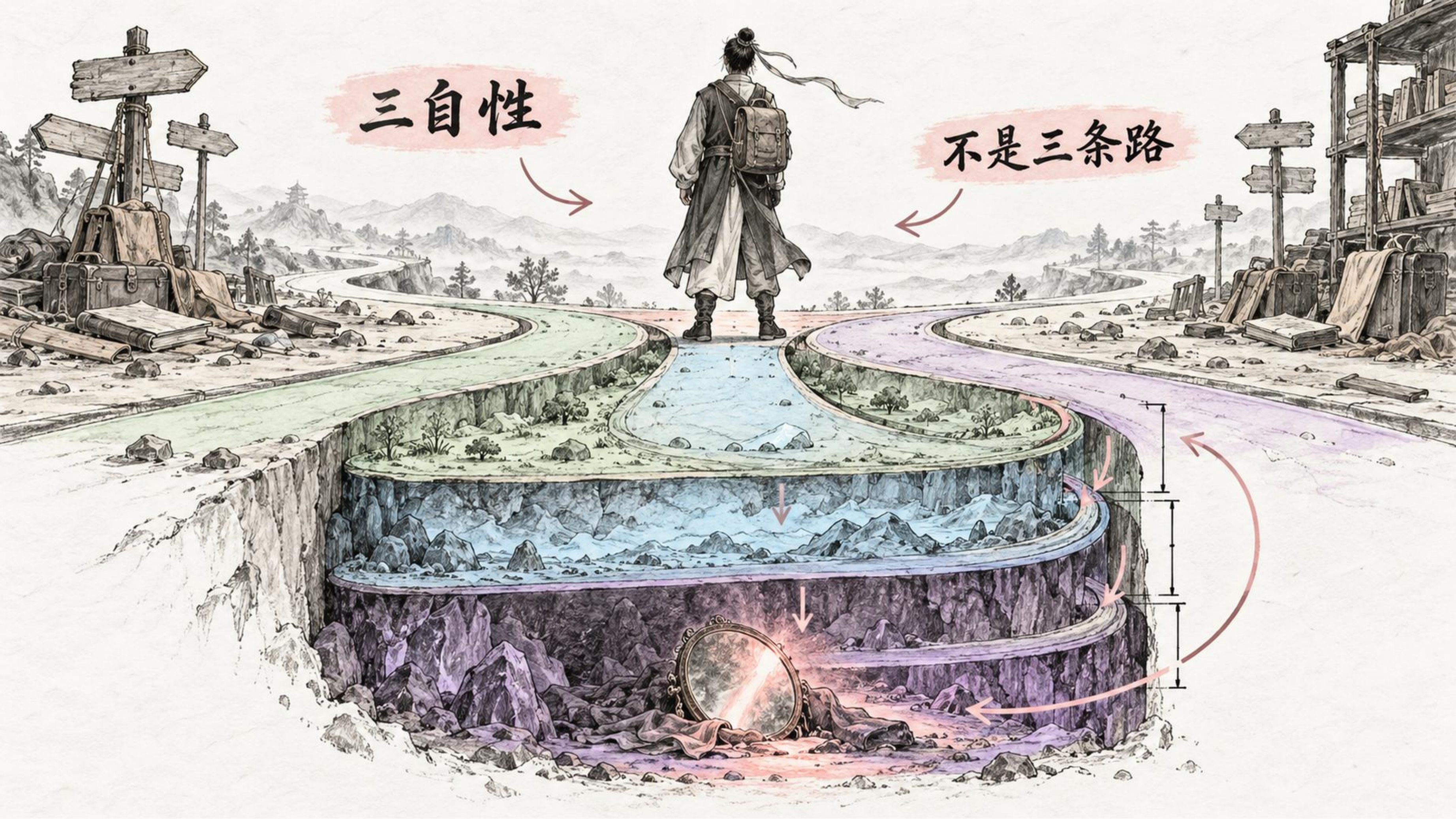
放下欲望

拥抱欲望

创造未来

三自性

不是三条路



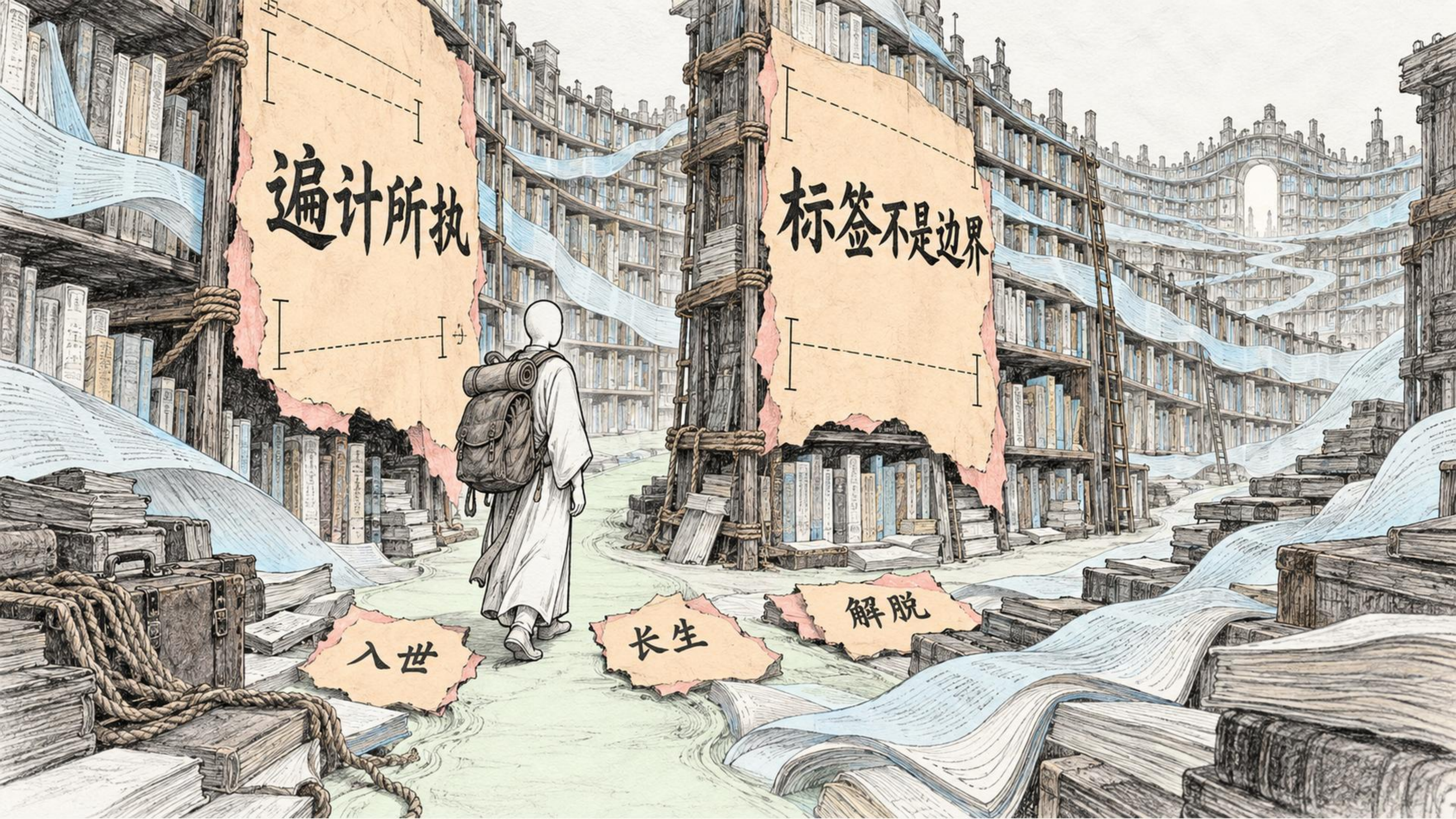
遍计所执

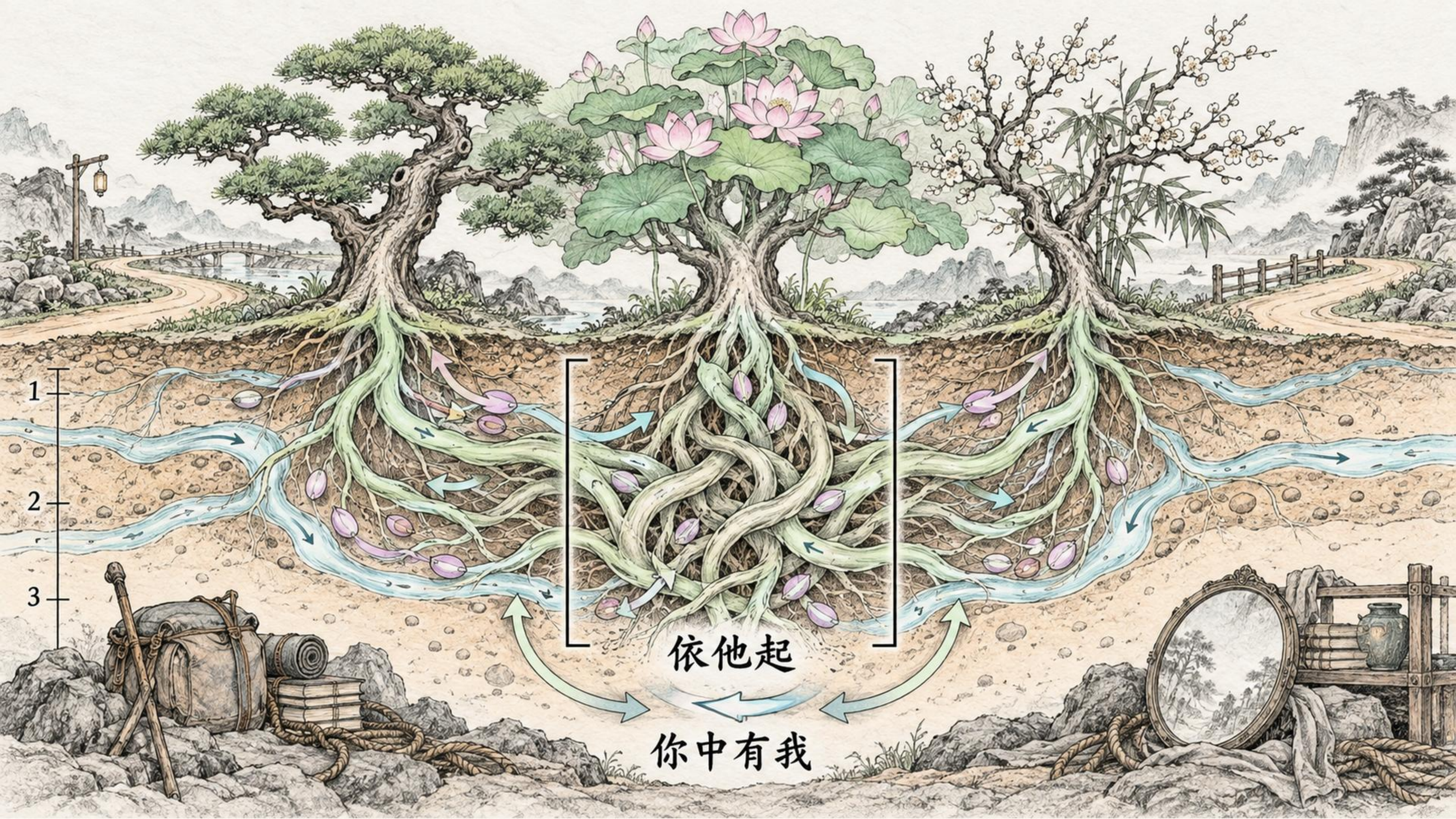
标签不是边界

入世

长生

解脱





1
2
3

依他起

你中有我

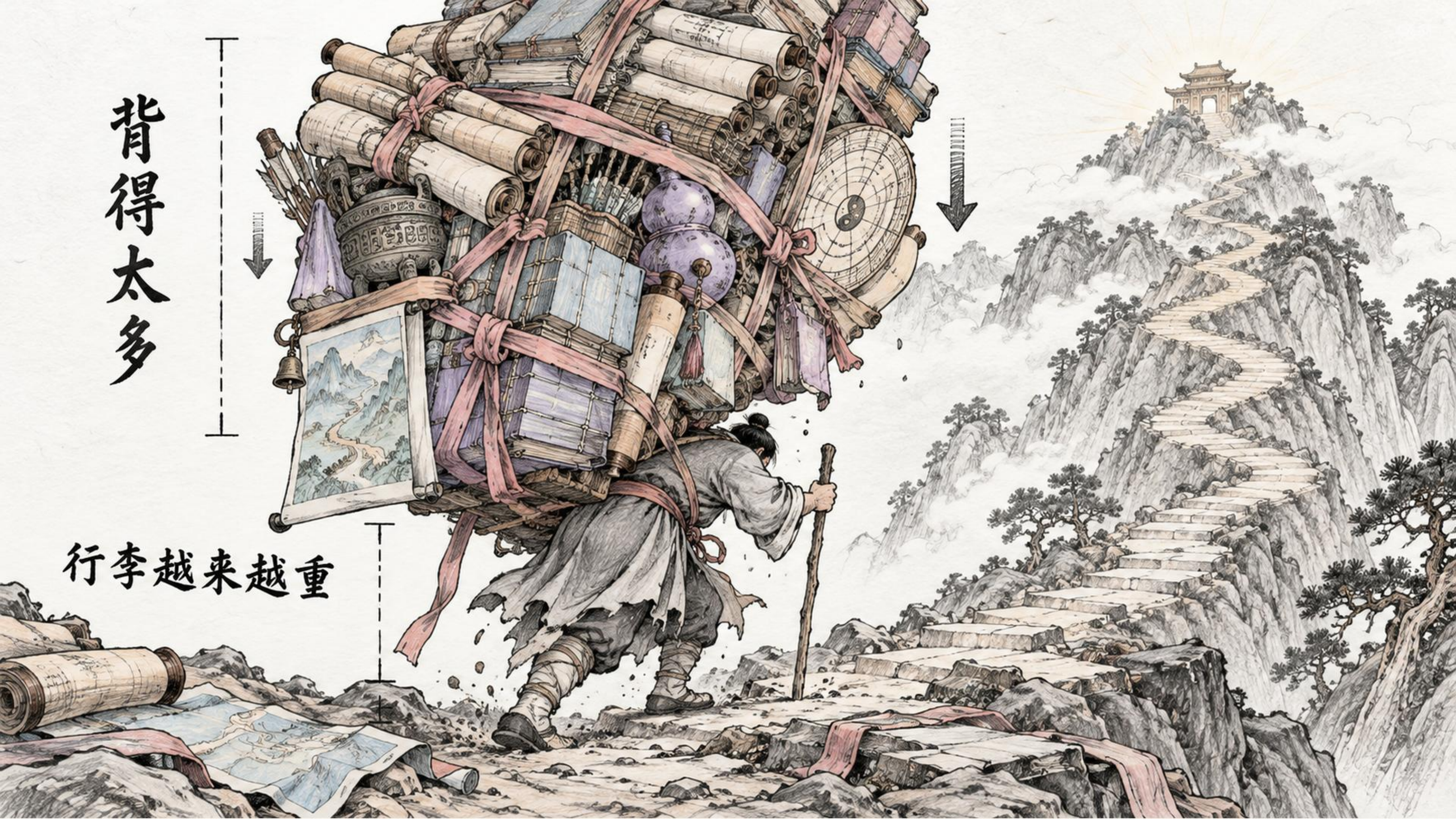


圓成實

路只有一条

背得太多

行李越来越重



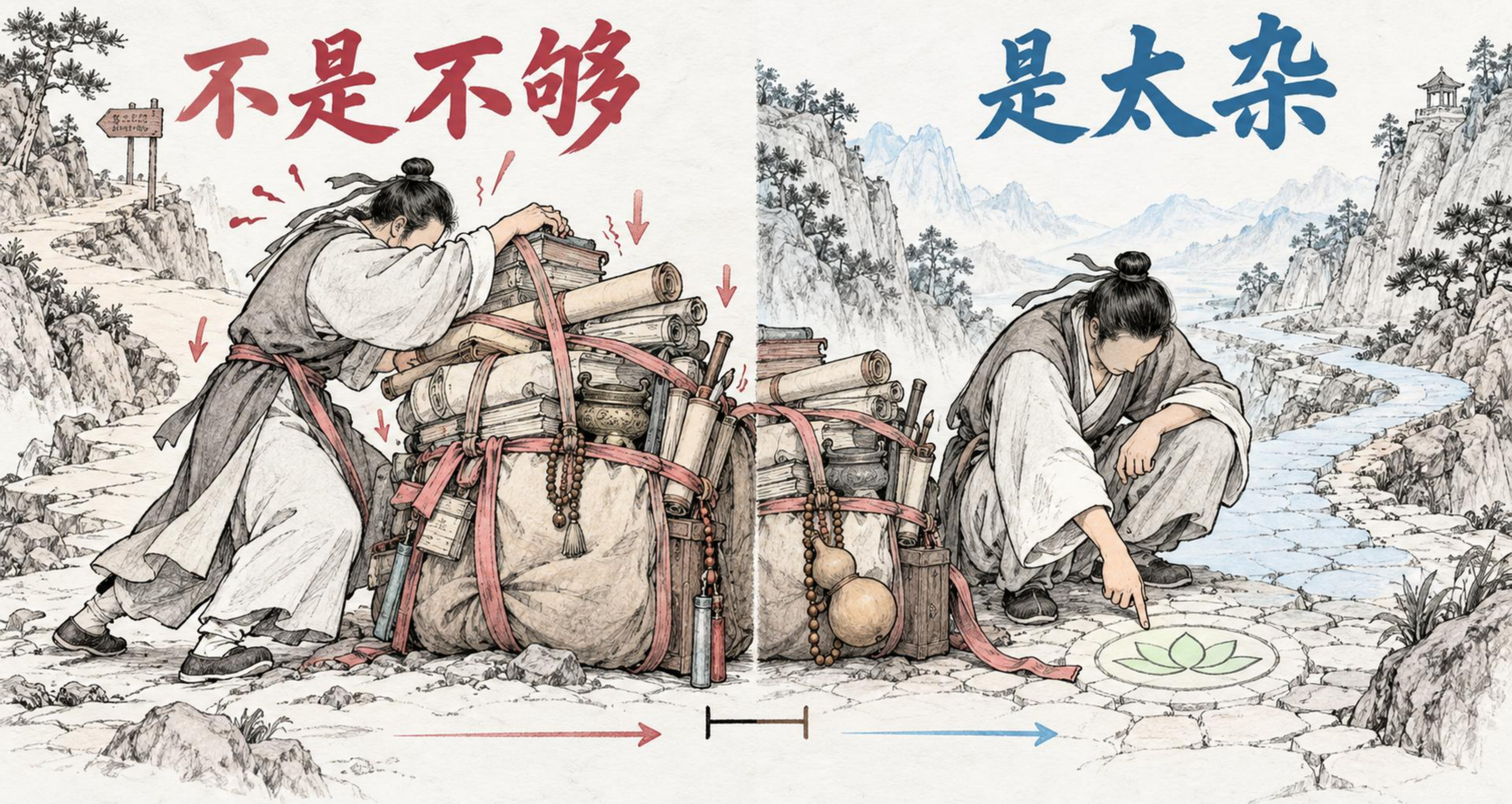
本来具足

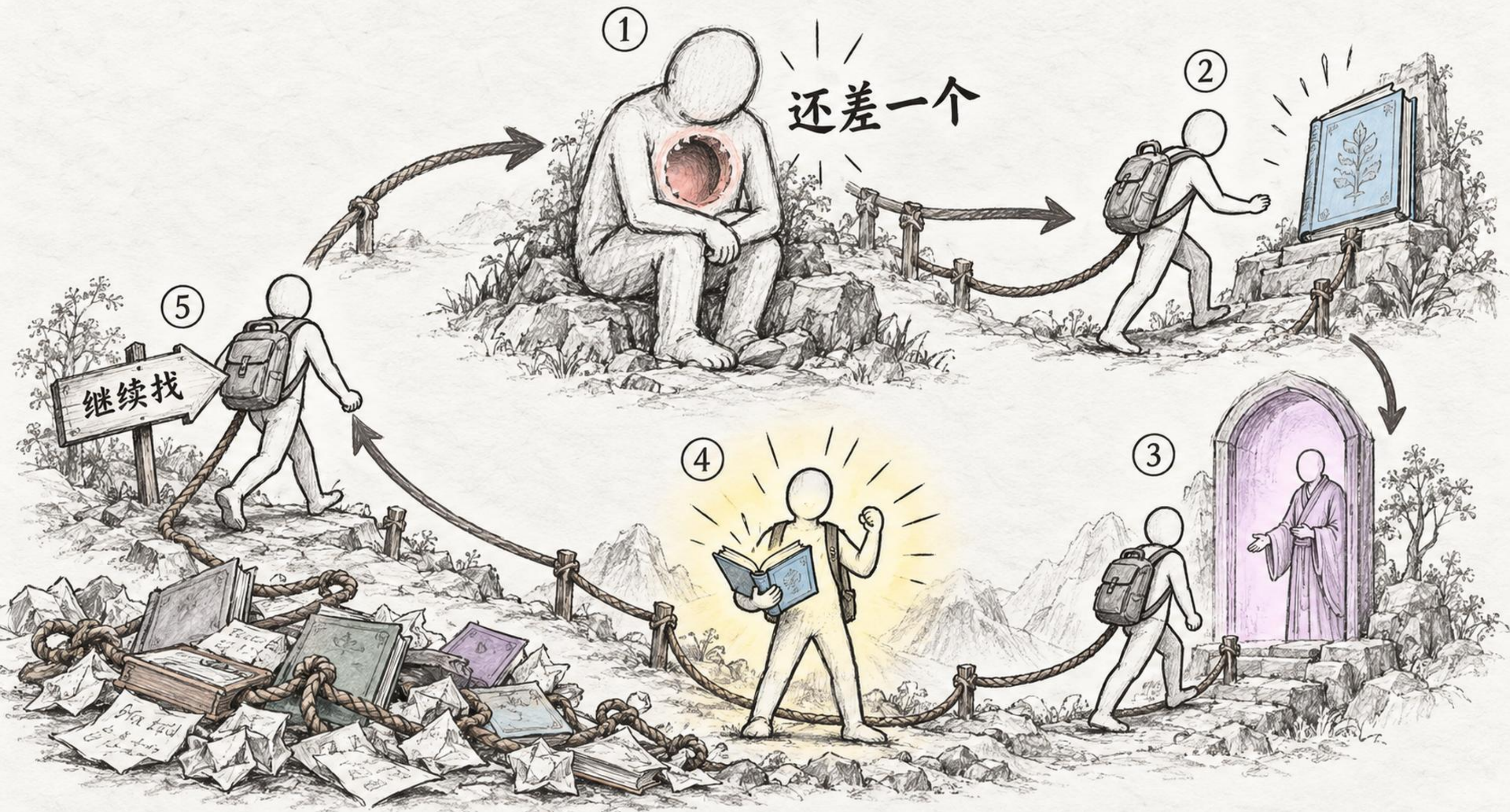
把灰擦掉



不是不够

是太杂







菩提自性

本来清淨

停下来

渐悟



顿悟

终点在脚下

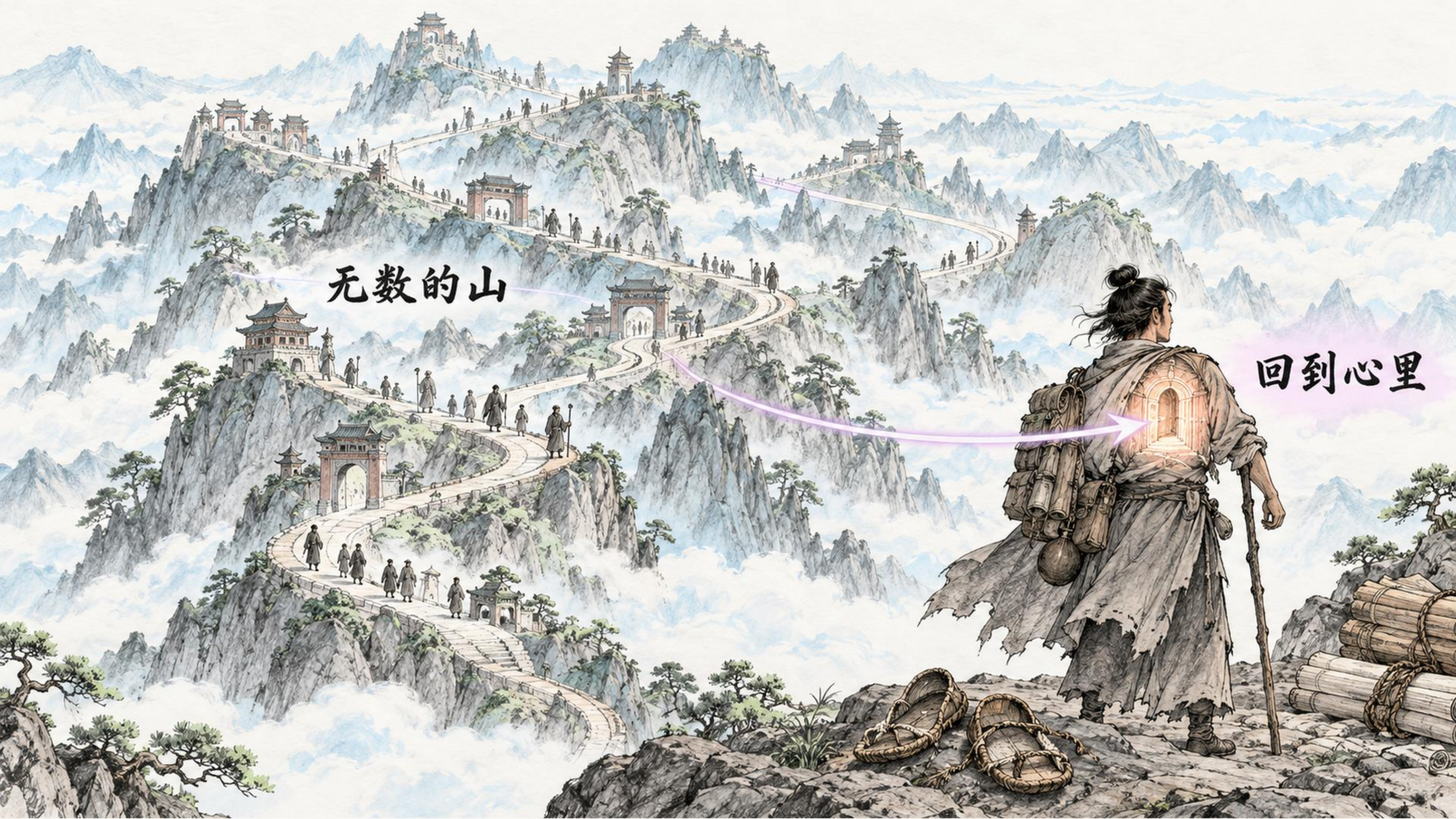


一念之转

同一个人

无数的山

回到心里





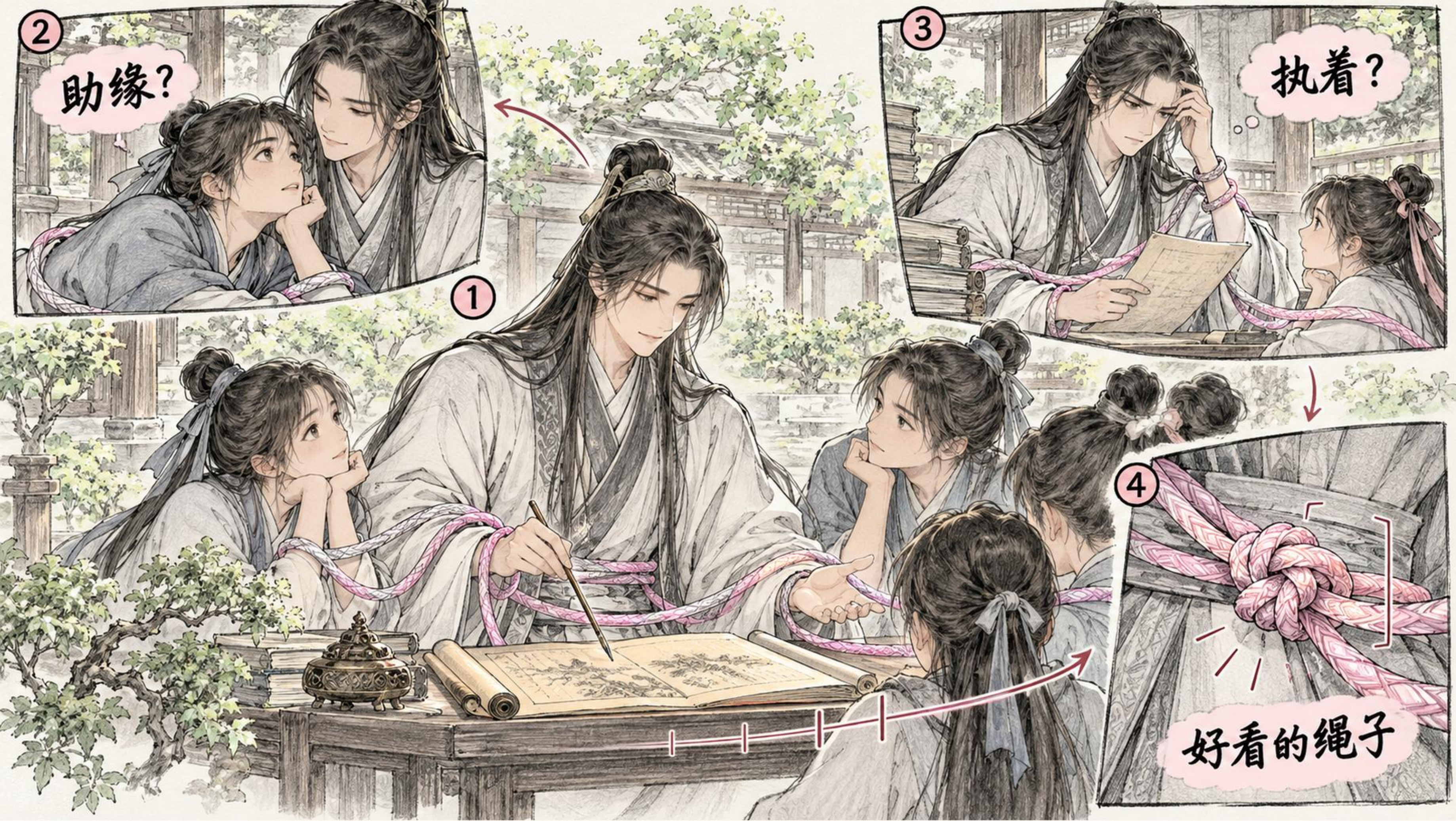
回头看一眼

走一步





1



4





名词变了



你到底怕什么



The image is a composite illustration. In the foreground, a man with dark hair, wearing a dark blazer over a light-colored button-down shirt, looks directly at the viewer. Behind him, a winding red path starts from a traditional Chinese pavilion on a mountain peak, descends through a modern city skyline (including a prominent skyscraper), and continues through a mountainous landscape. To the right, a circular frame with a blue border shows two figures walking away from the viewer: one in traditional Chinese attire with a large pack, and another in modern clothing with a backpack. The background is decorated with green foliage and pink flowers. The text '第三种可能' is in the upper right, and '走路的人是谁' is below it.

第三种可能

走路的人是谁