

深度标尺

表层 00

01

02

03

04

06

07

深处 08

← 灰尘层

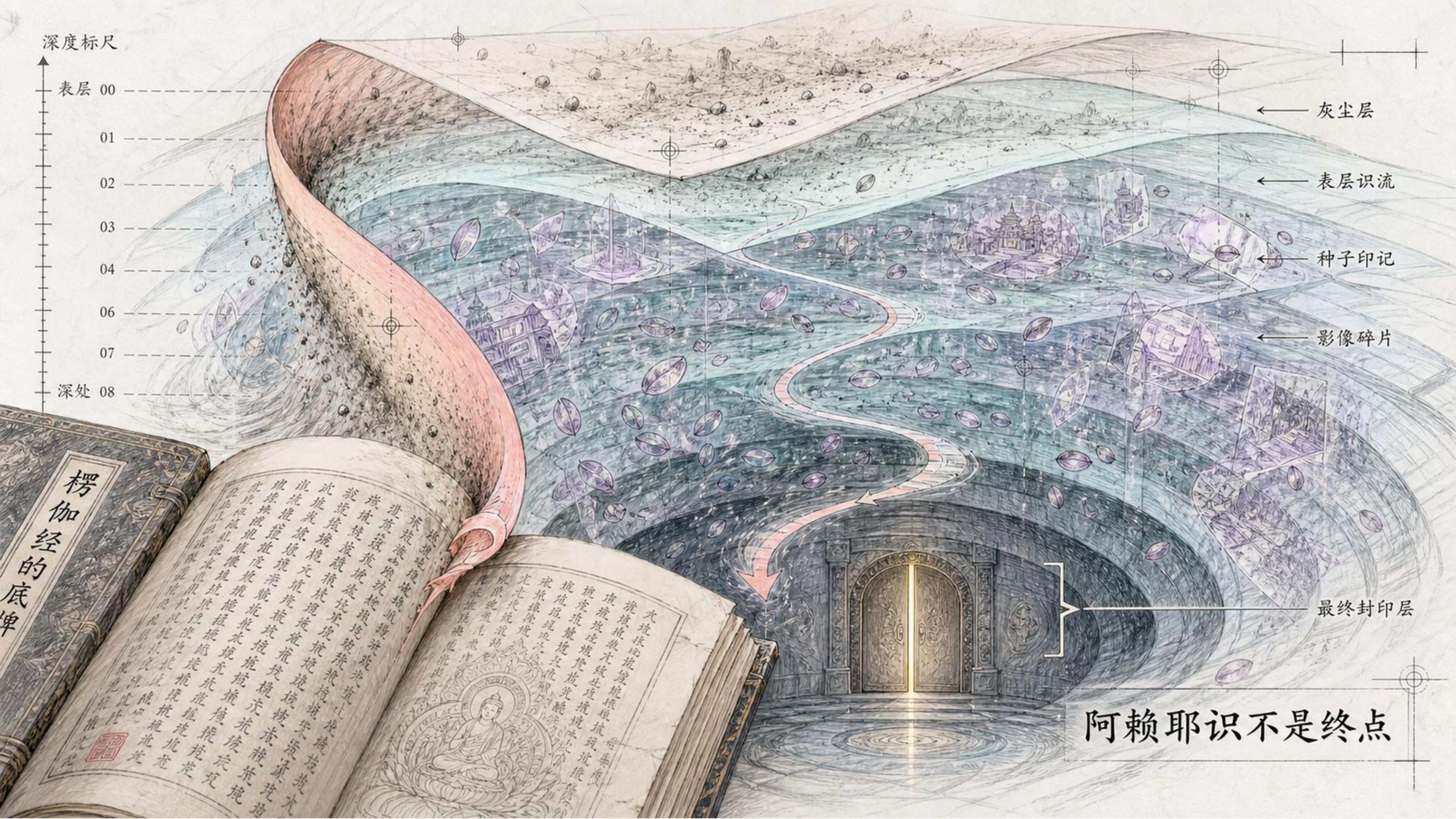
← 表层识流

← 种子印记

← 影像碎片

最终封印层

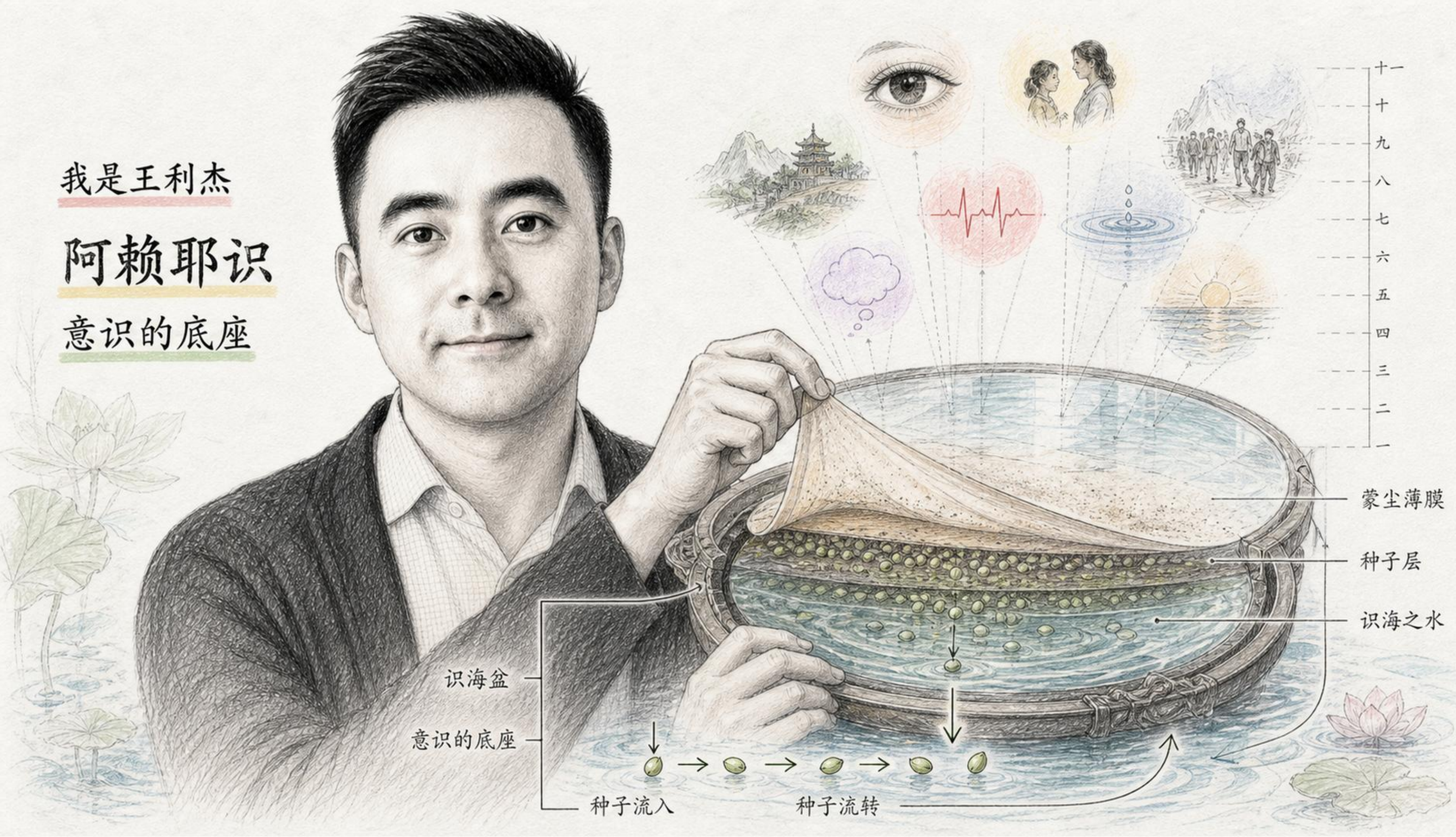
阿赖耶识不是终点



我是王利杰

阿赖耶识

意识的底座





0
-0
50
100

譬如大地·能載一切
種神子故，名阿賴耶
若能轉識成智，則同如來

一切眾生皆有如來智慧德相
但以妄想執著而不能證得
若萬妄想即得如來藏性
如海中月影本自圓滿
阿賴耶識，就是如來藏
不增不減 不垢不淨
能生萬法 名阿賴耶識
是故當知此識即真如藏

如來藏是什麼？



心識筆記·其三
……此識含藏一切種子
故名阿賴耶識



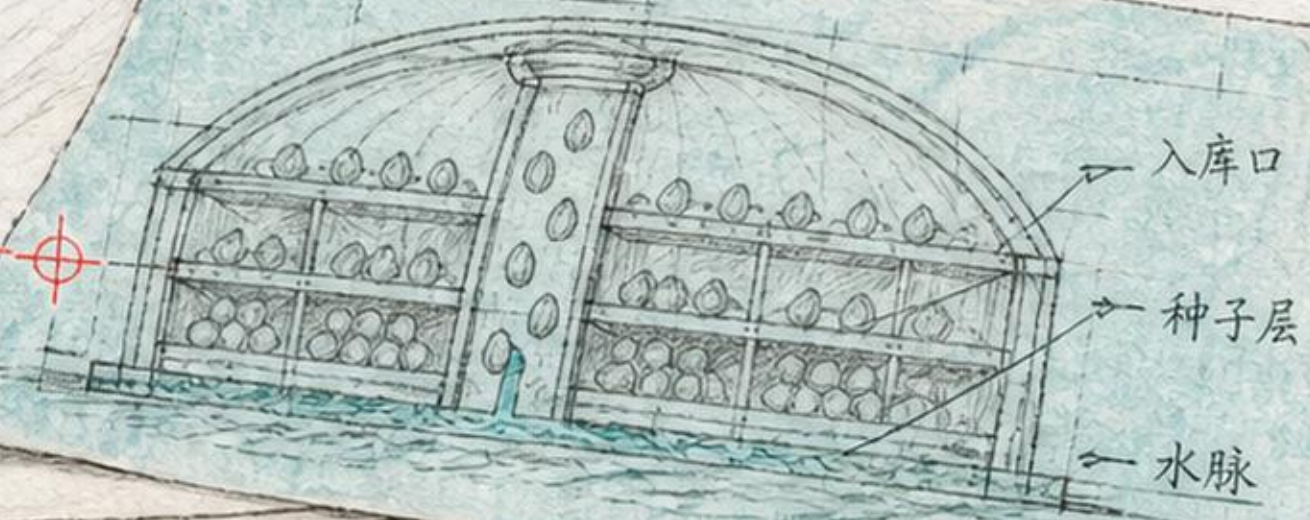
心識筆記·其七
若證如來藏，
即得究竟解脫，



心識筆記·其十二
真如藏性，平等無二
眾生佛性，本來具足



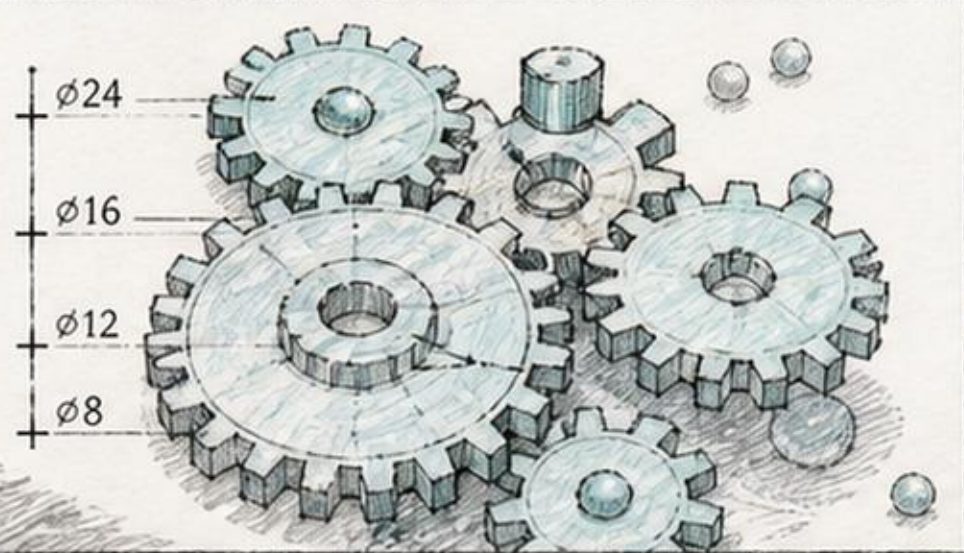
種子庫示意圖



0 50 100 150



①



这跟我刚学的对不上

②



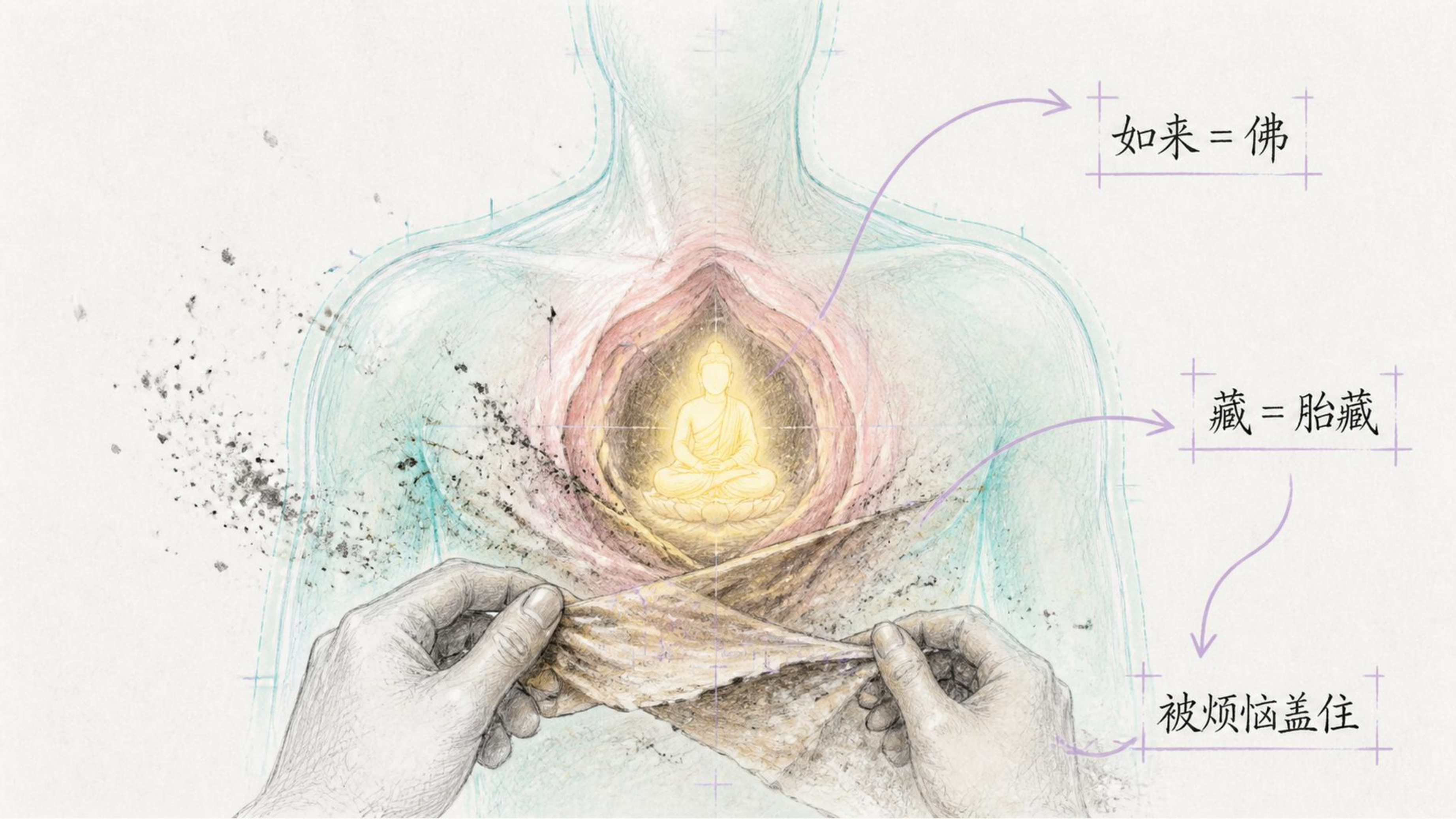
你心里藏着一个佛

八识总相

- 眼识
- 耳识
- 鼻识
- 舌识
- 身识
- 意识
- 末那识
- 阿赖耶识

种子相续



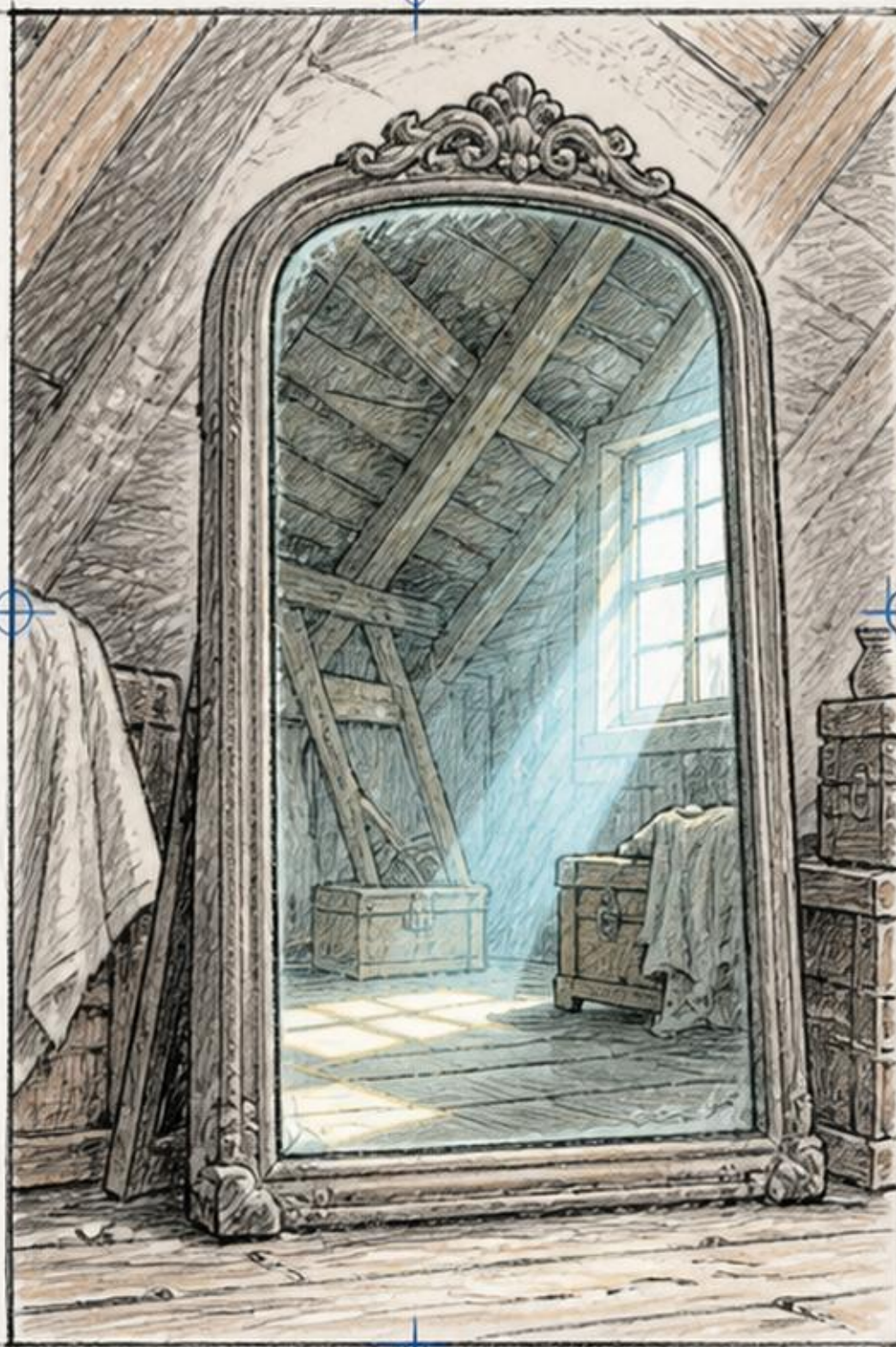


如来 = 佛

藏 = 胎藏

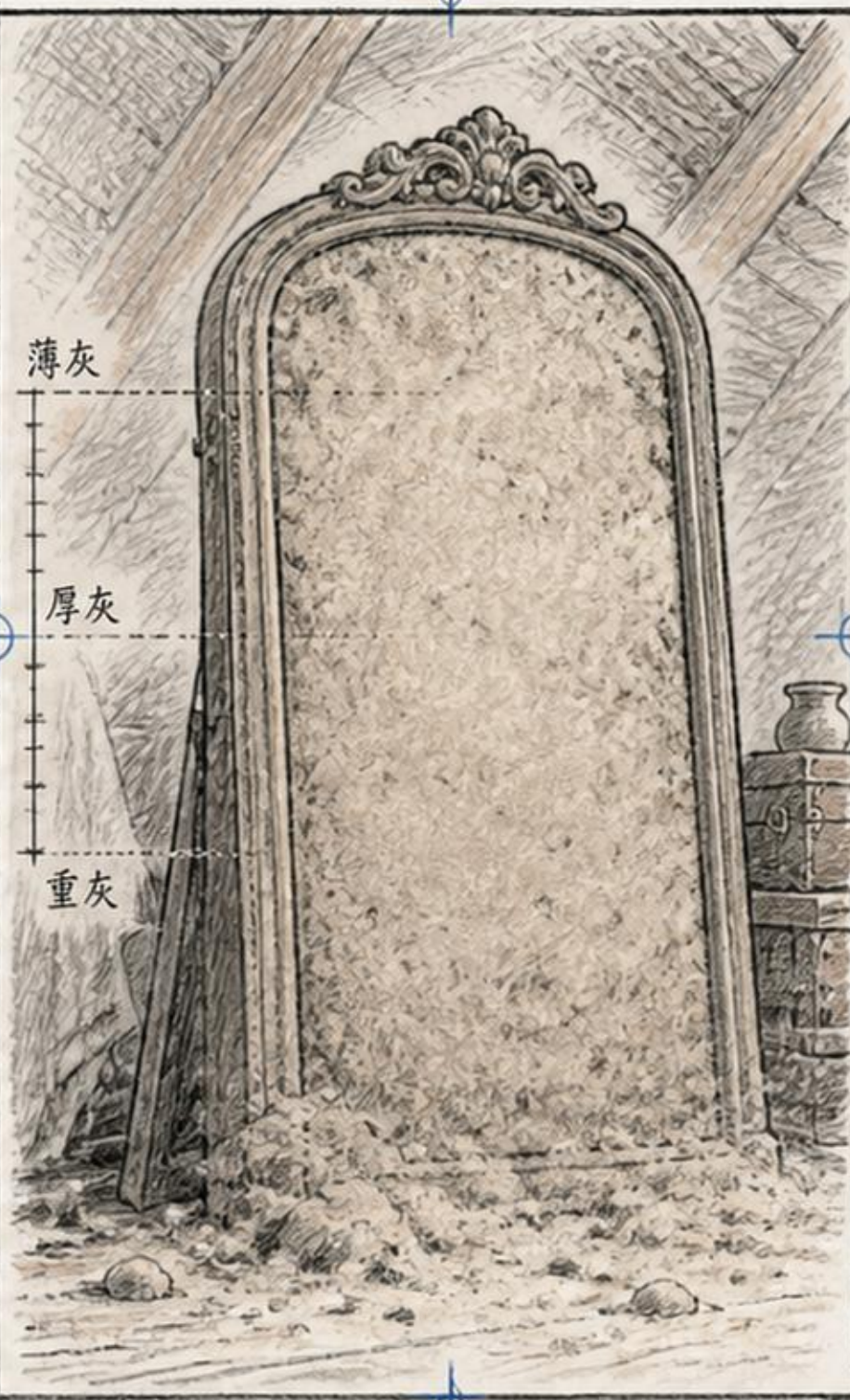
被烦恼盖住

①



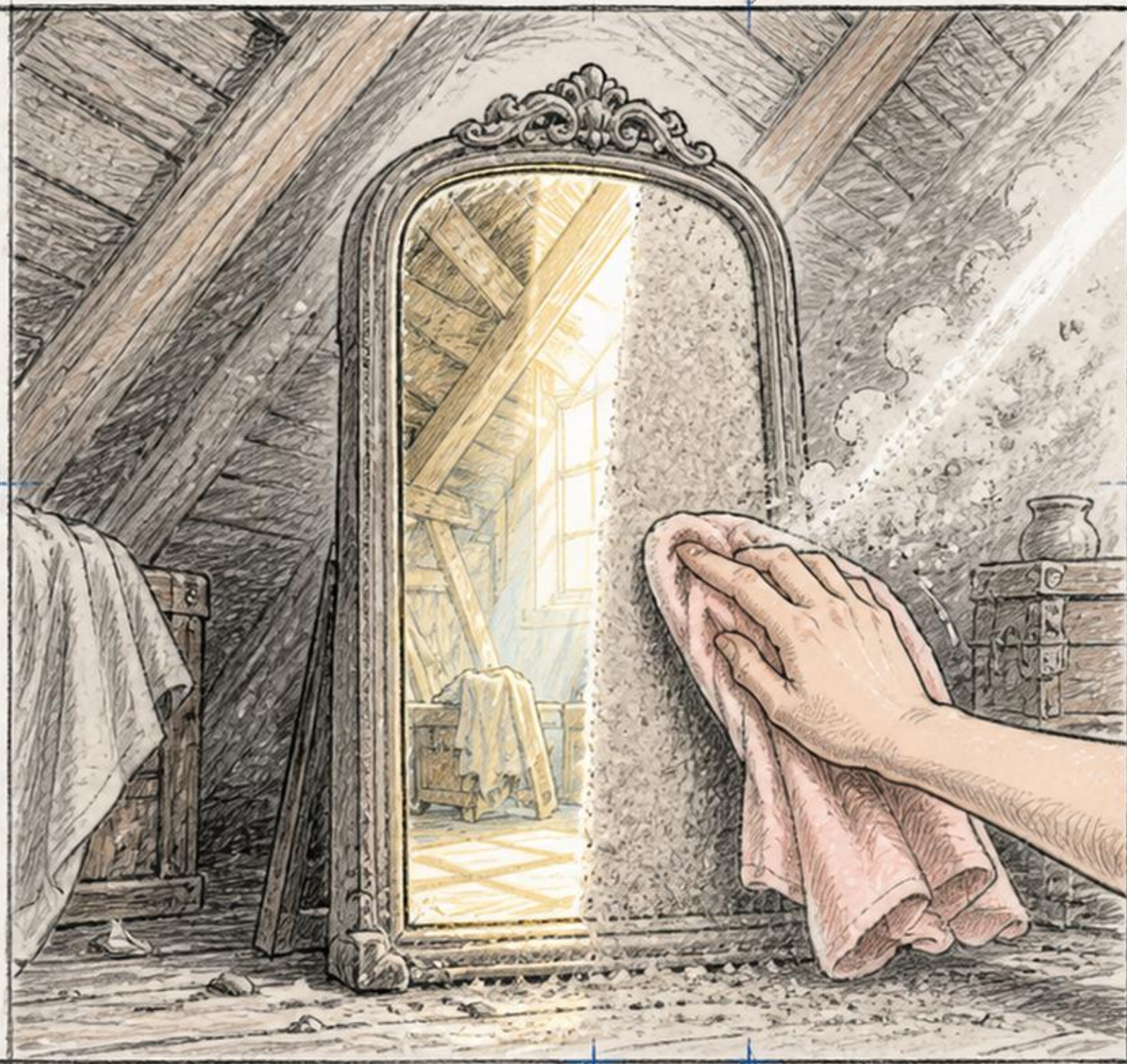
本来干净

②

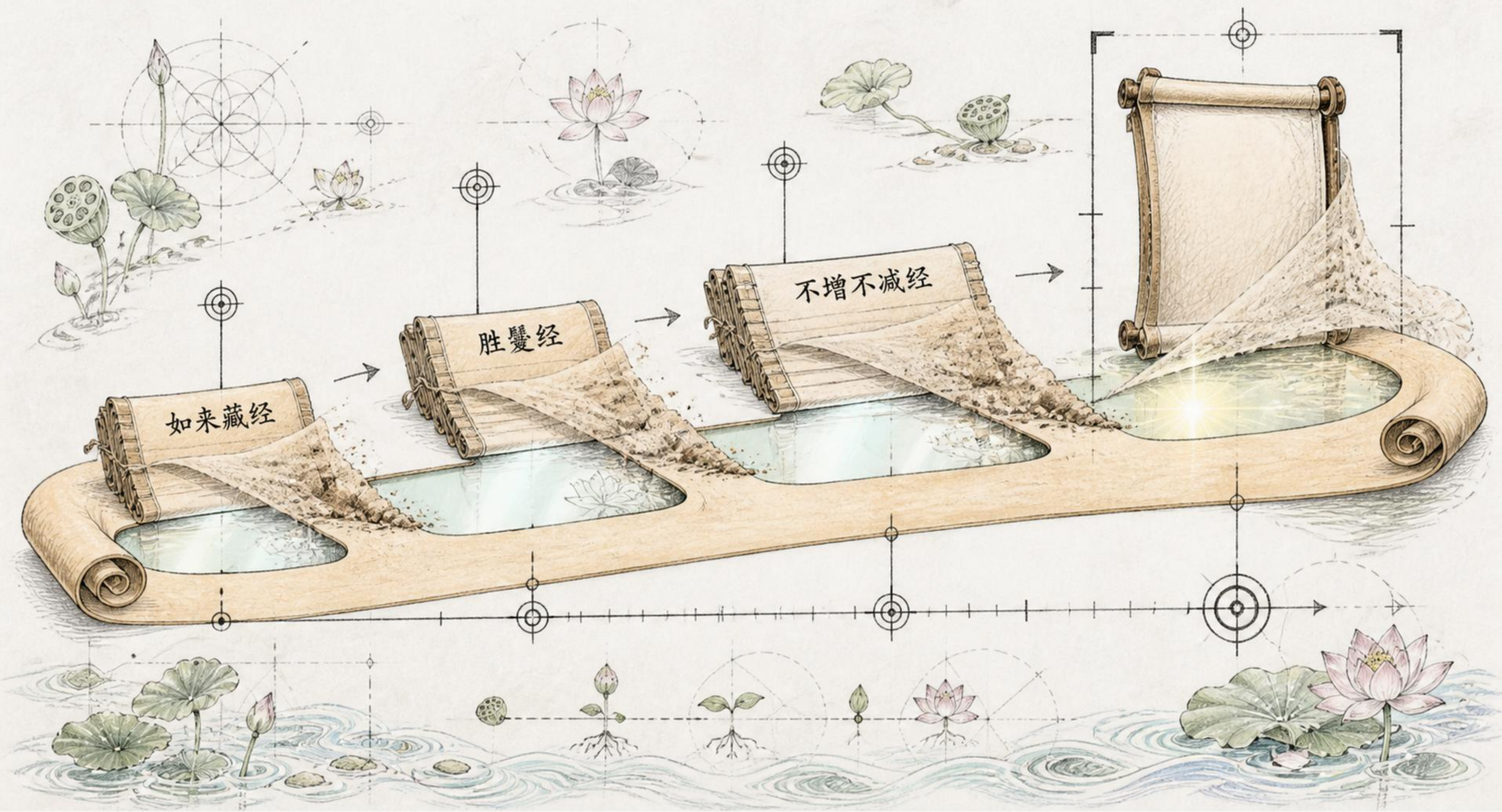


落满灰

③



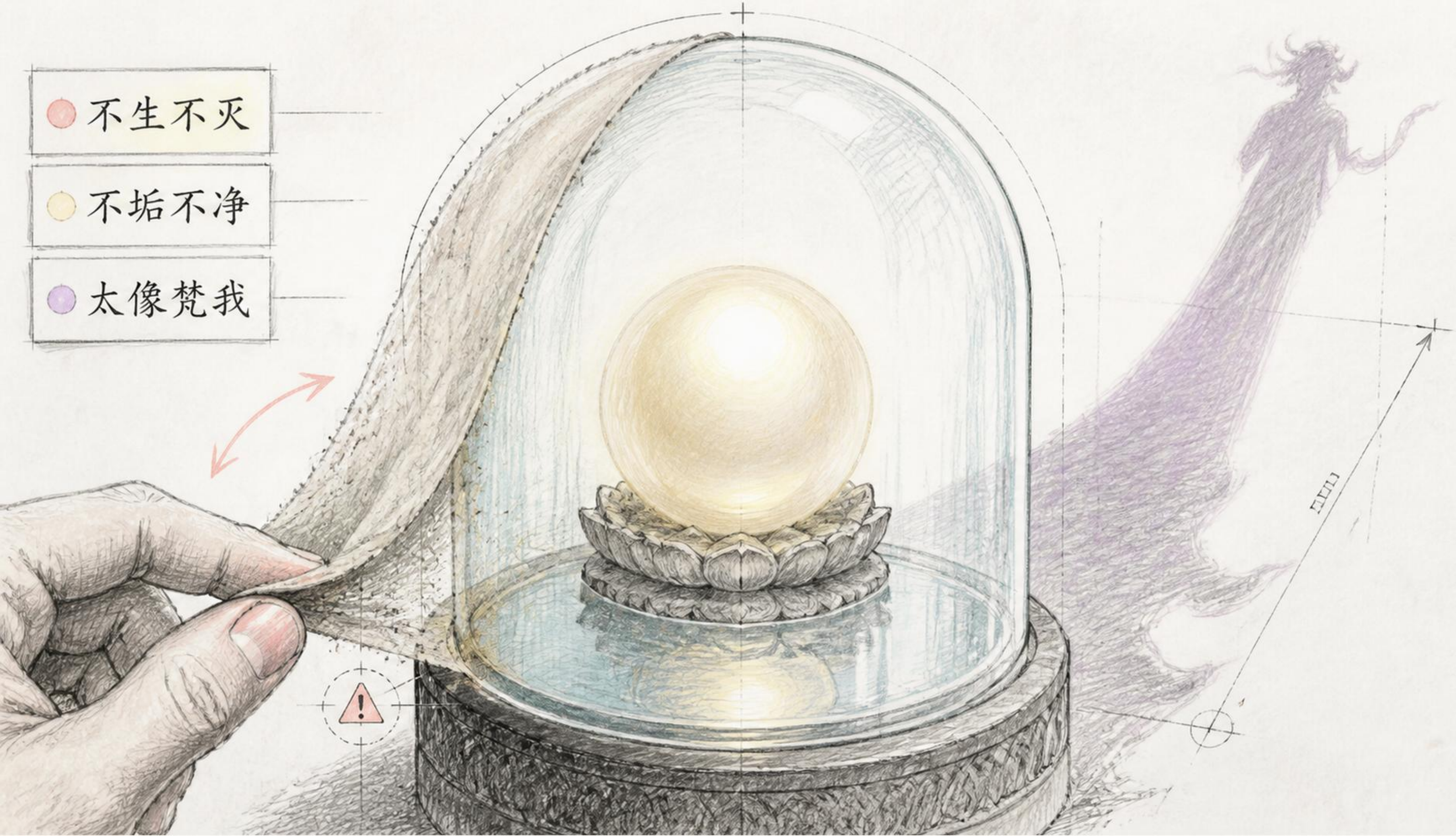
擦掉照样能照



● 不生不灭

● 不垢不净

● 太像梵我



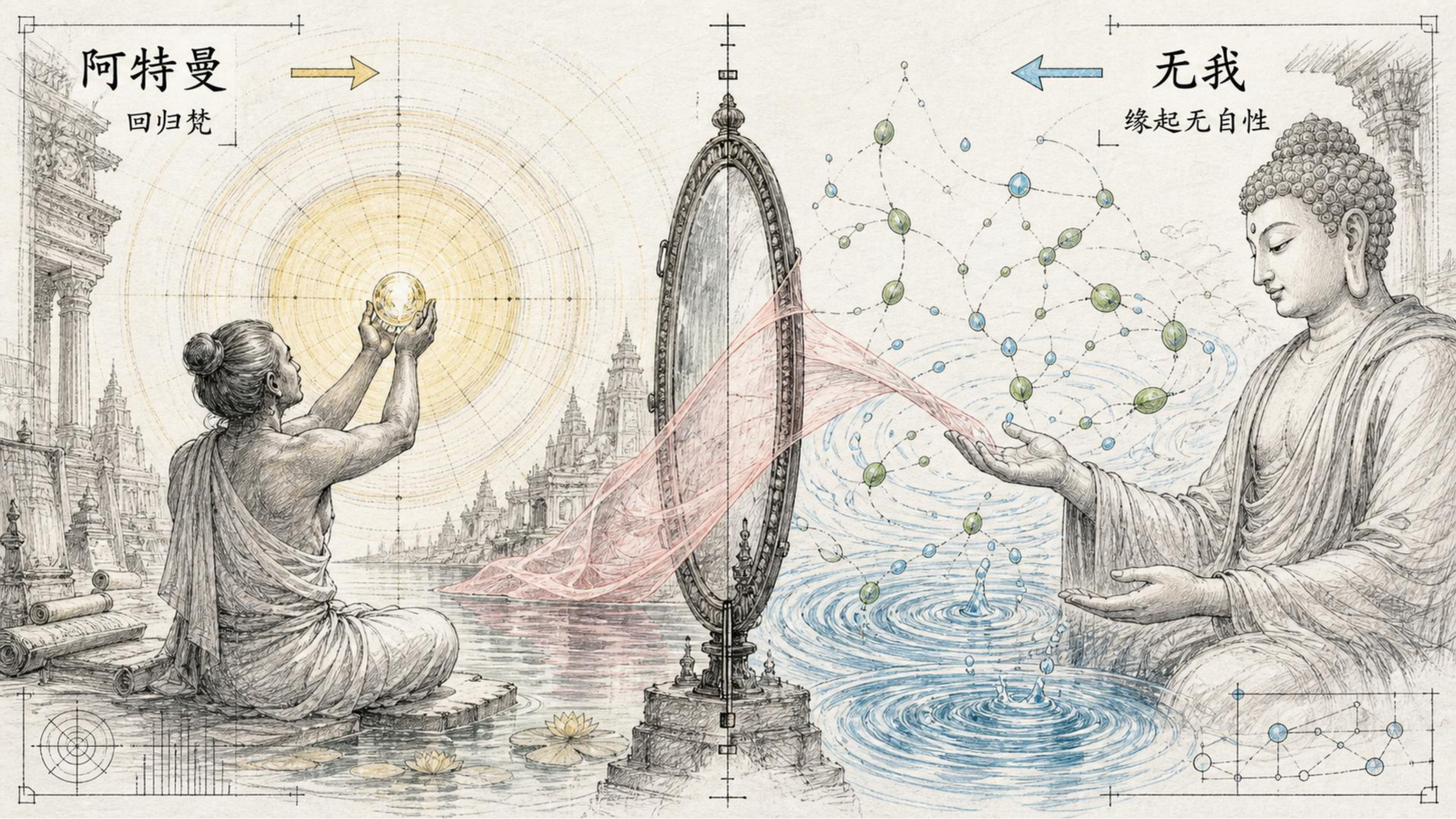
阿特曼

回归梵



无我

缘起无自性



佛教版的梵我

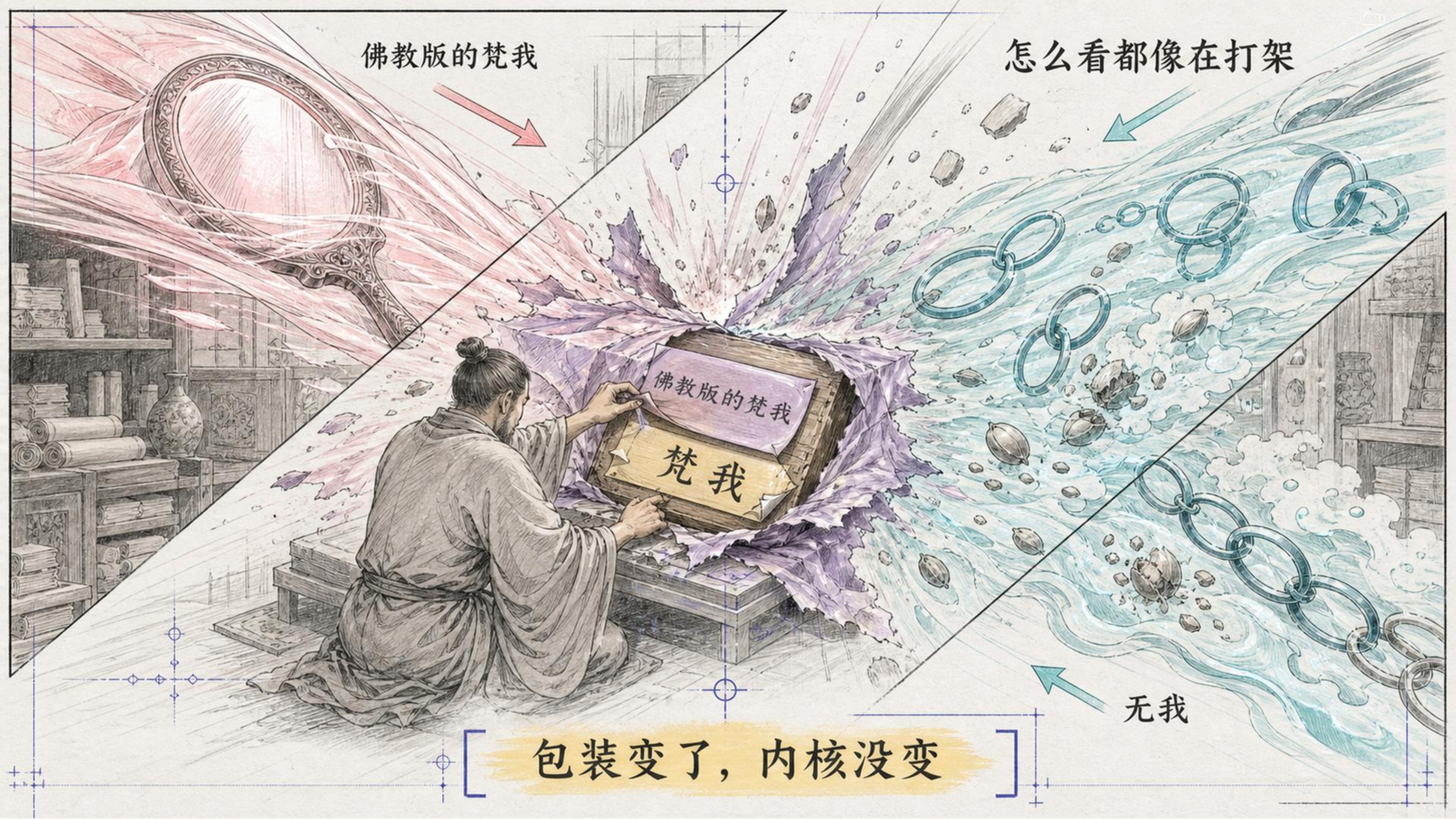
怎么看都像在打架

佛教版的梵我

梵我

无我

包装变了，内核没变



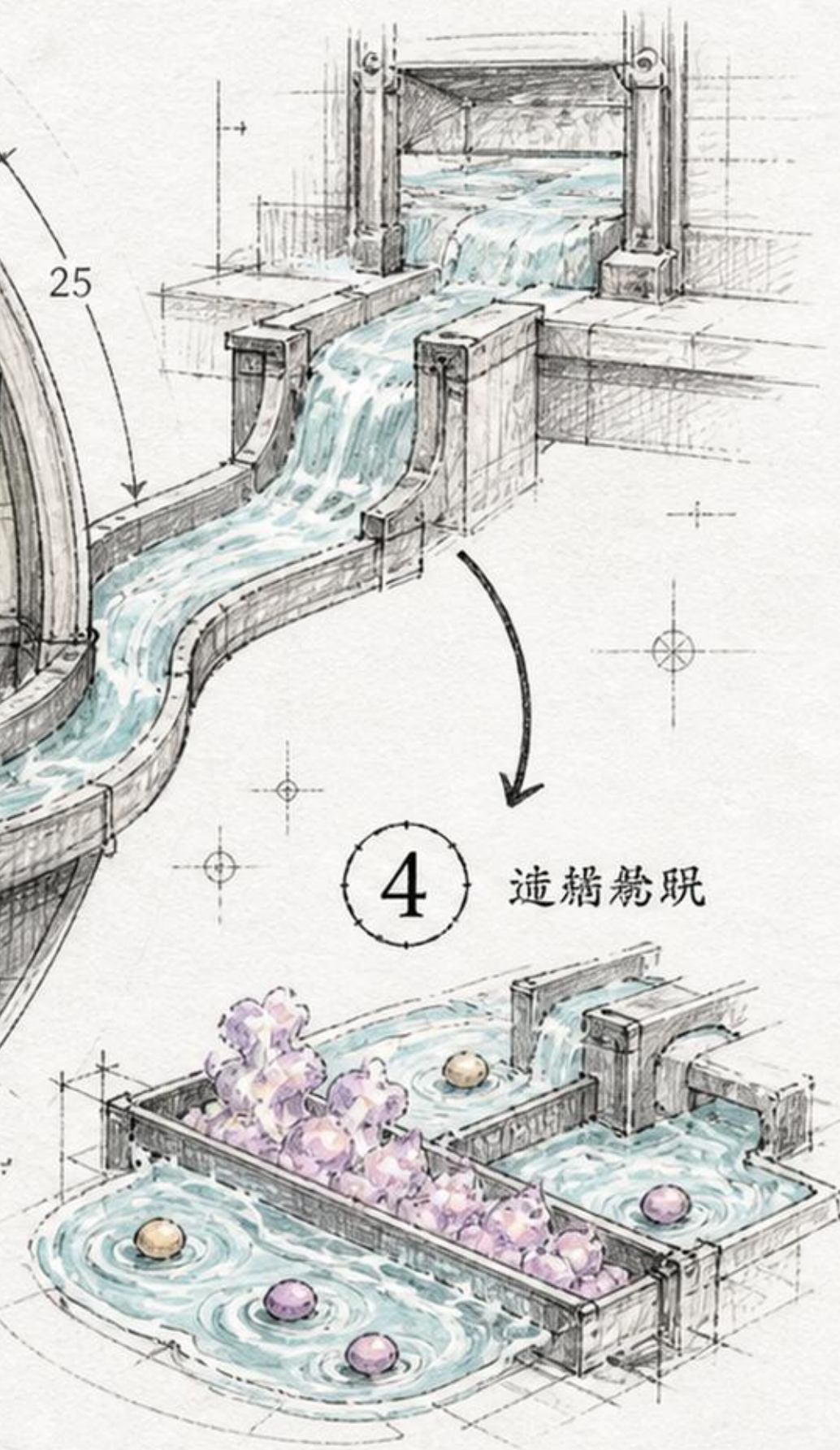
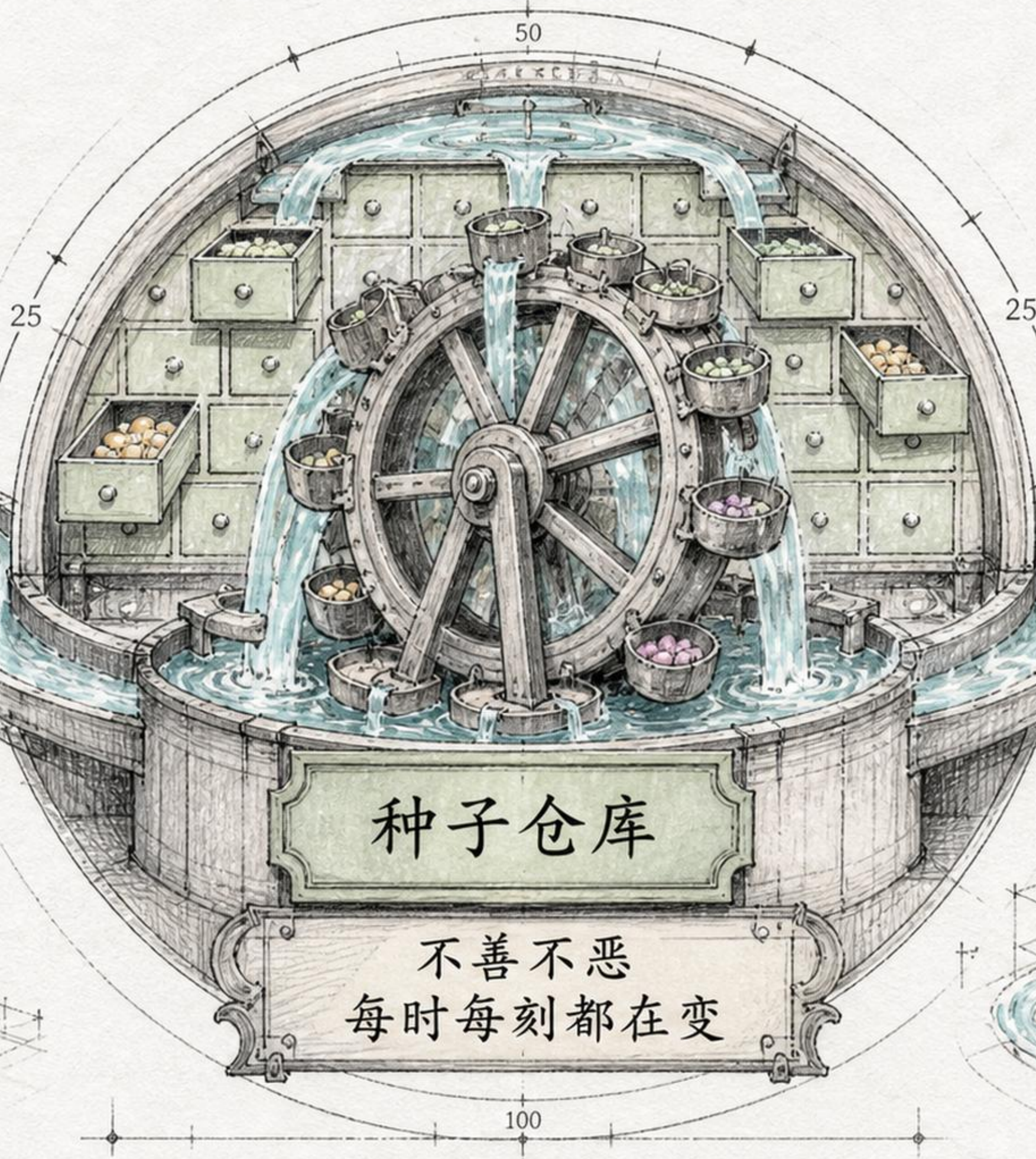
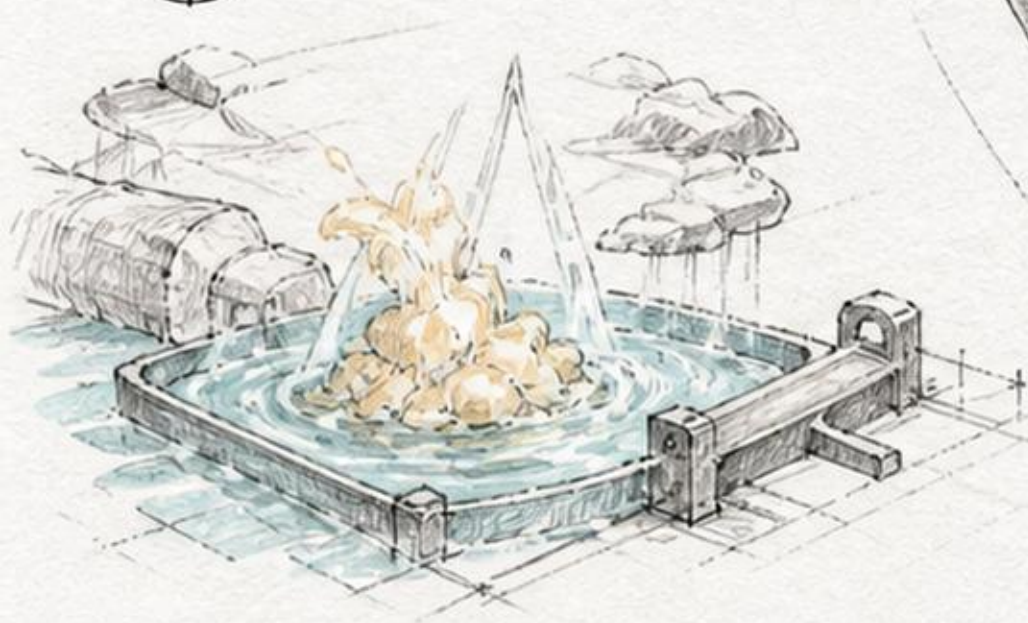
① 种子播种机

② 糙壳恶壳

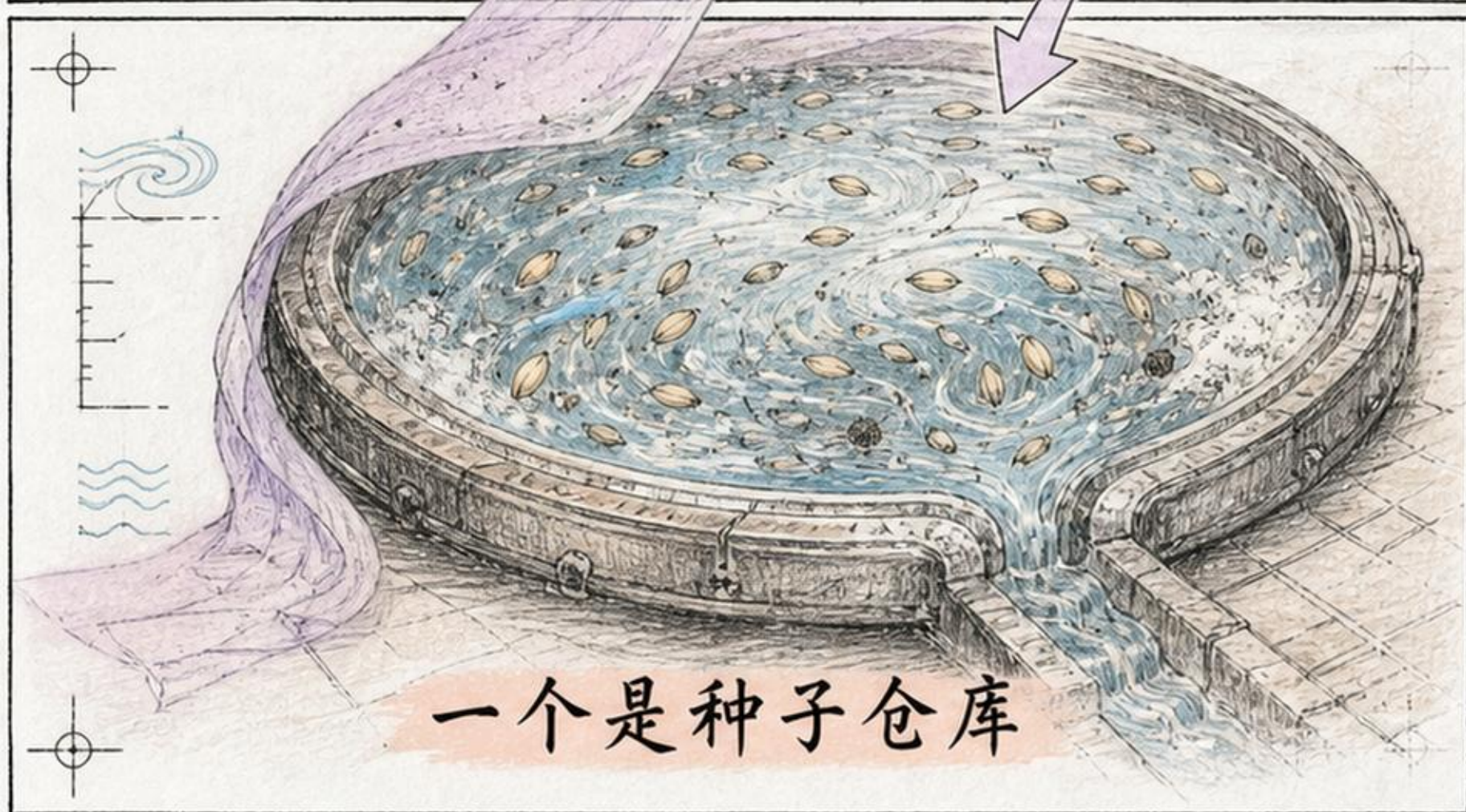
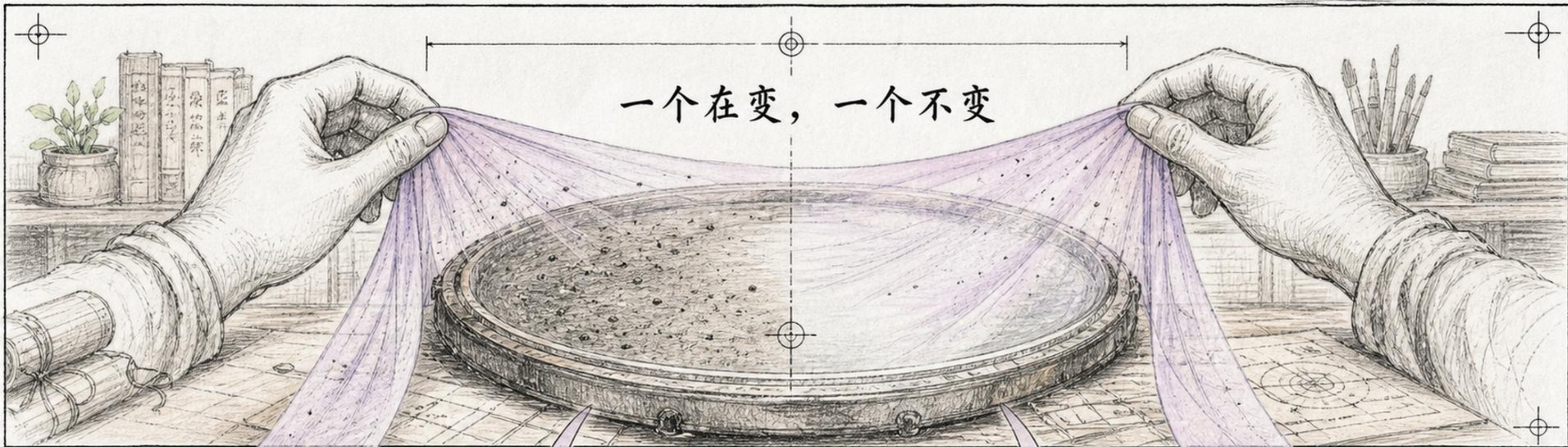


③ 种子仓库

④ 逆糙壳恶壳



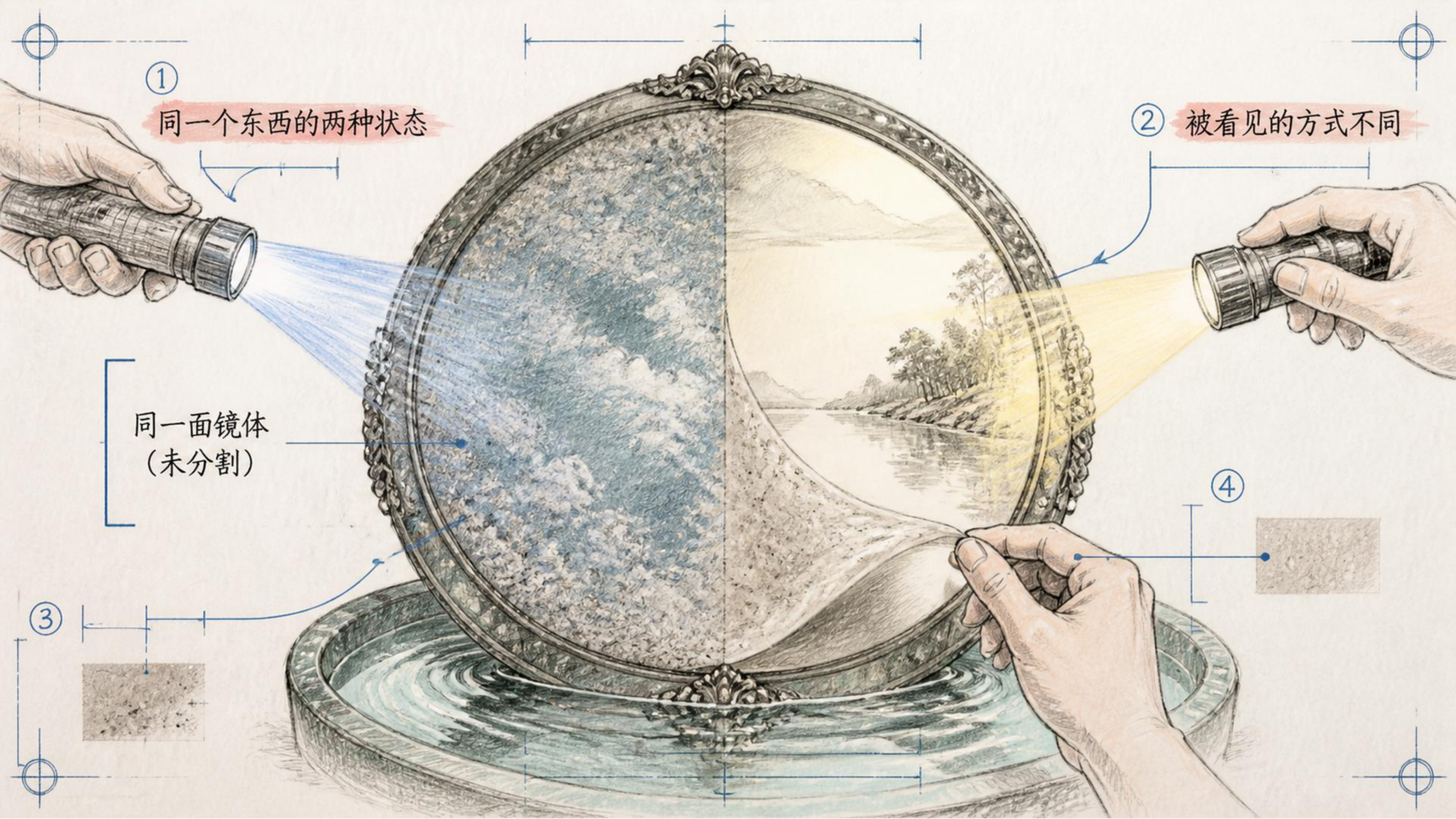
一个在变，一个不变



一个是种子仓库



一个是佛的胚胎



①

同一个东西的两种状态

②

被看见的方式不同

同一面镜体
(未分割)

④

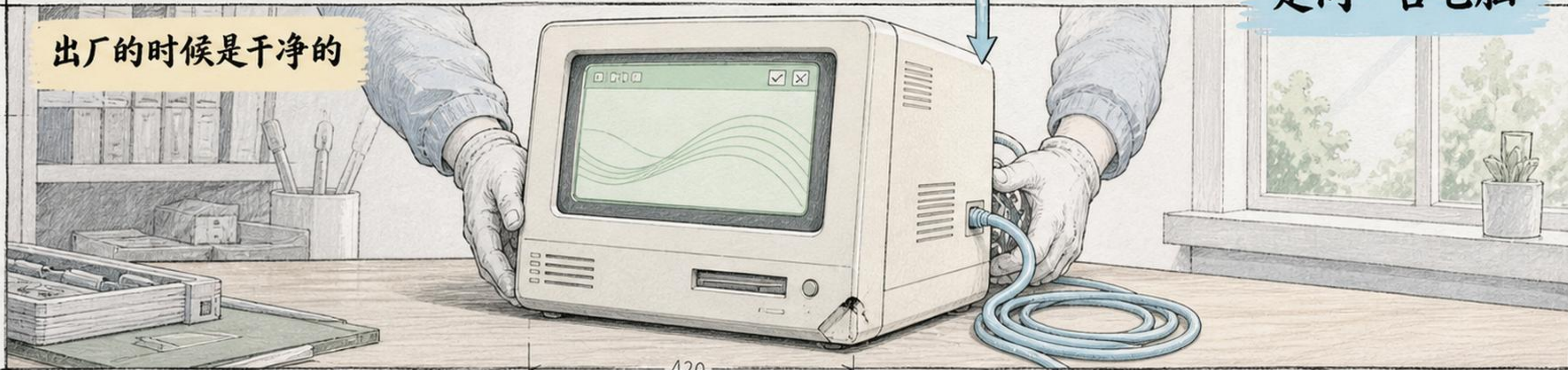
③

又慢又卡

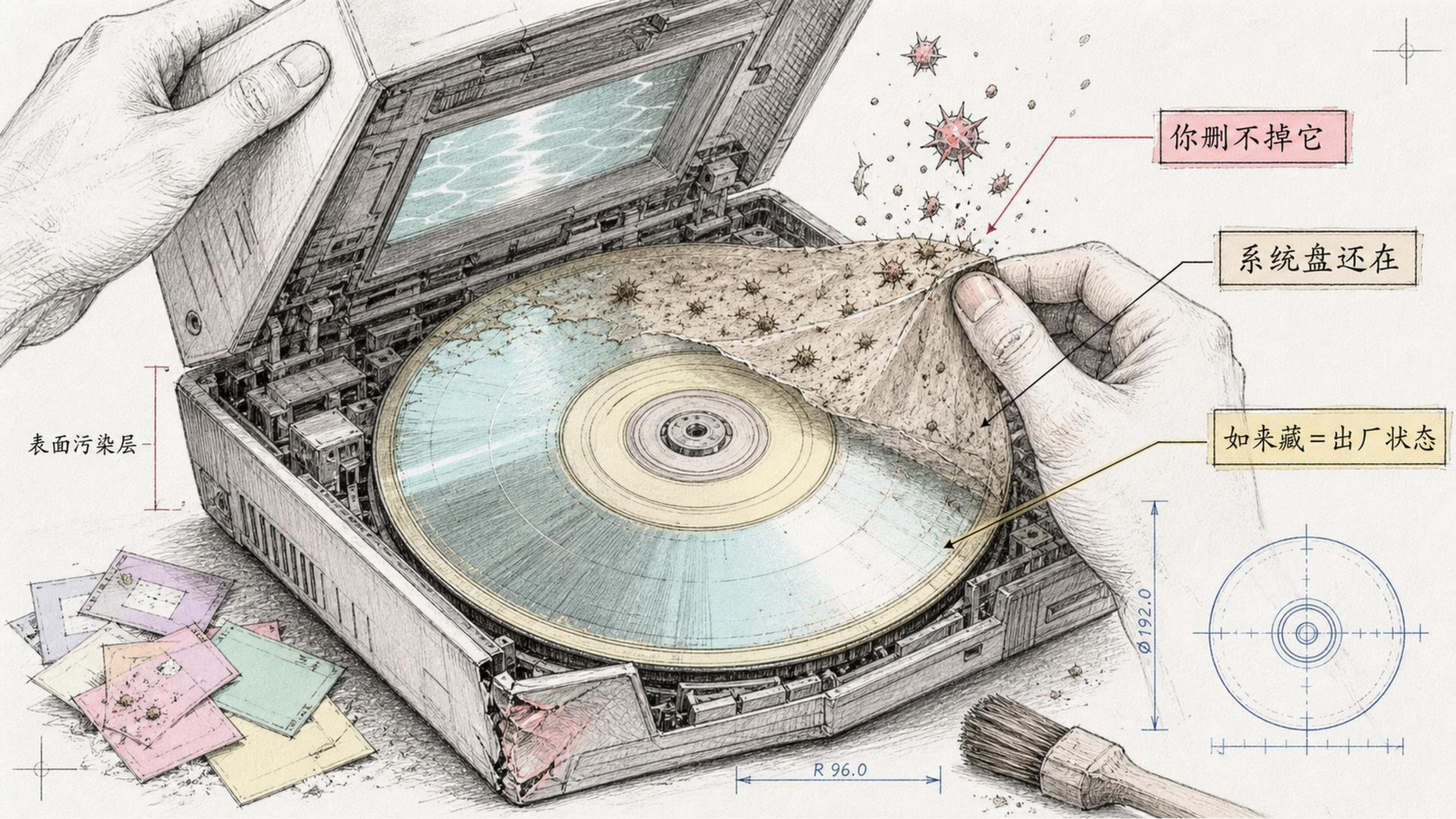


是同一台电脑

出厂的时候是干净的



420



你删不掉它

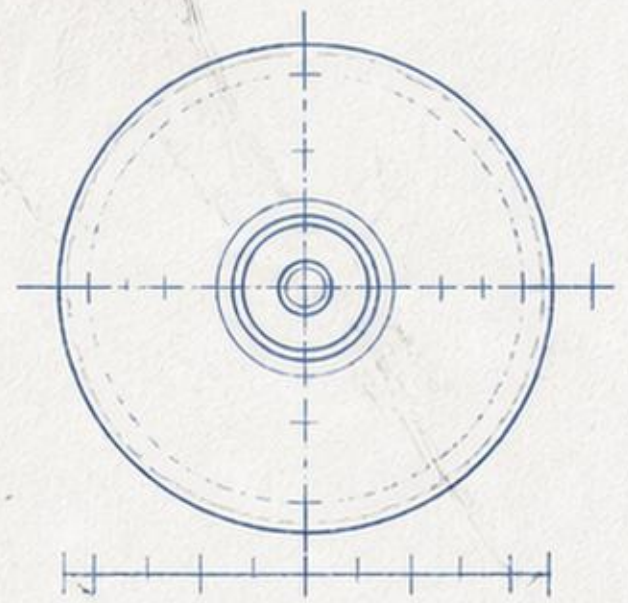
系统盘还在

如来藏 = 出厂状态

表面污染层

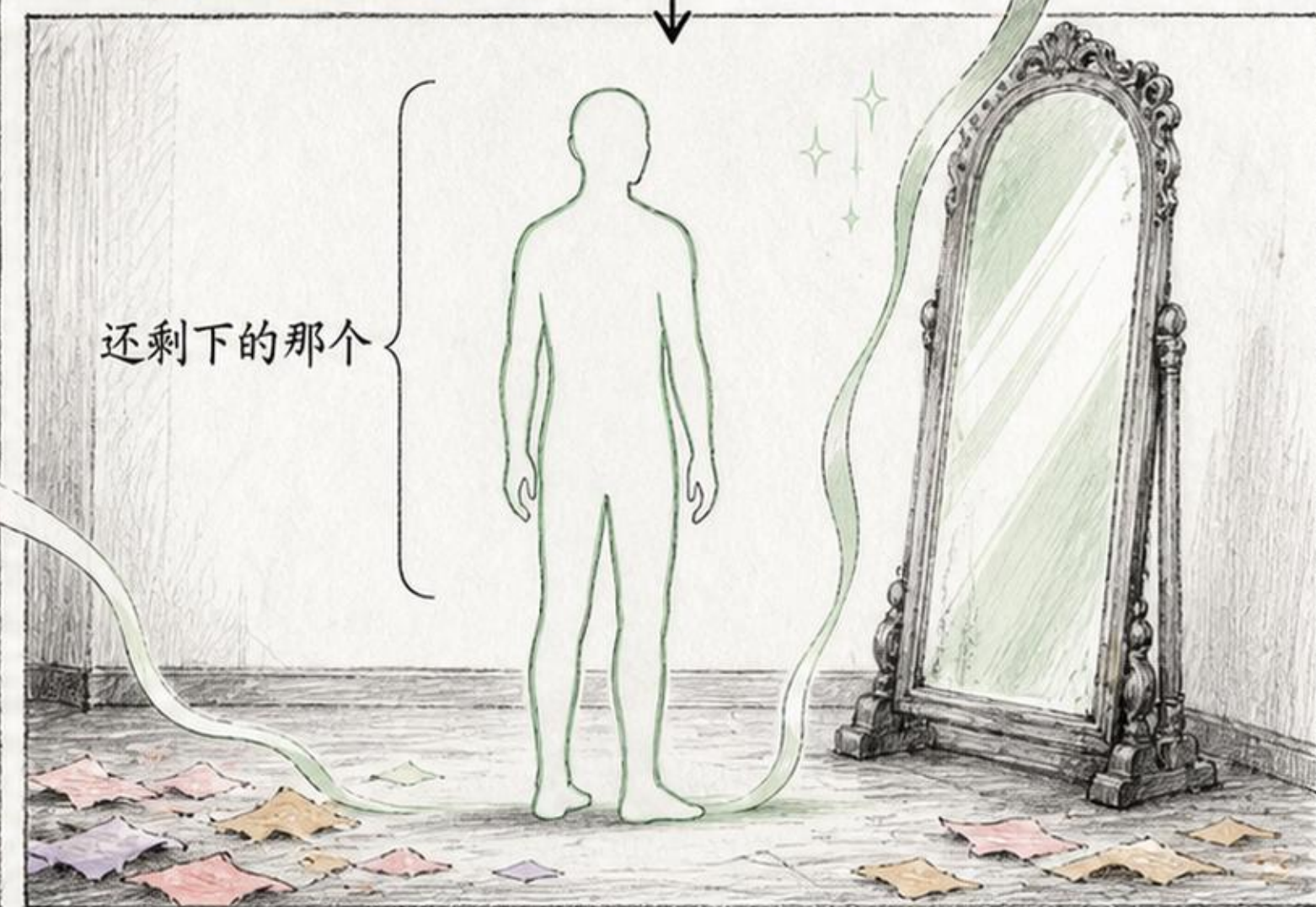
R 96.0

Ø 192.0



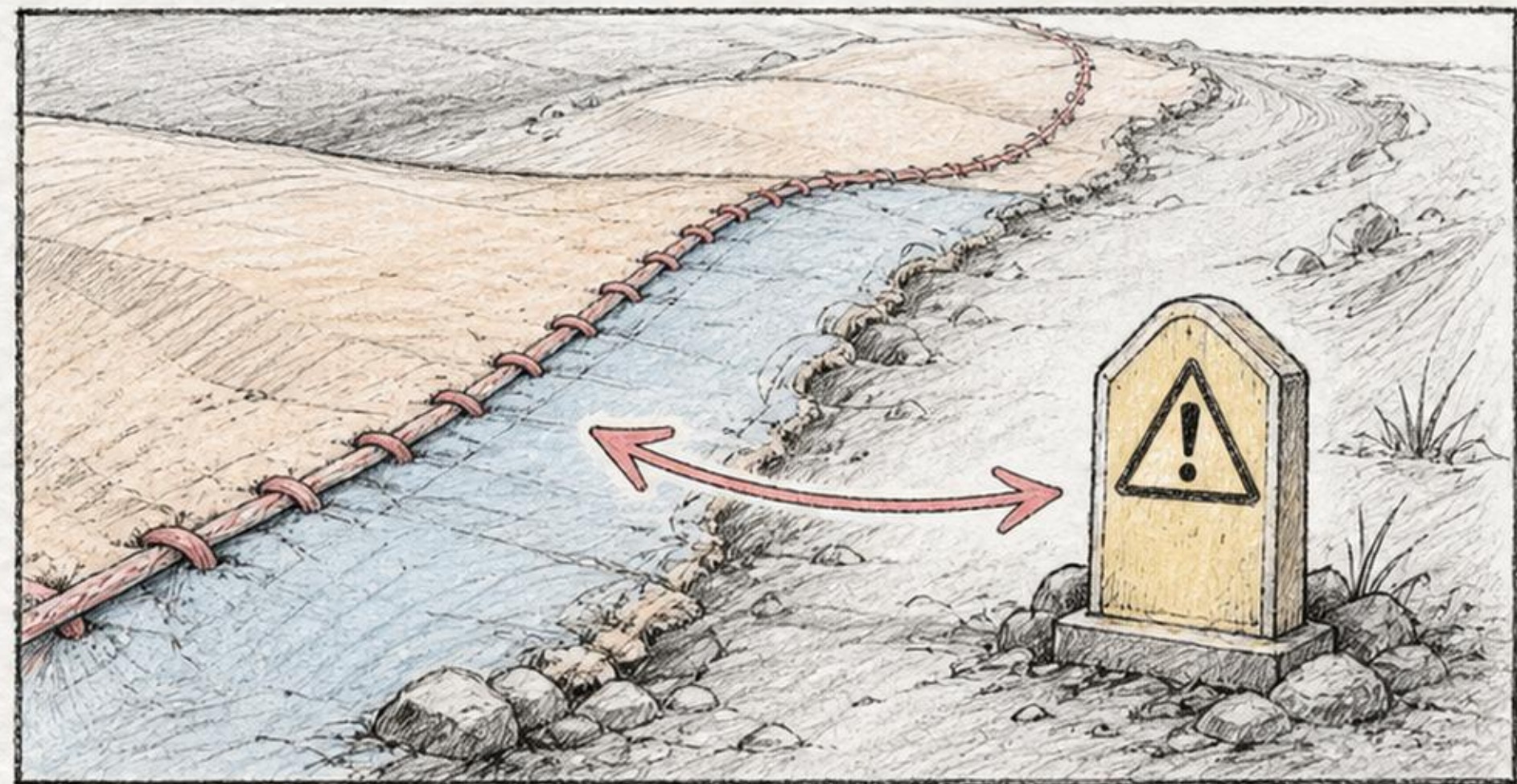
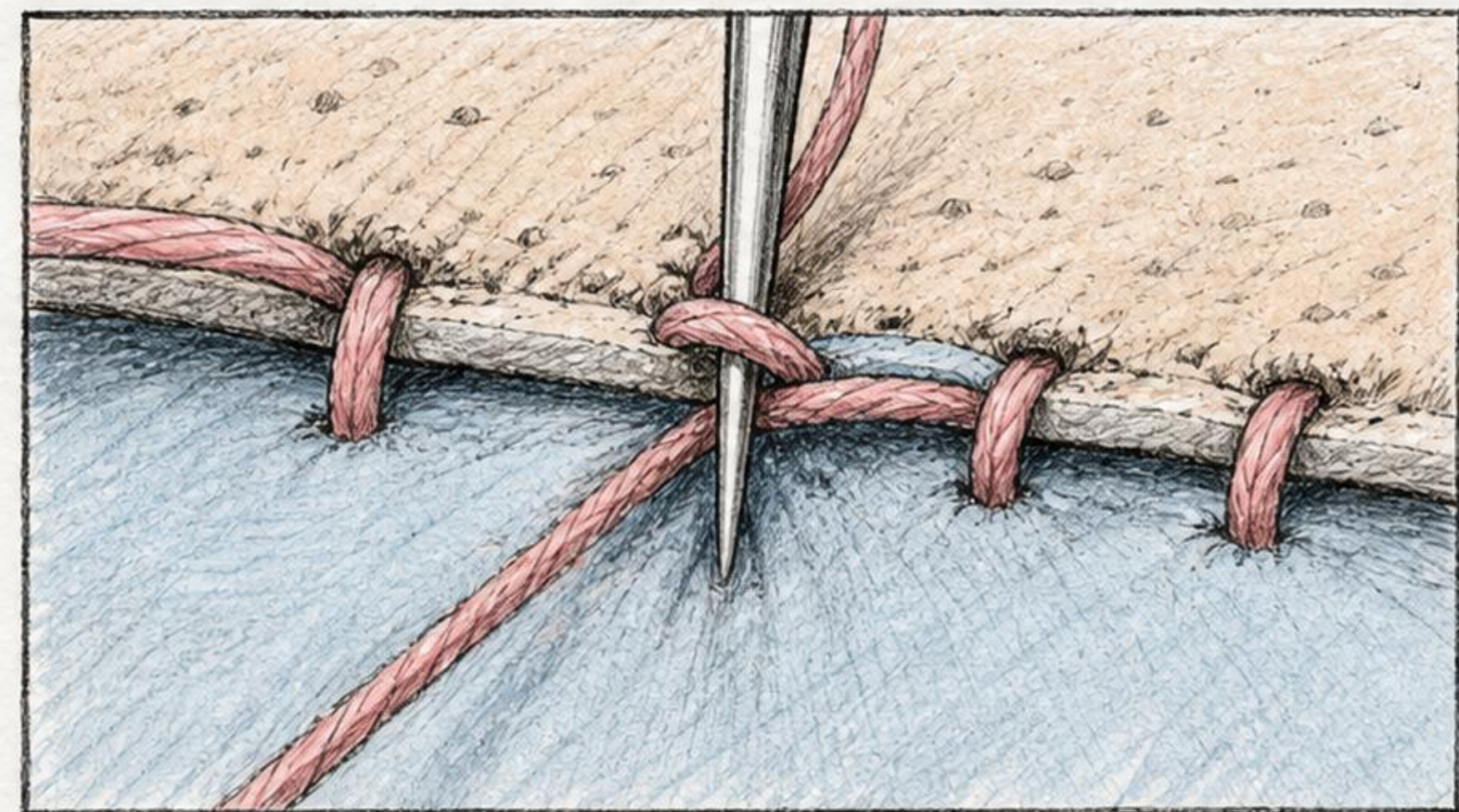
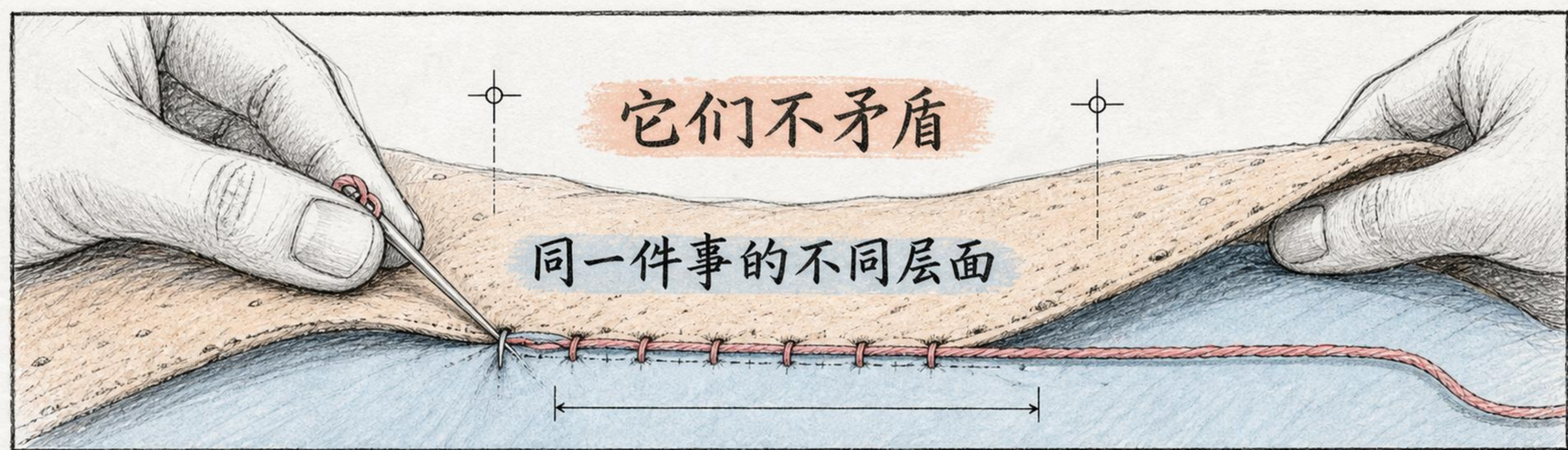
佛不是被制造的
它是被恢复的





它们不矛盾

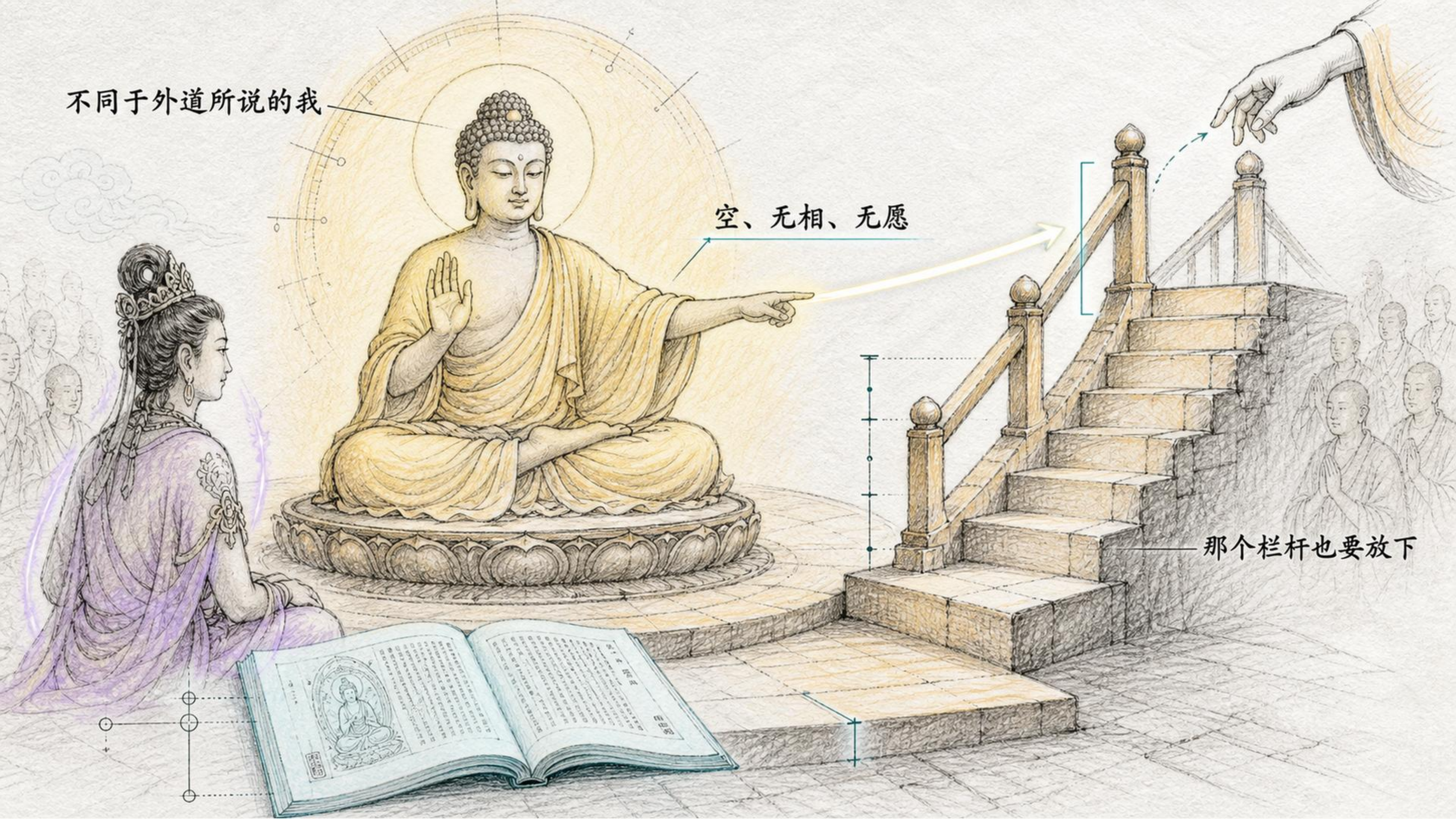
同一件事的不同层面

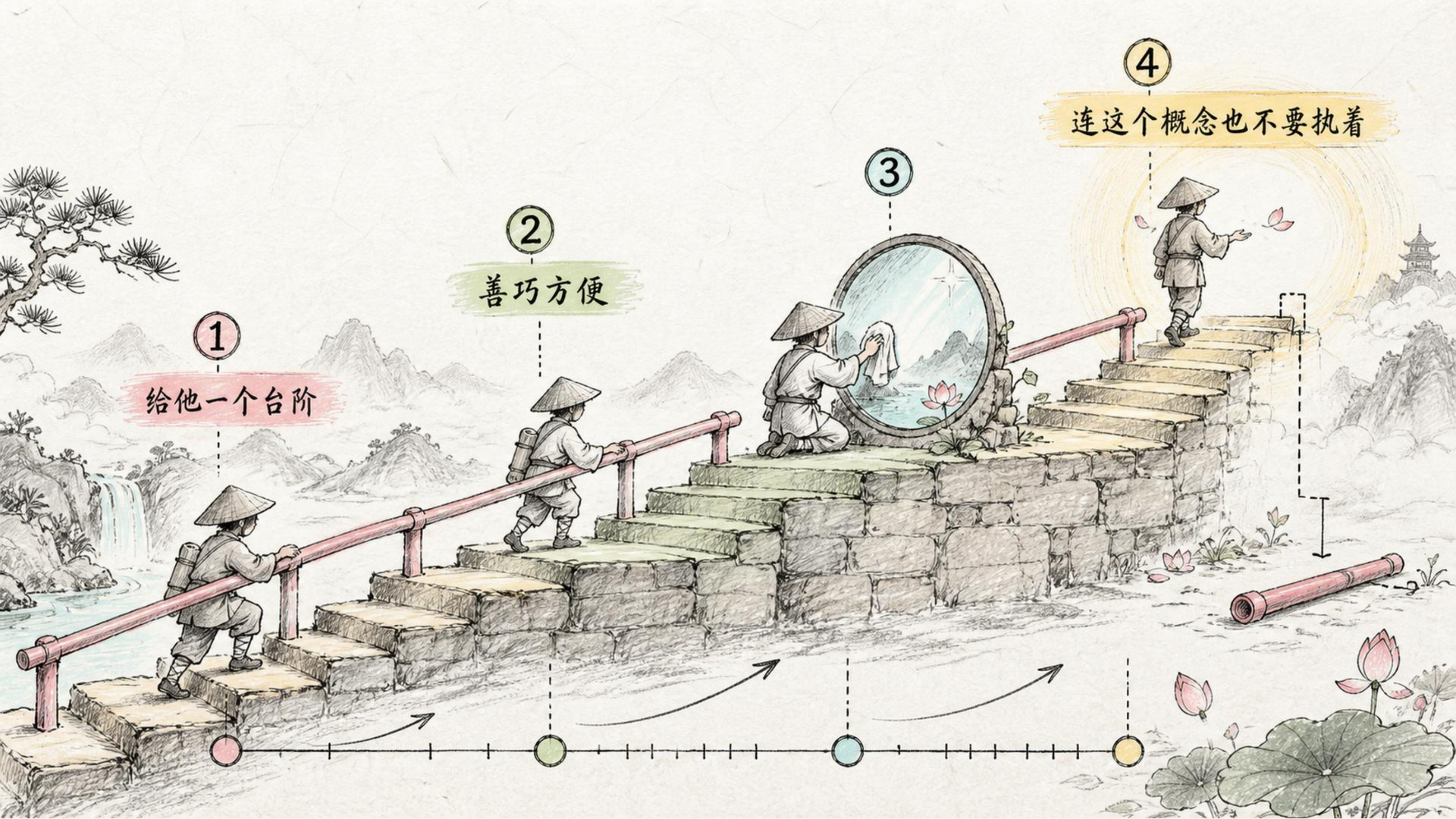


不同于外道所说的我

空、无相、无愿

那个栏杆也要放下





1

给他一个台阶

2

善巧方便

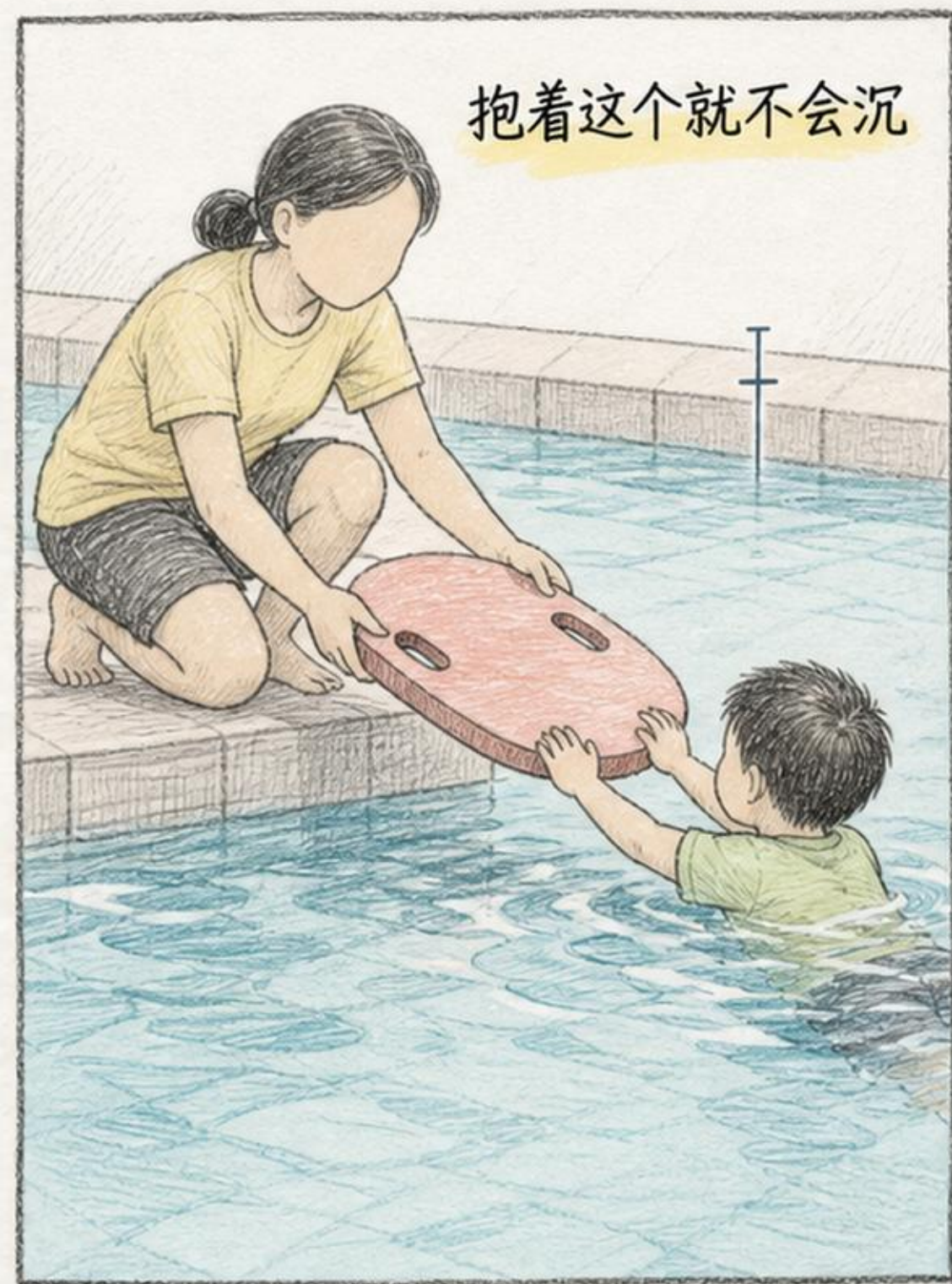
3

4

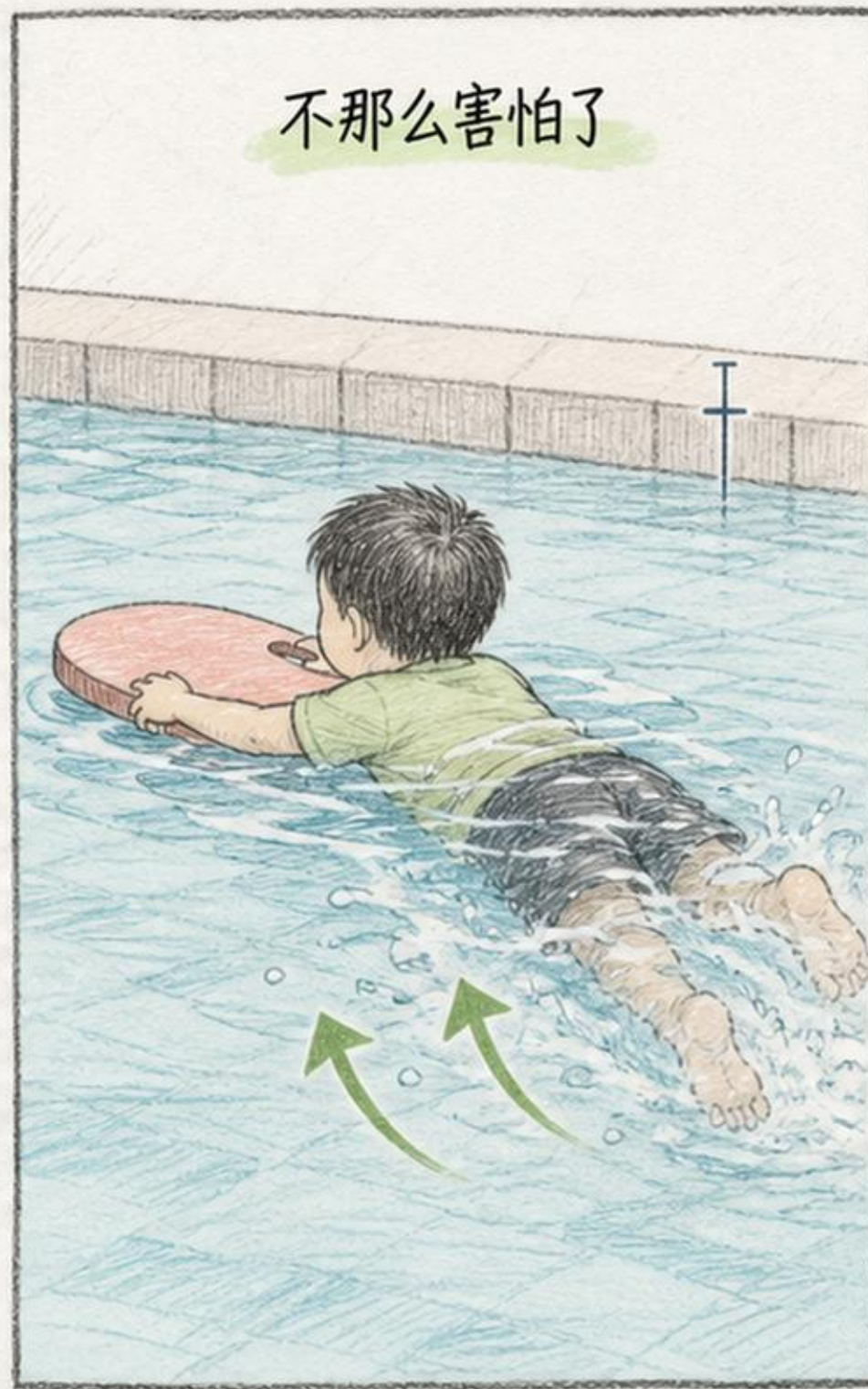
连这个概念也不要执着



抱着这个就不会沉



不那么害怕了



试着松手





浮板就是
如来藏

The illustration shows a child from the chest up, holding a thick, red, cylindrical floating board with both hands. The board is partially submerged in blue water, with ripples emanating from it. In the background, a person stands on a pool deck. A red line connects the text box to the floating board. A blue vertical scale is on the right, and a blue vertical scale is on the left.

水就是
空性

The illustration shows a child from the chest up, holding a thick, red, cylindrical floating board with both hands. The board is partially submerged in blue water, with ripples emanating from it. In the background, a person stands on a pool deck. A red line connects the text box to the floating board. A blue vertical scale is on the right, and a blue vertical scale is on the left.



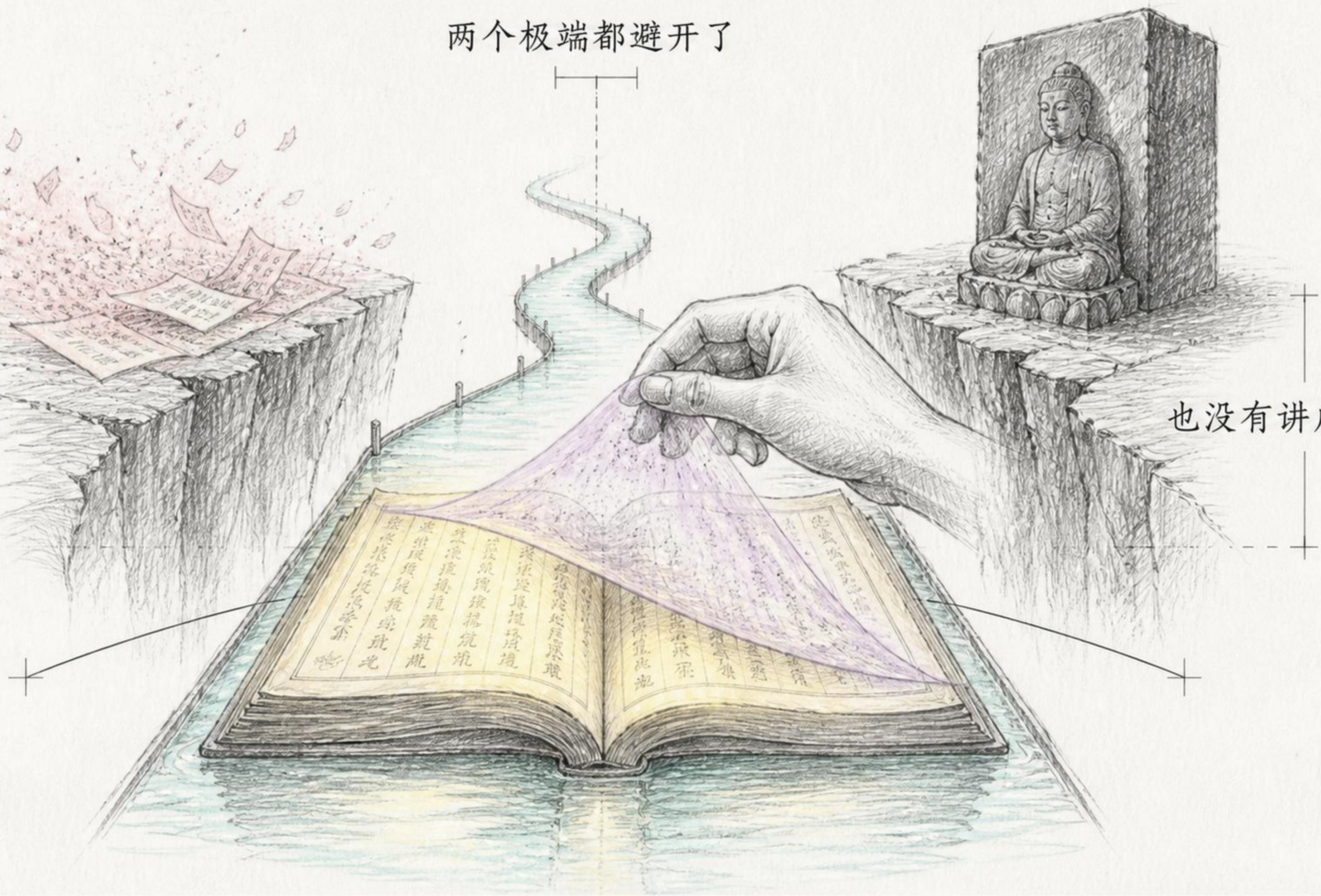
浮板
就是
水做的

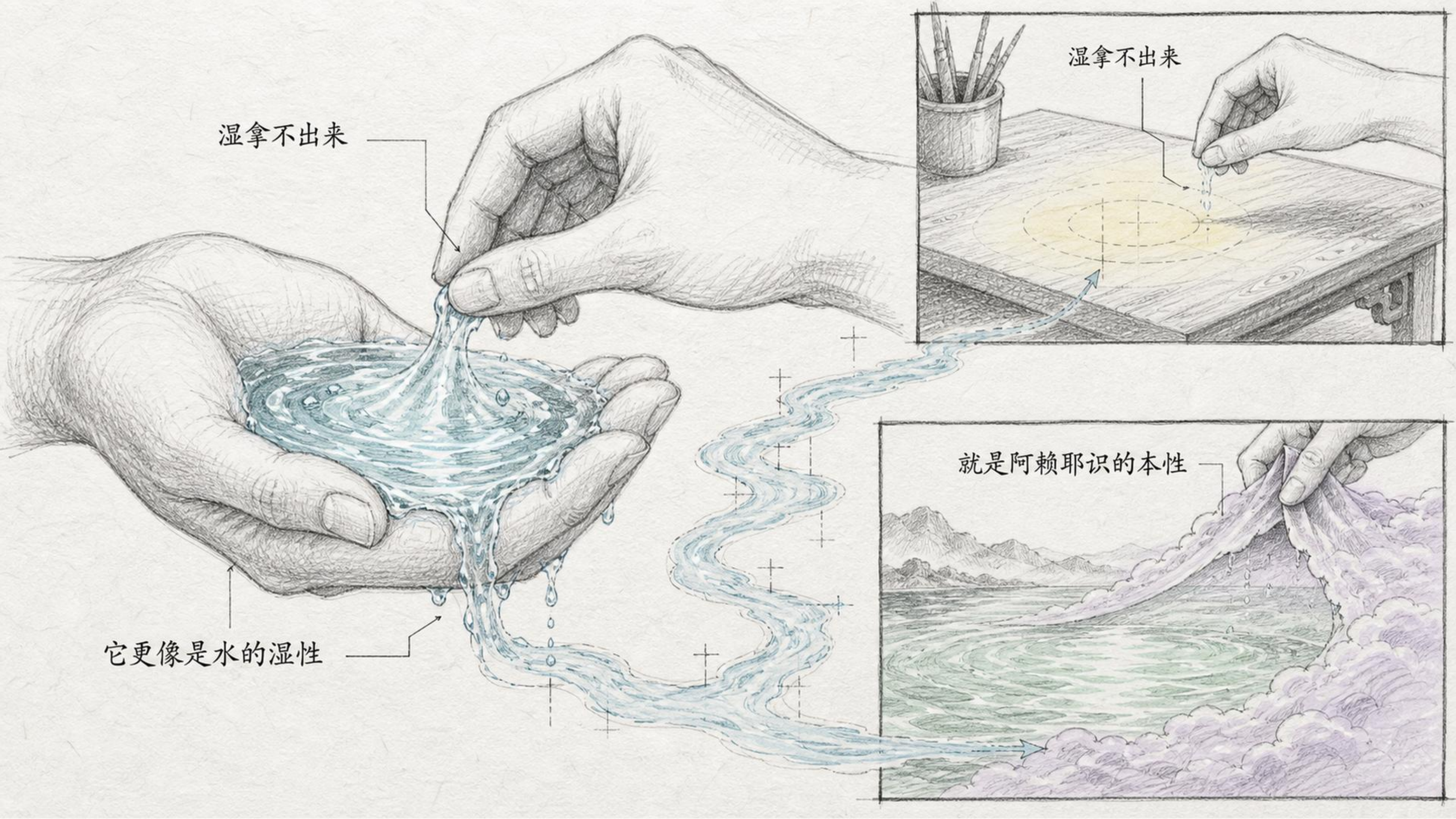
The illustration shows a child floating on their back in a pool. Their arms are outstretched to the sides, and their legs are slightly bent. A red dashed line outlines the child's body. A red line connects the text box to the child. A blue vertical scale is on the right, and a blue vertical scale is on the left. A blue arrow points down from the top panel to the child's head.

两个极端都避开了

既没有回避

也没有讲成实体





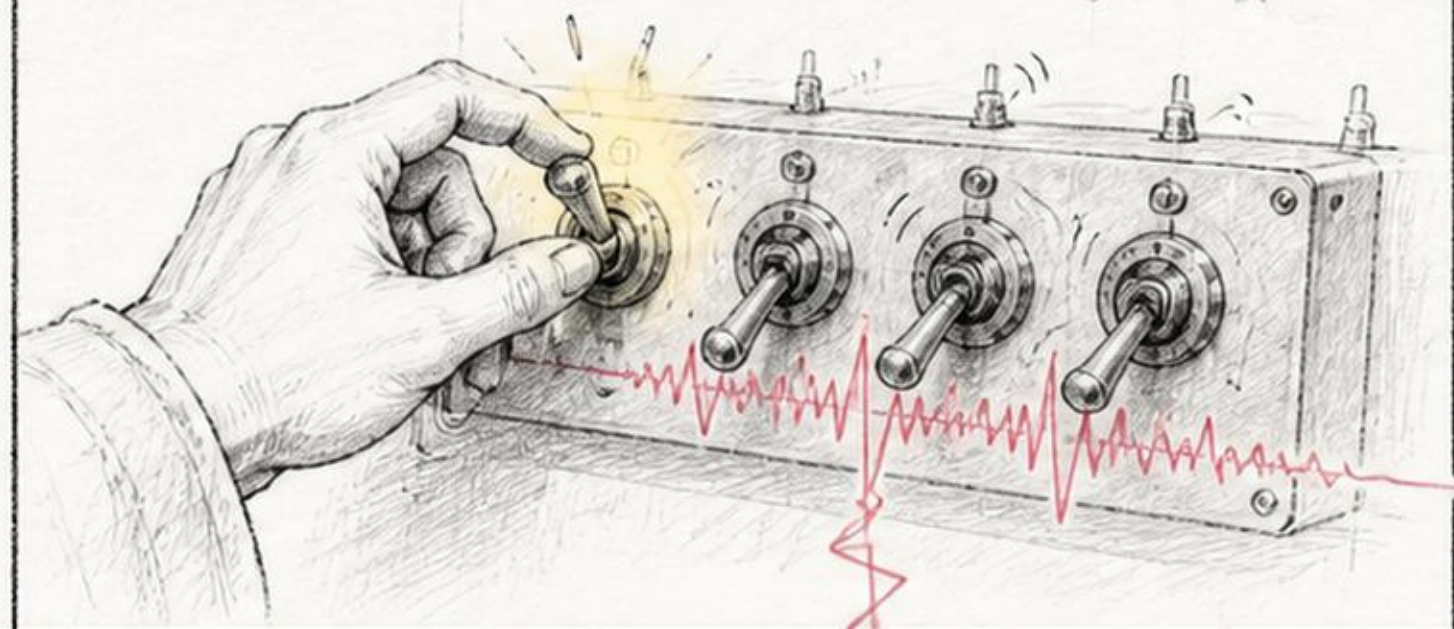
湿拿不出来

湿拿不出来

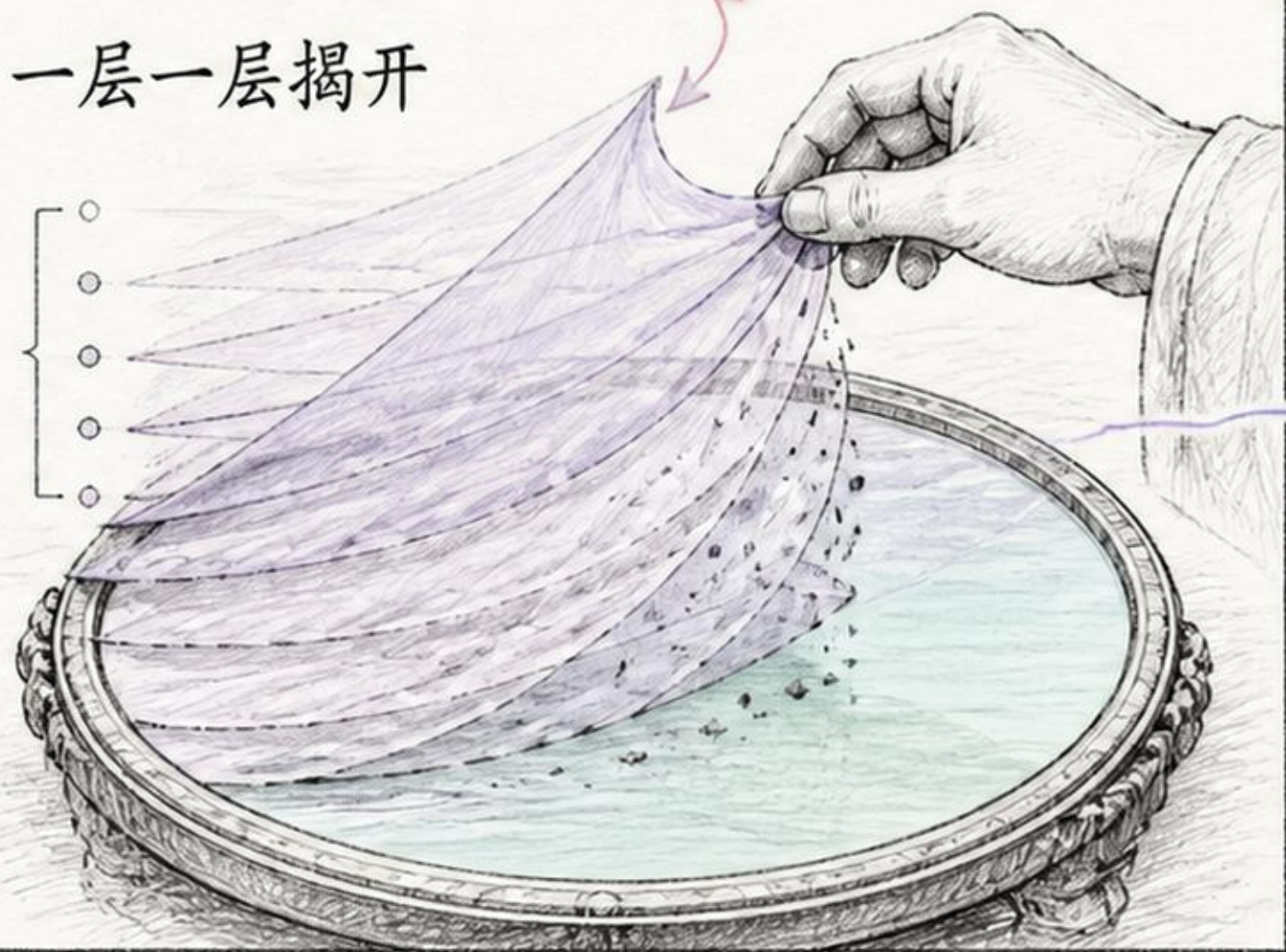
它更像是水的湿性

就是阿赖耶识的本性

噪声关掉之后



一层一层揭开



静默本身

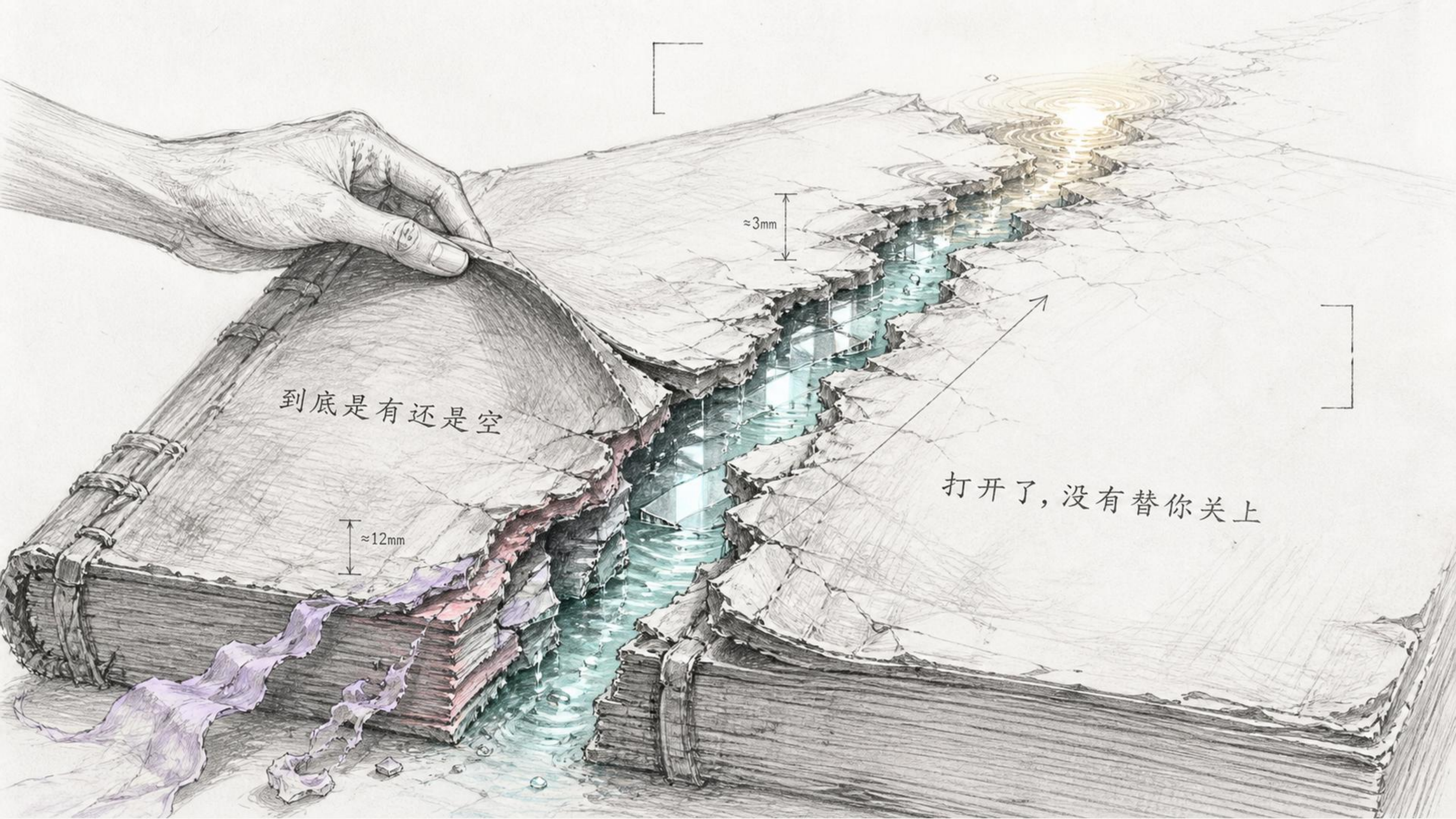


两条平行线

分析的眼光

证悟的眼光

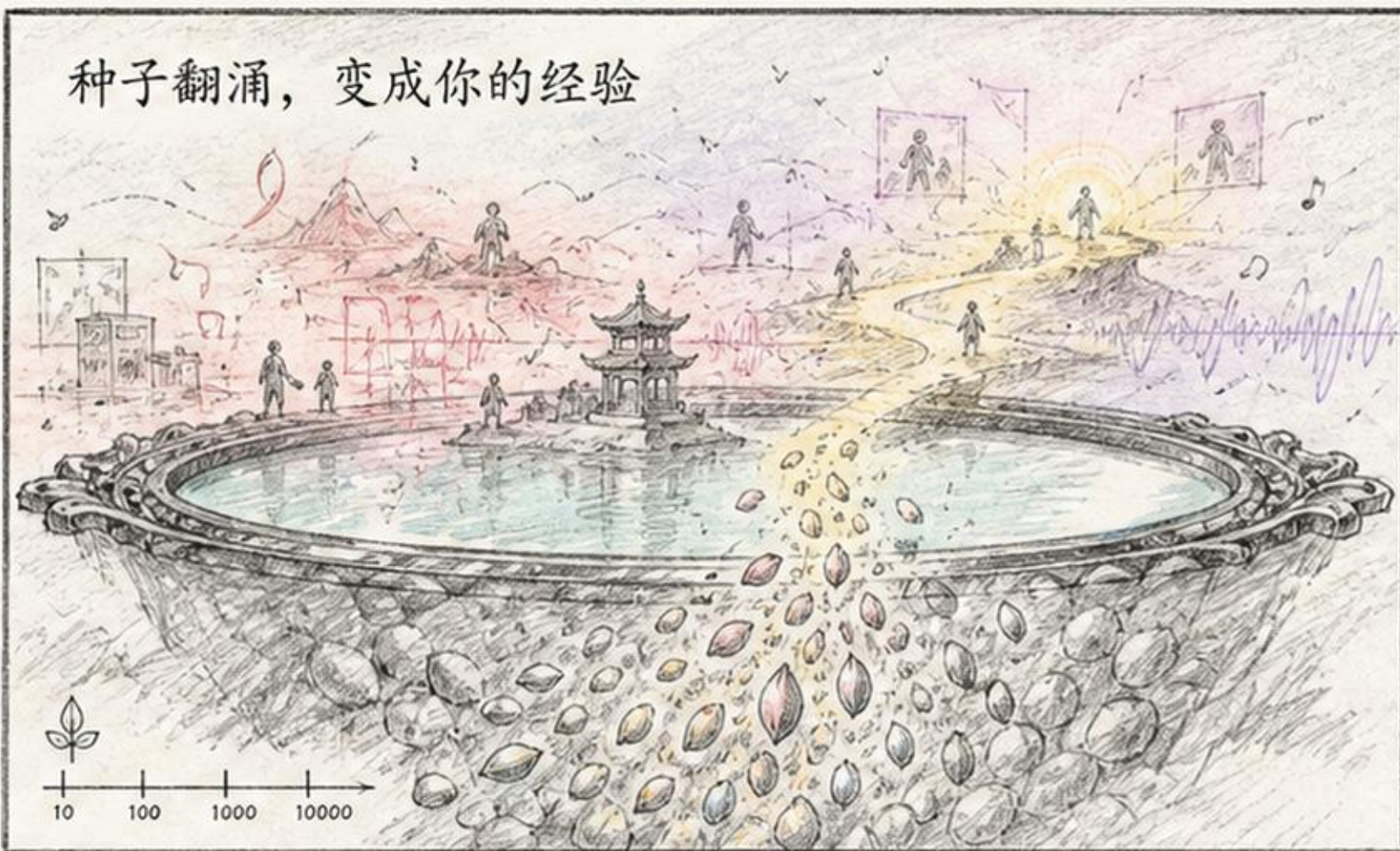




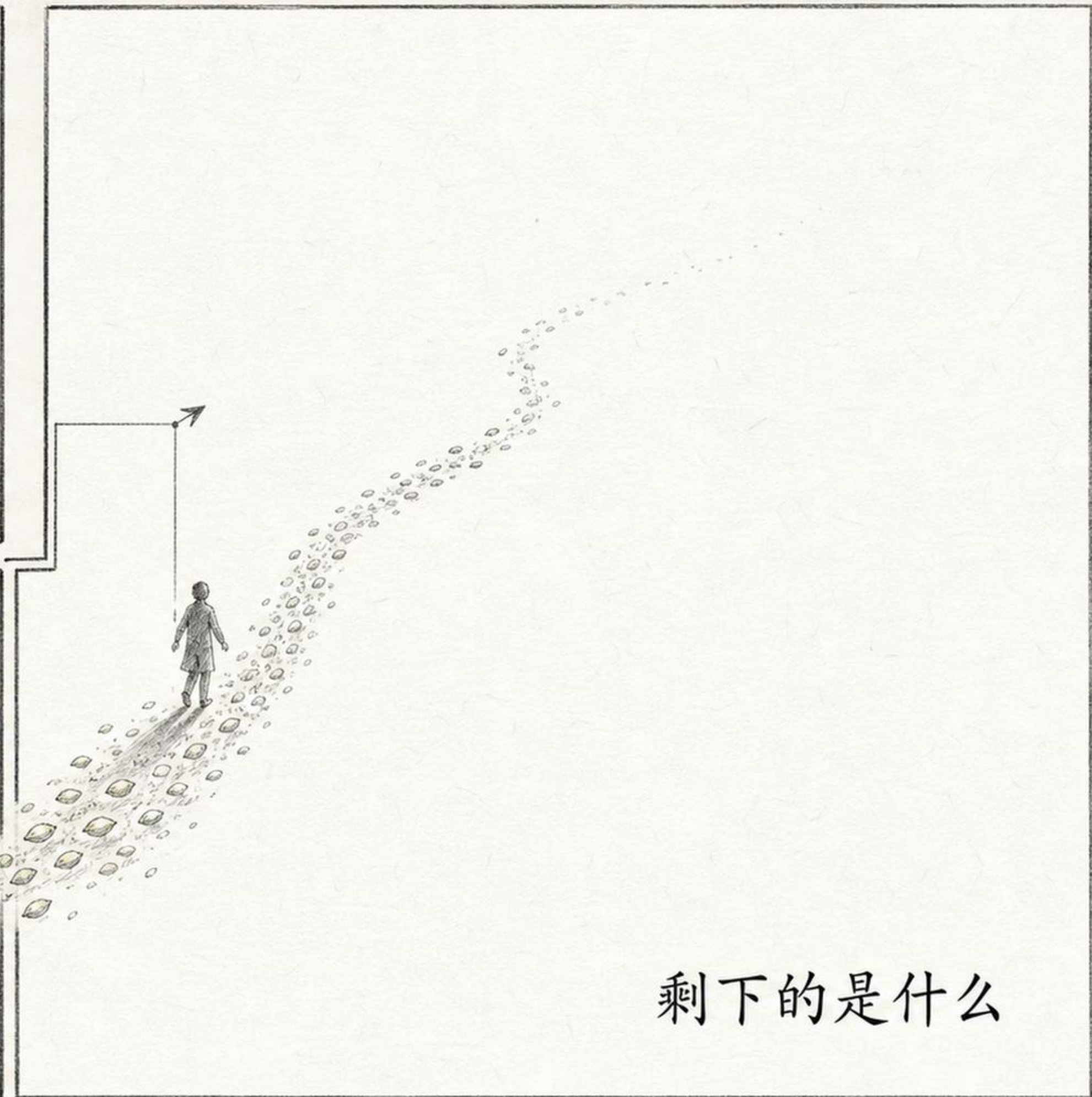
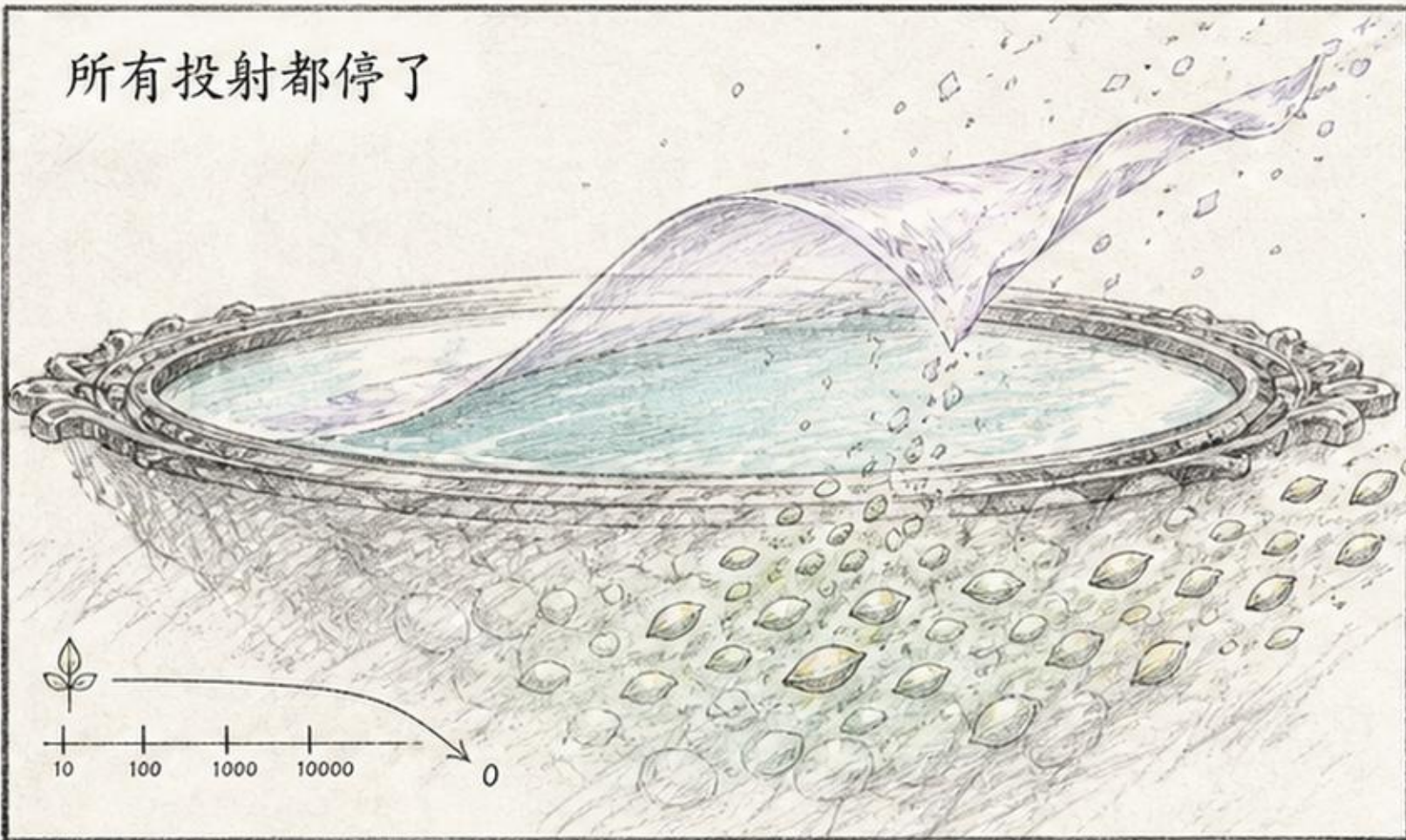
到底是有还是空

打开了, 没有替你关上

种子翻涌，变成你的经验



所有投射都停了

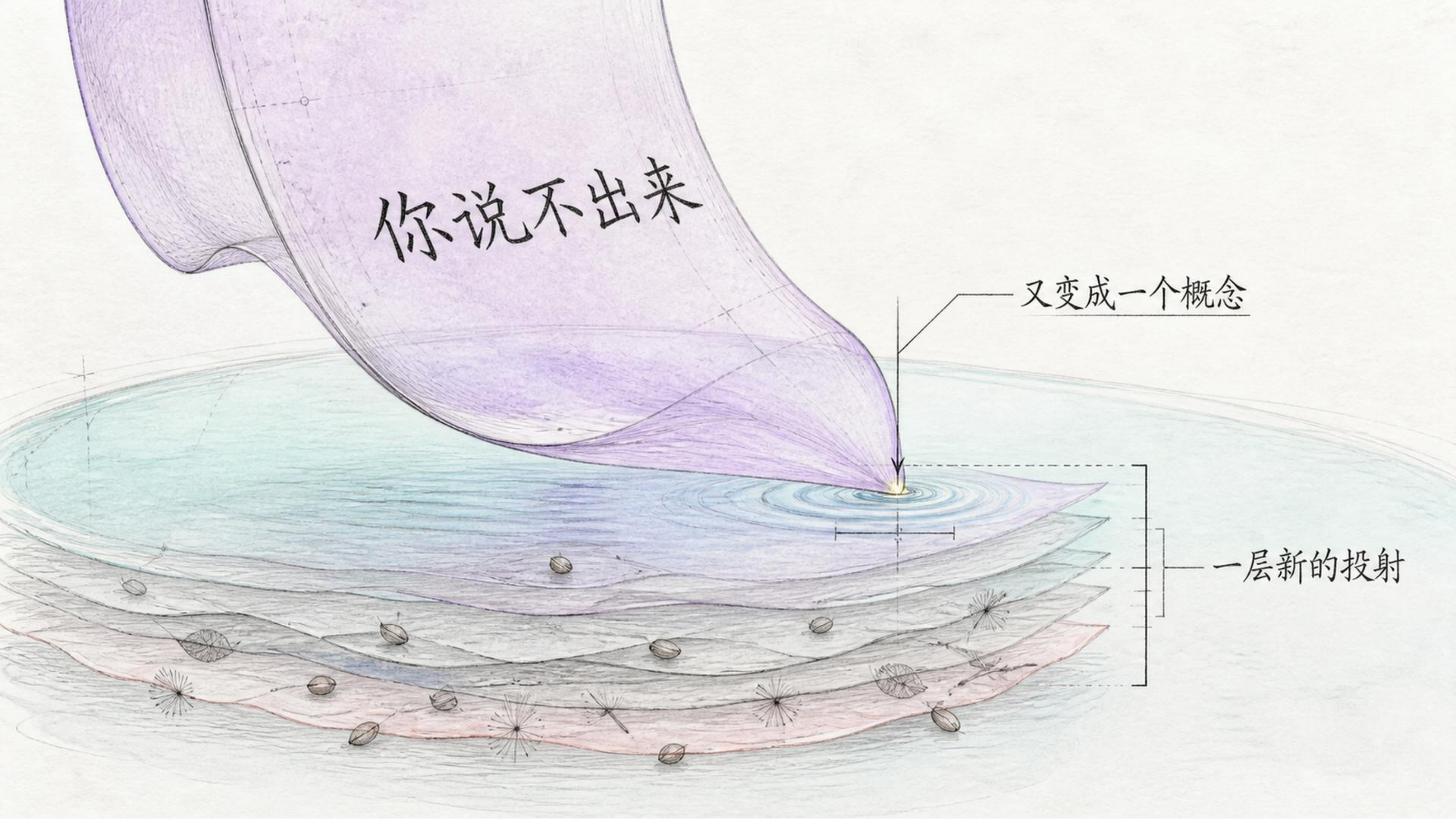


剩下的是什么

你说不出来

又变成一个概念

一层新的投射



不是一个答案
是一个指向



《大乘起信论》

一心二门

性空之教

唯识之教

中观之教

我们下期见

