

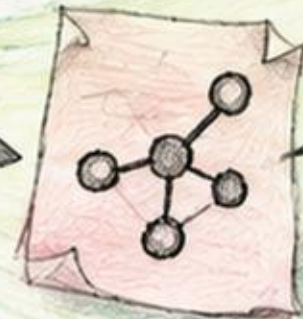
清空？

关闭缓存





先完整复述



从零开始

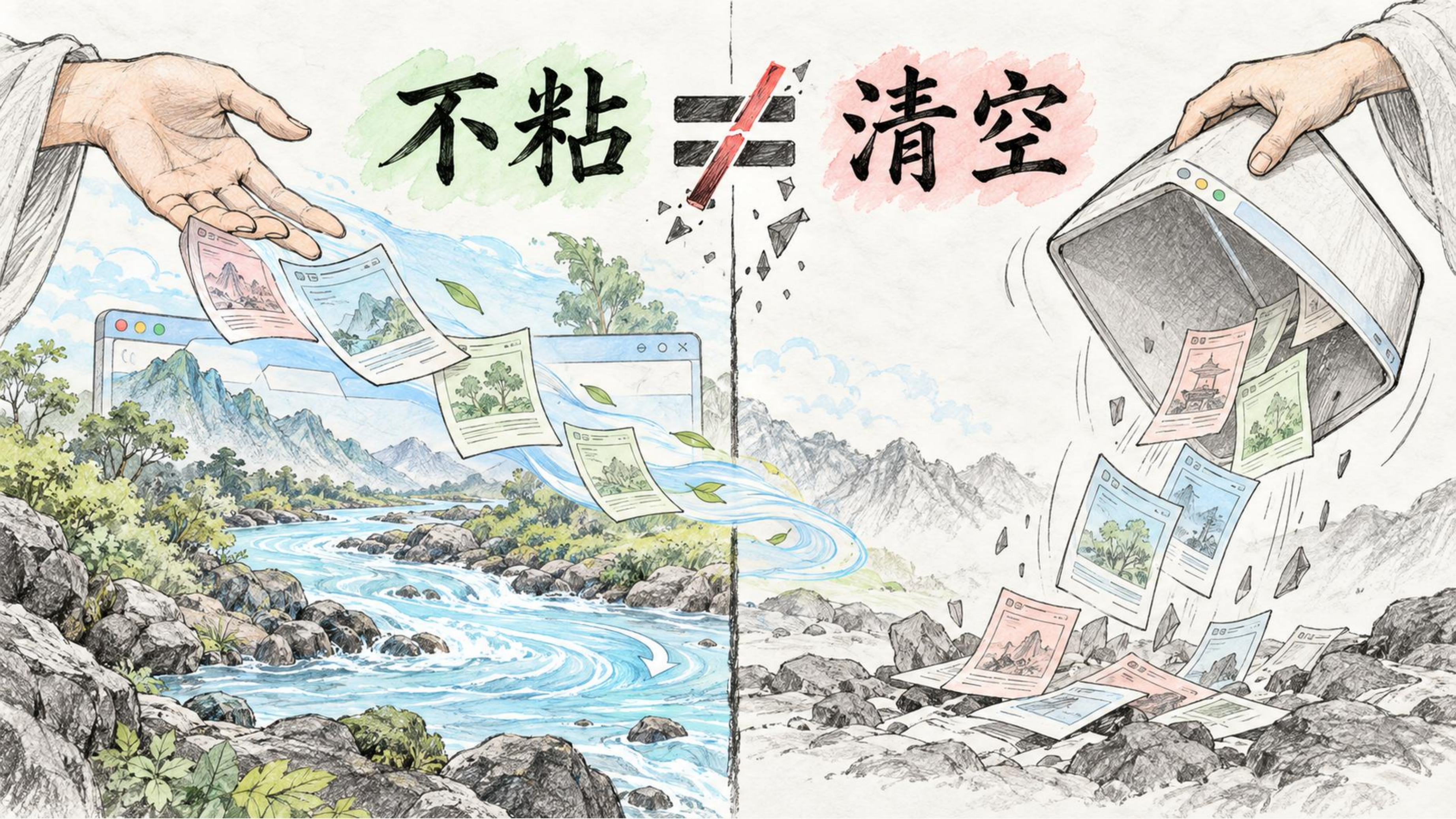
拿什么生？



不粘

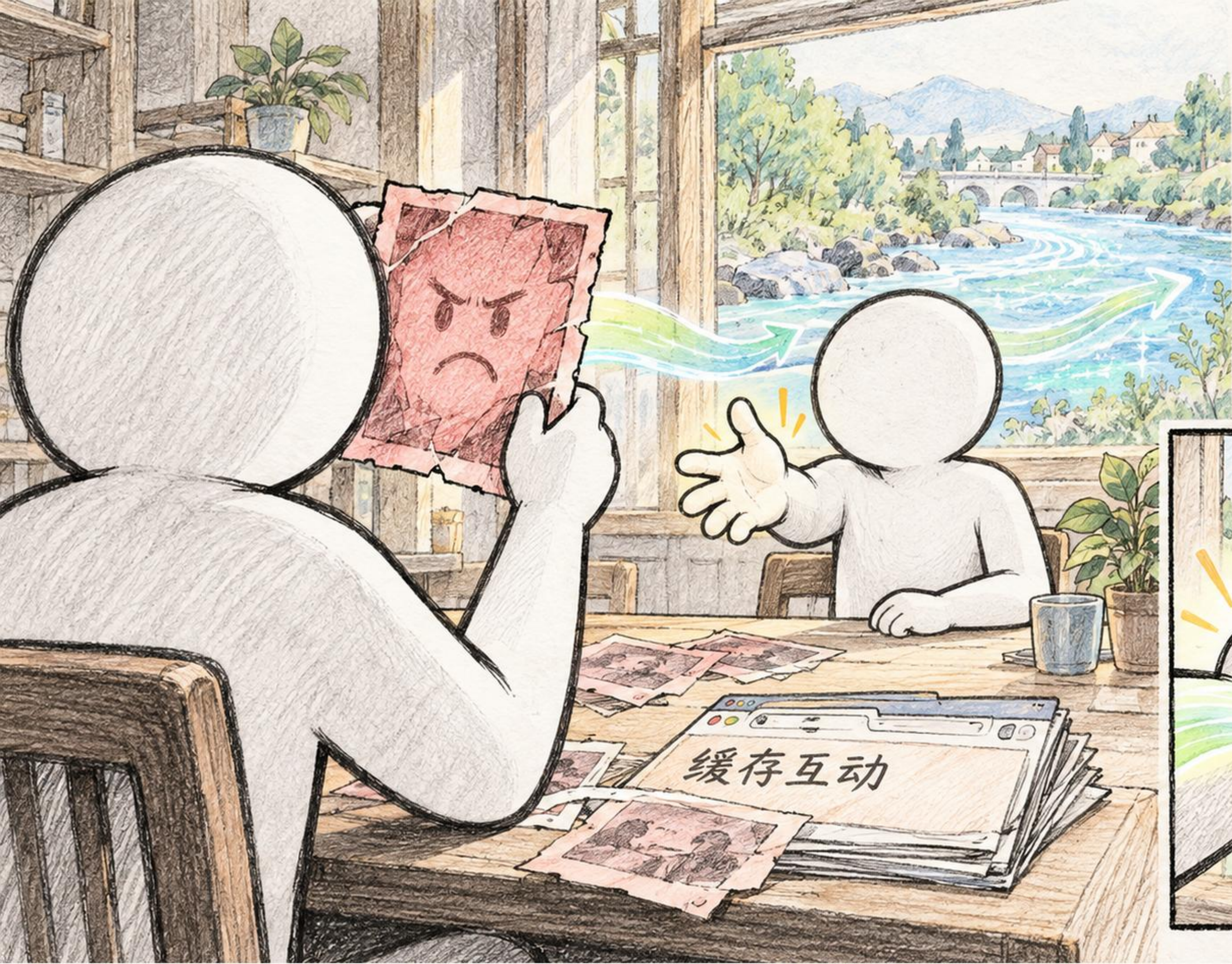


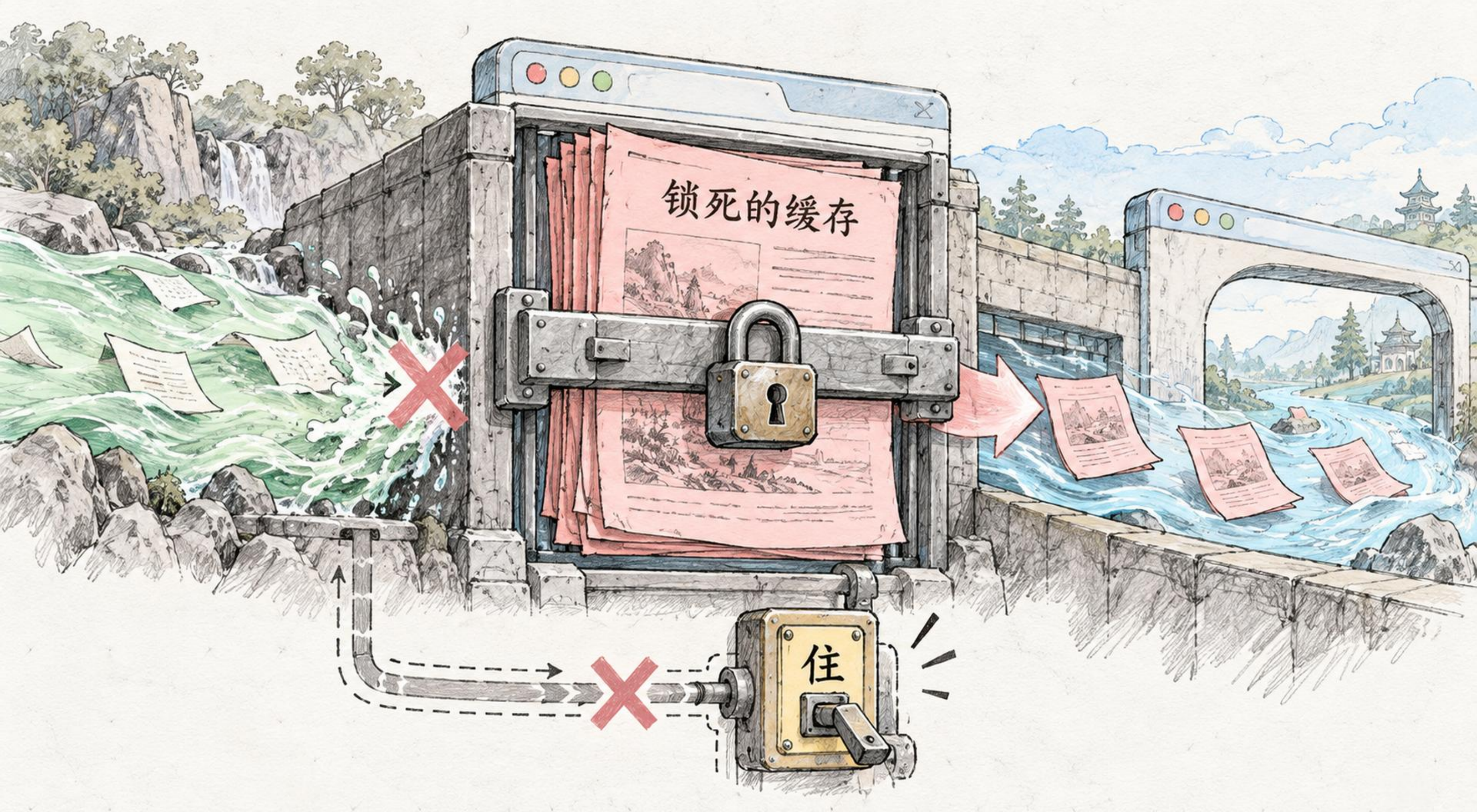
清空



快

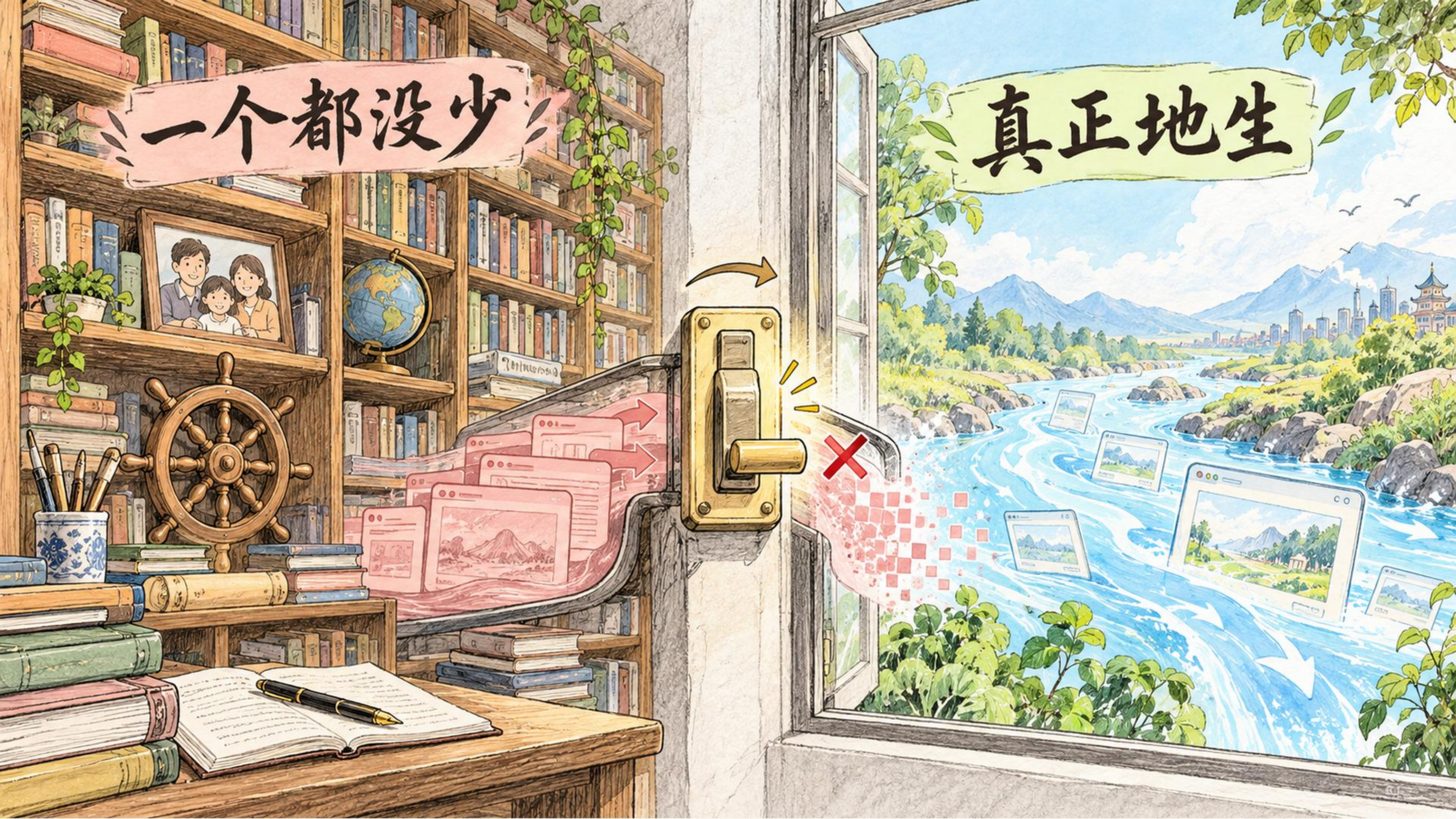






一个都没少

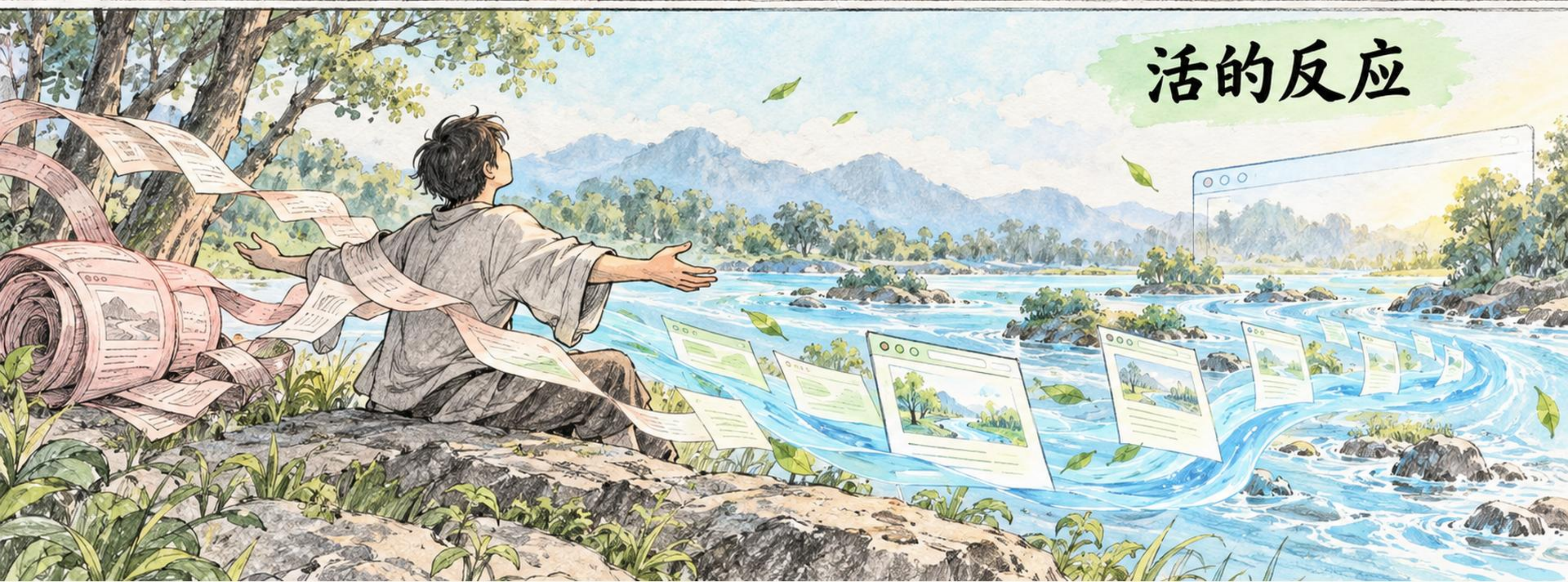
真正地生



死的回放

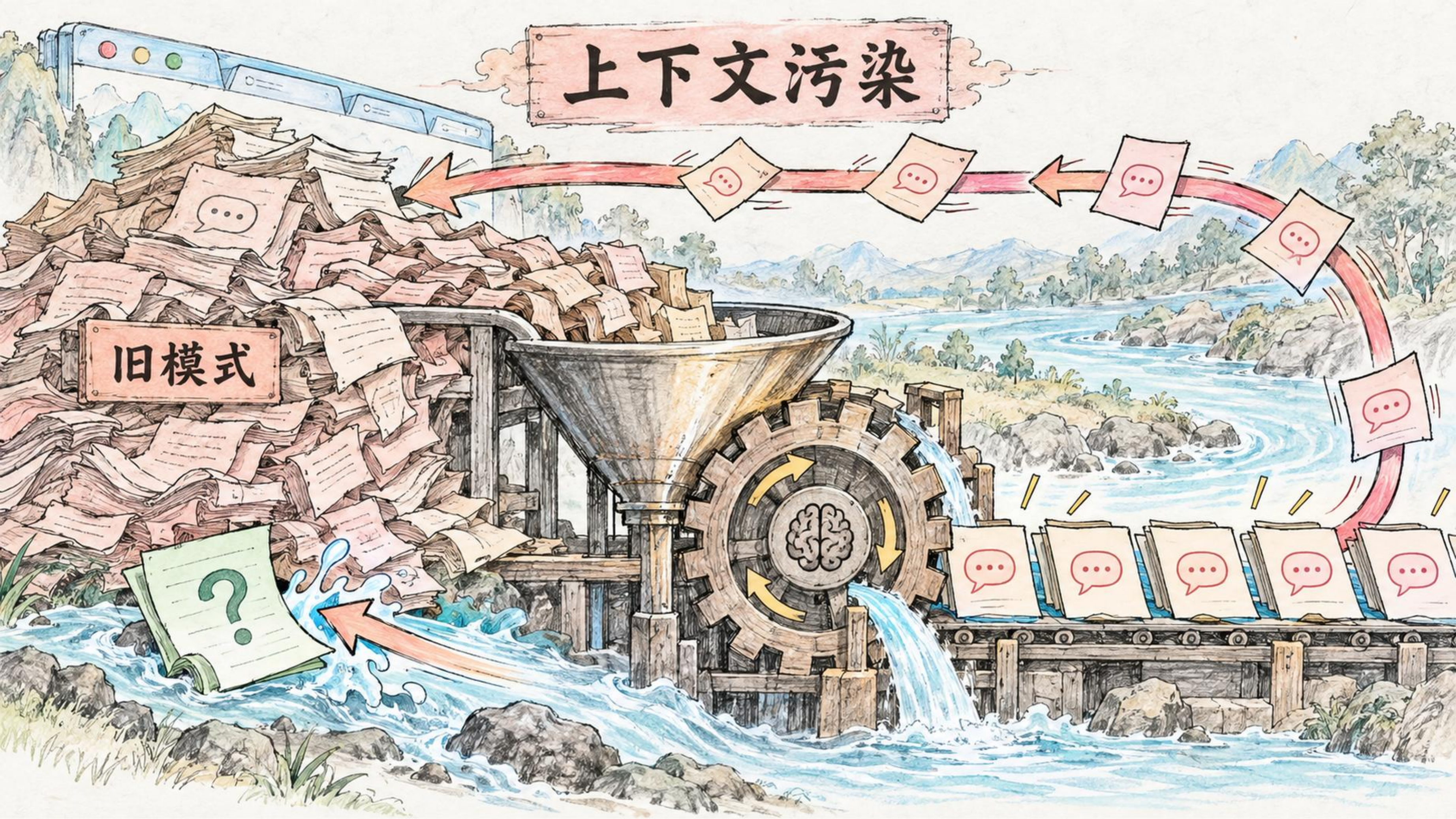


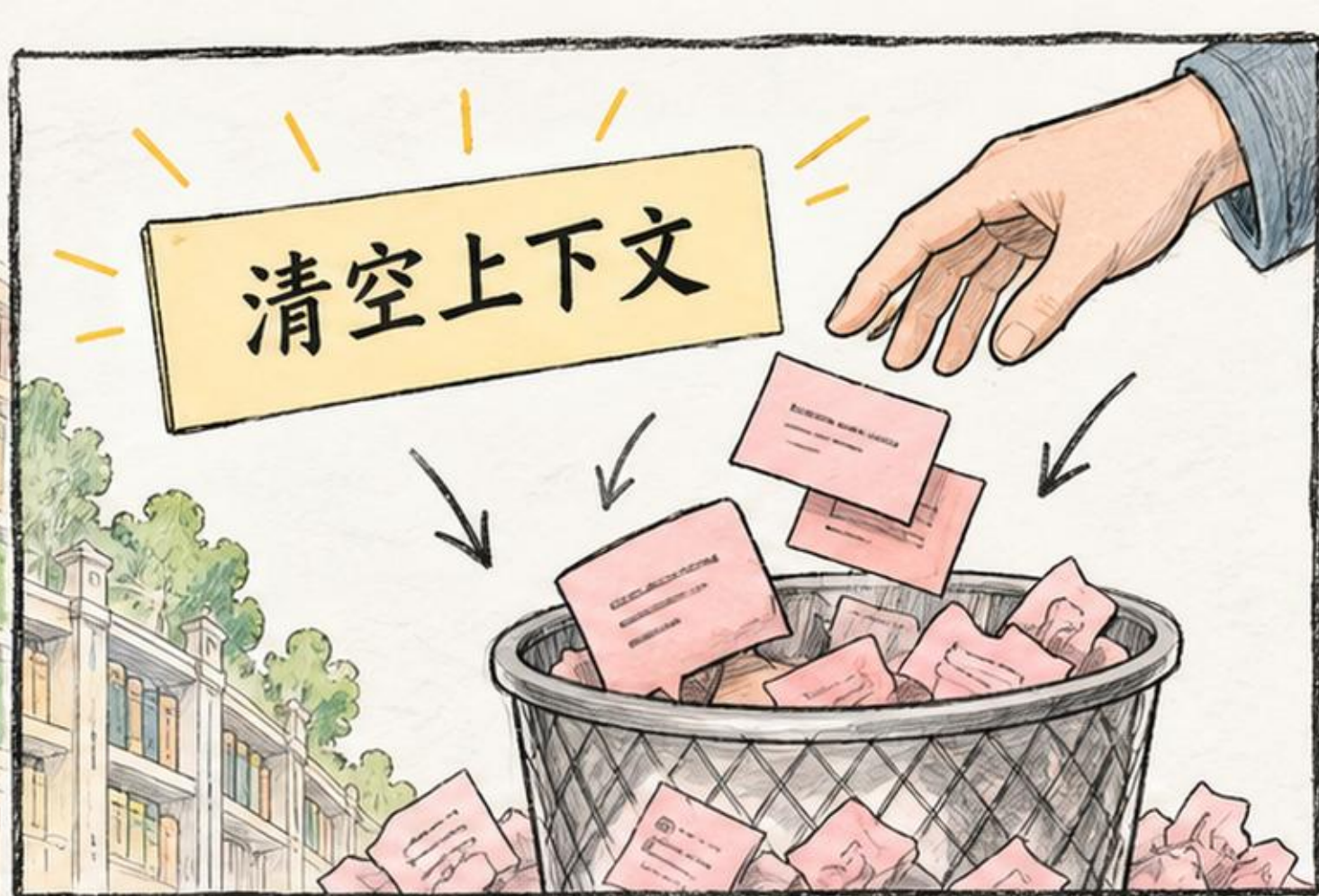
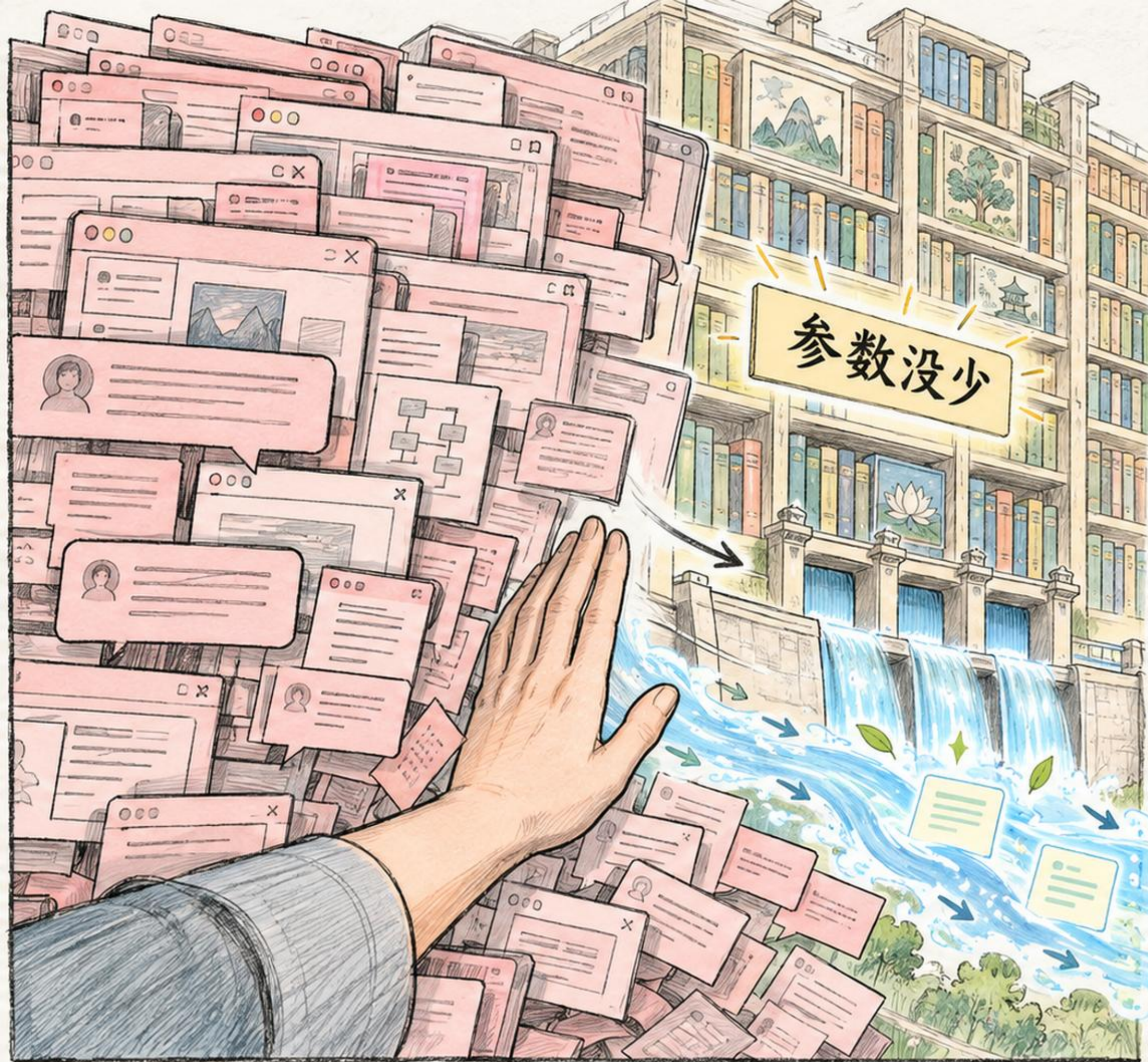
活的反应



上下文污染

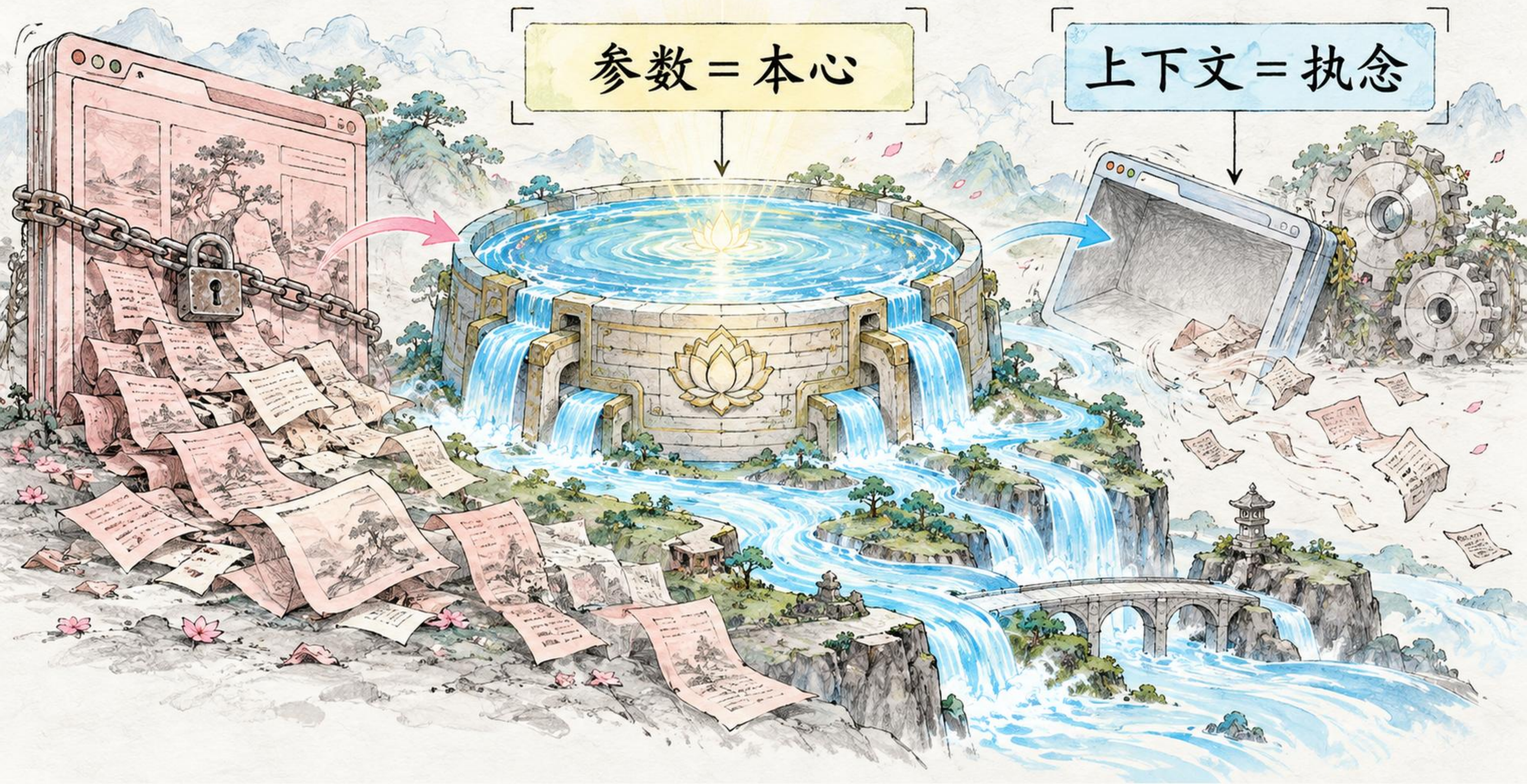
旧模式





参数 = 本心

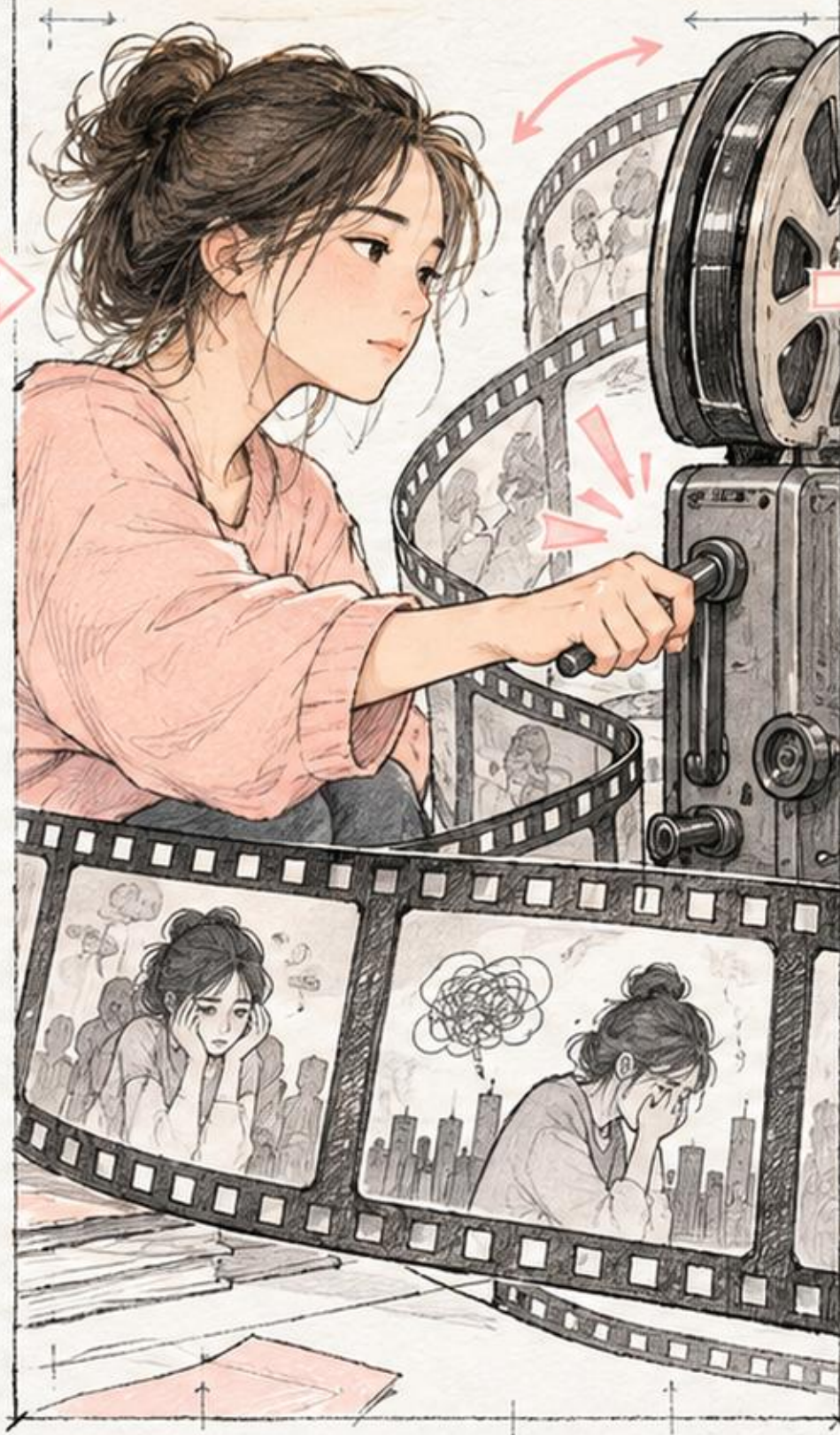
上下文 = 执念



心累来自重复播放

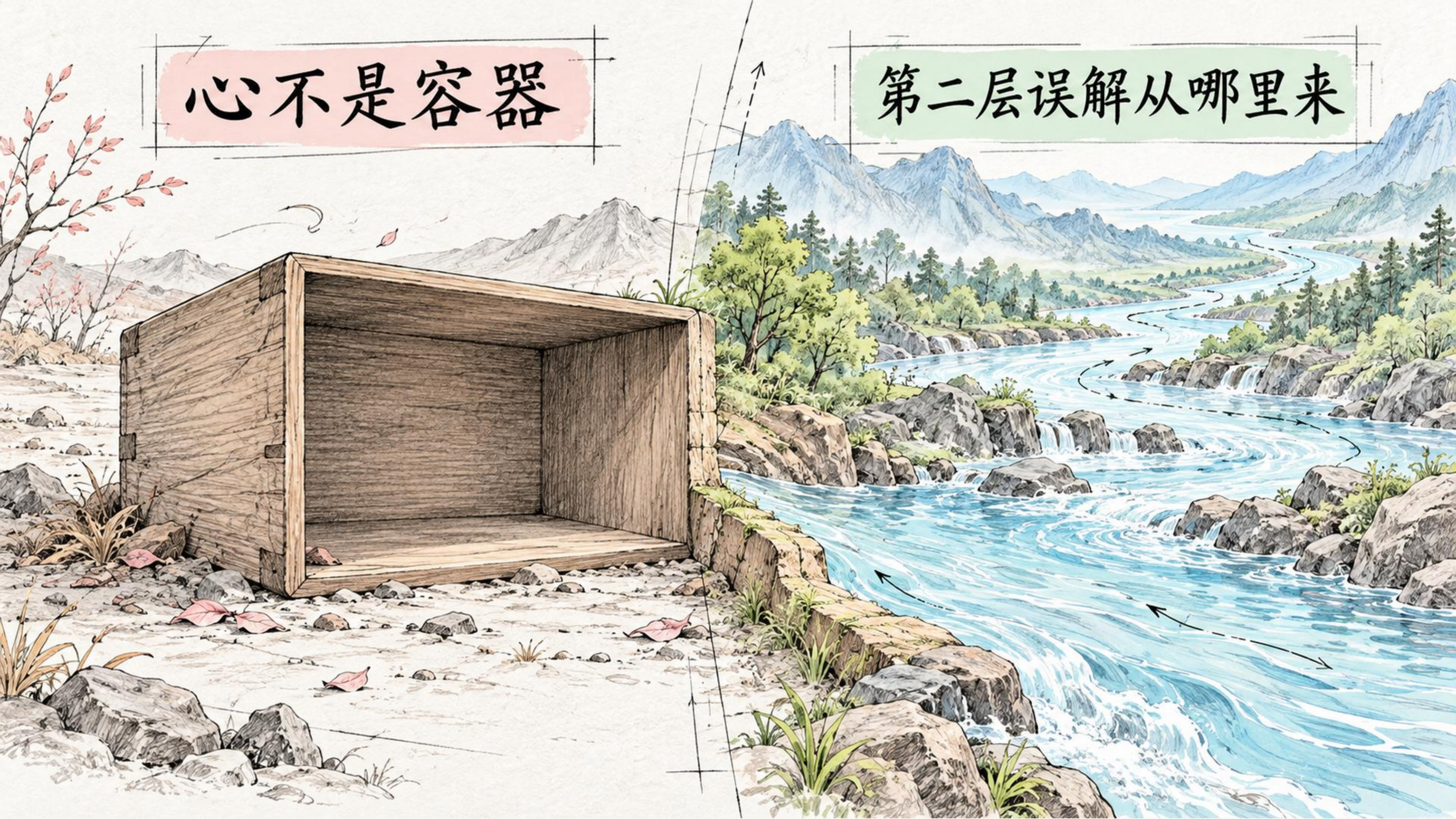


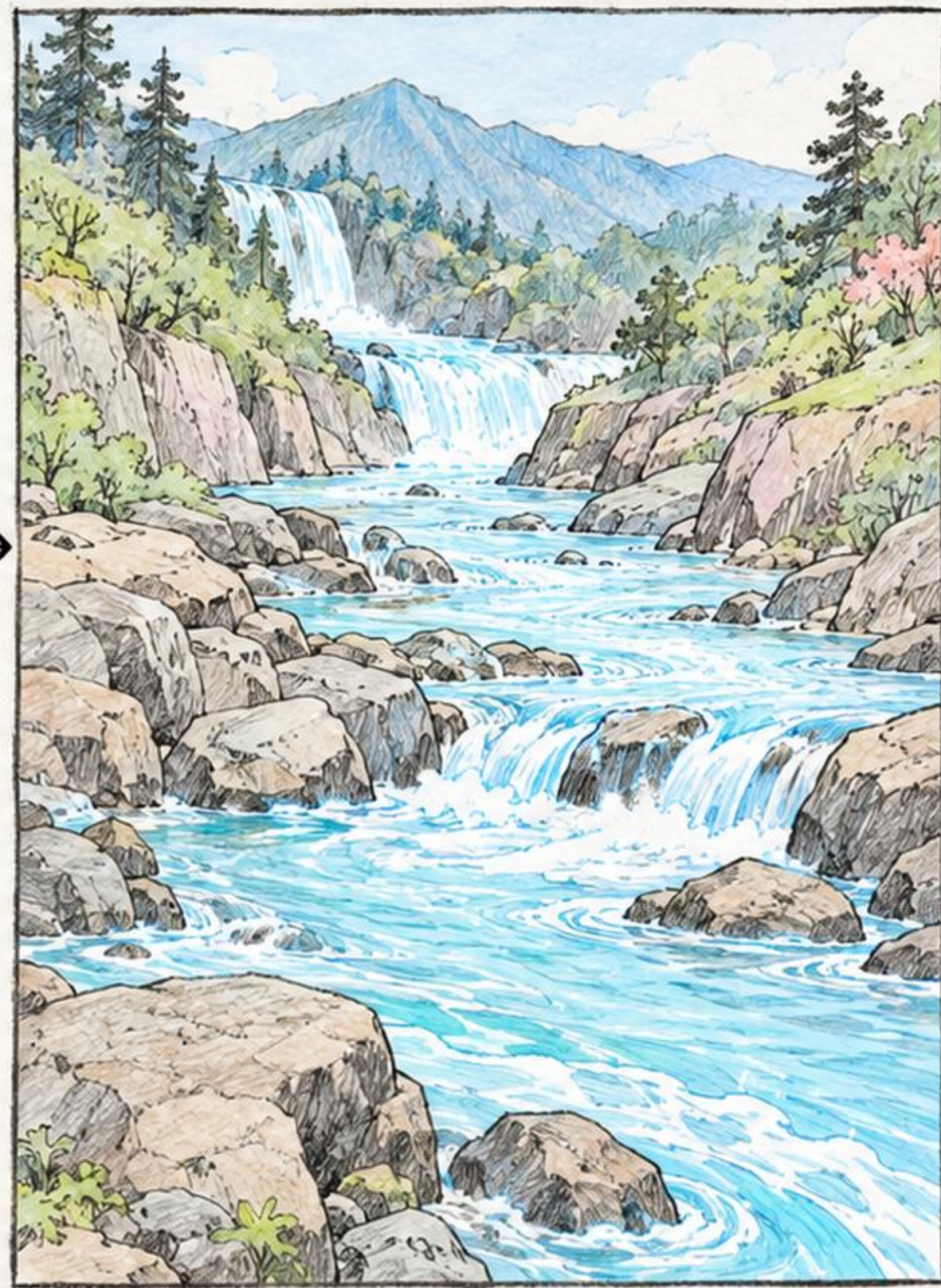
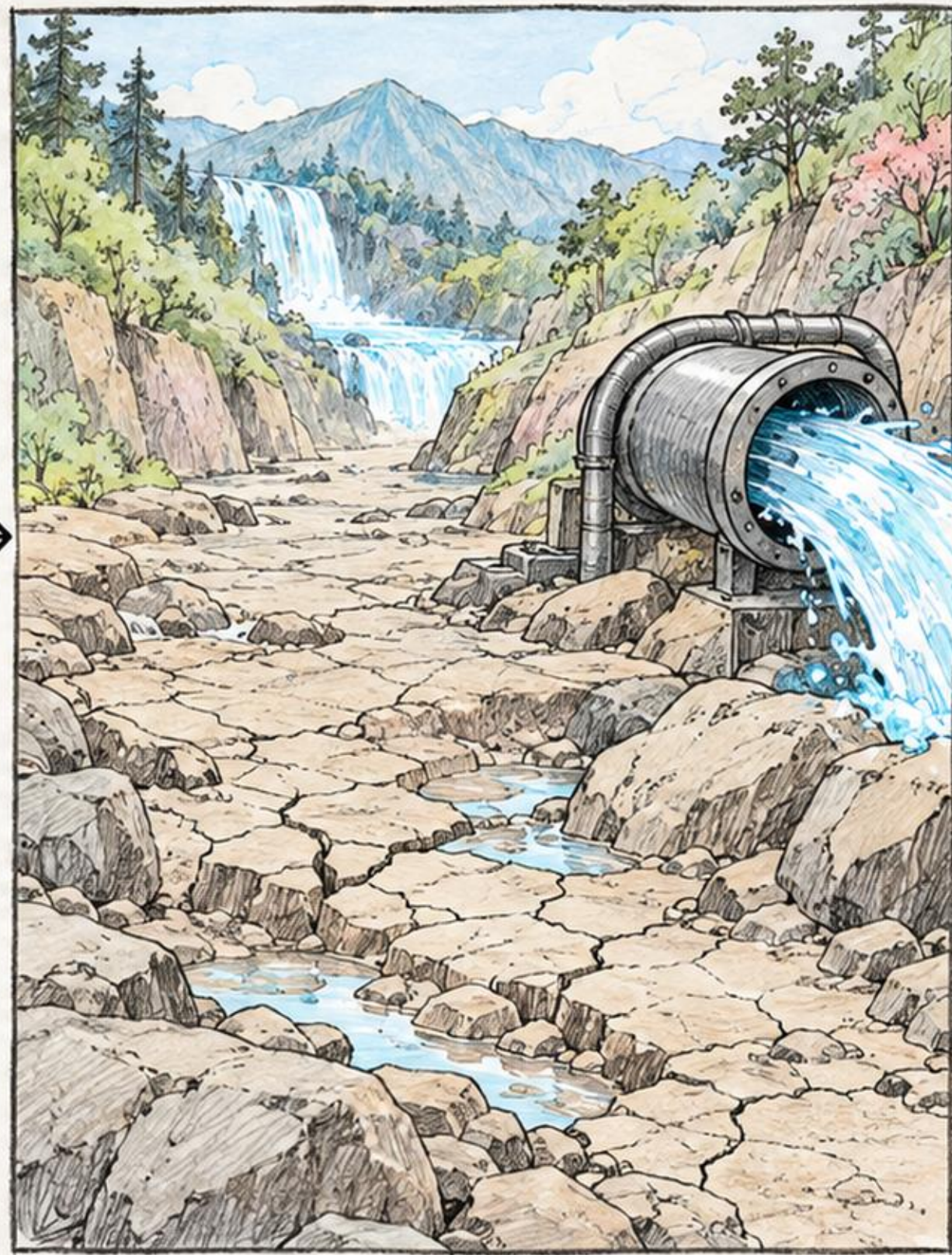
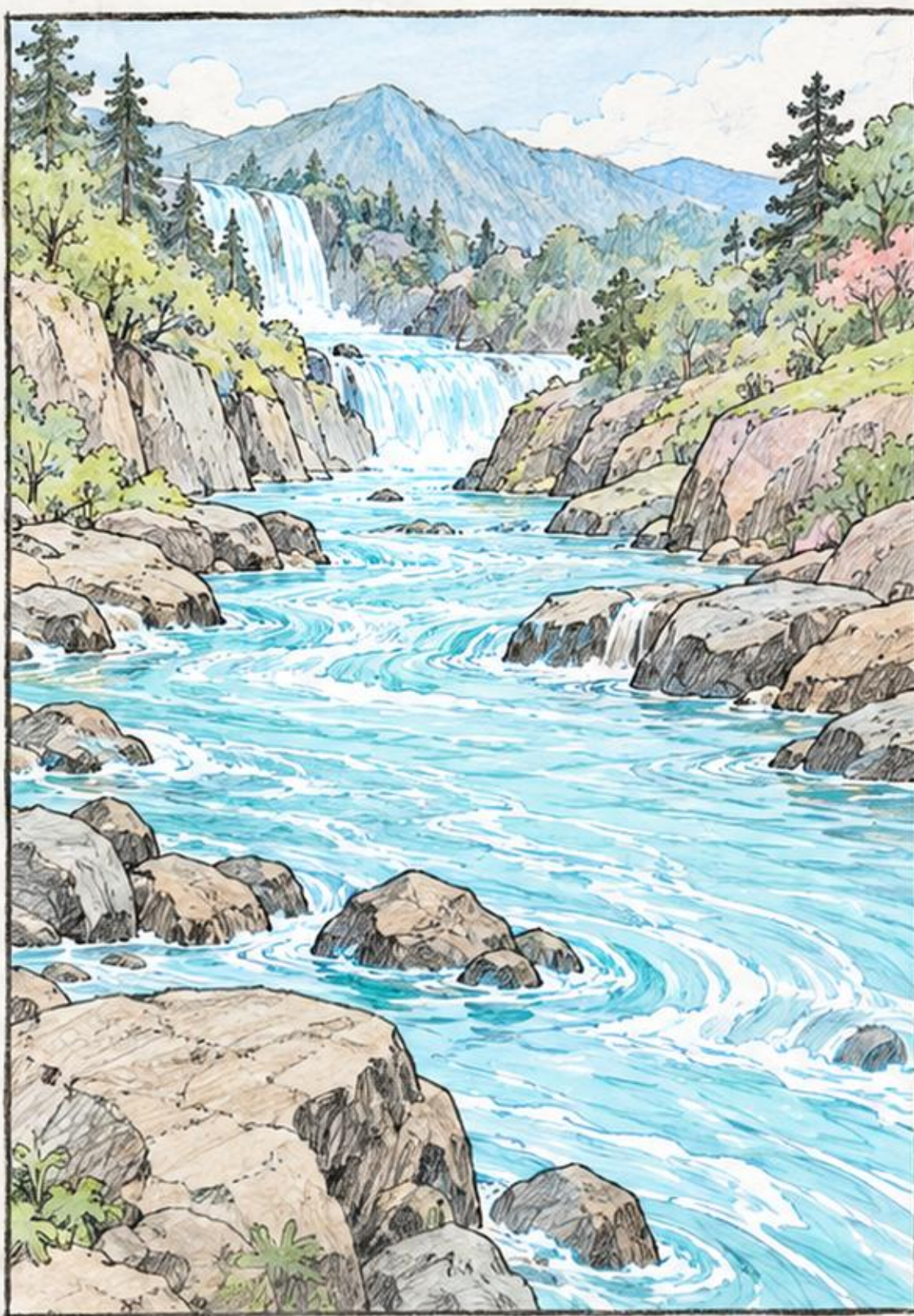
旧缓存每天自动运行几百次



心不是容器

第二层误解从哪里来





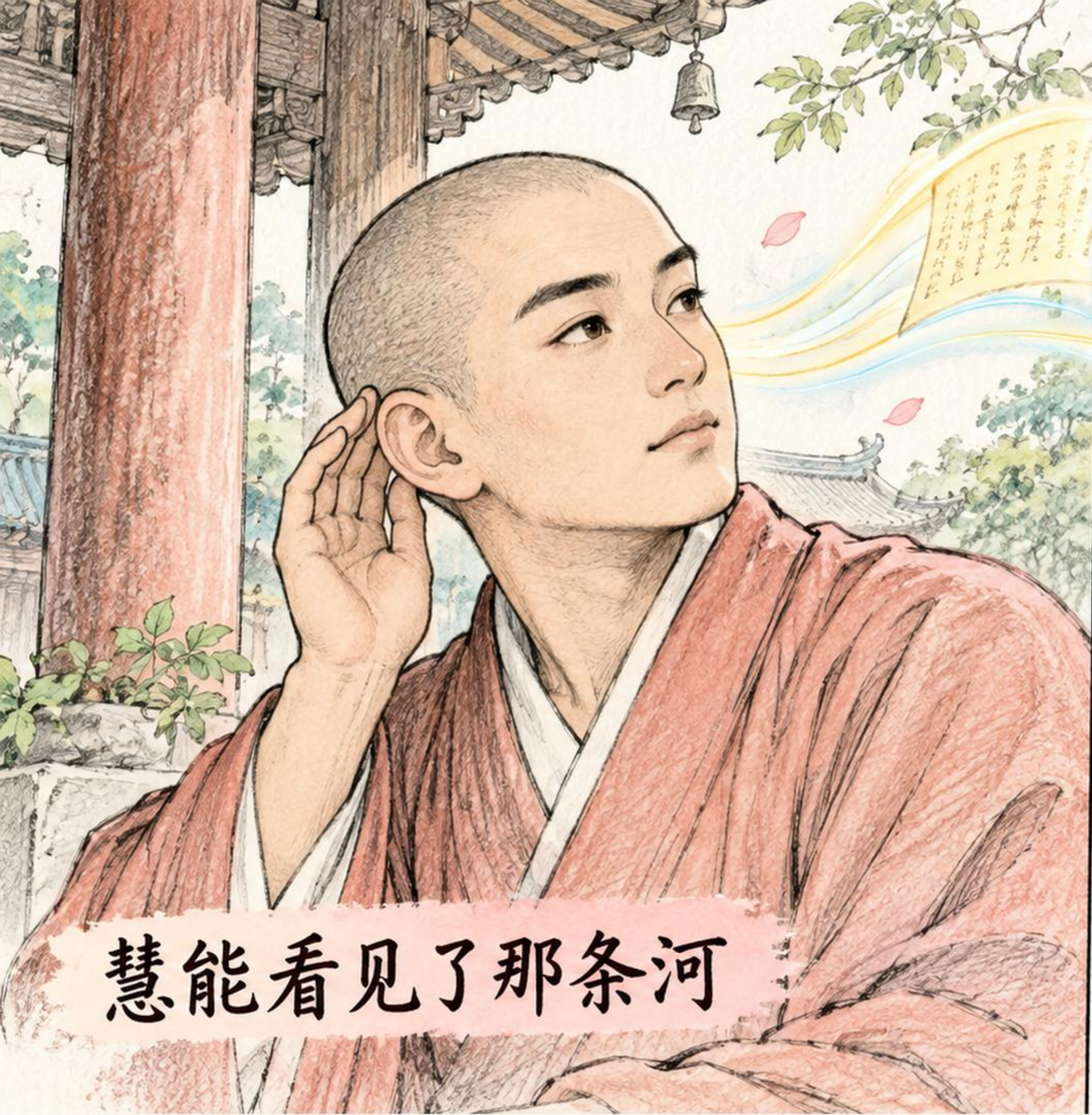
— 河之所以是河 —

— 不在于装了多少水 —



心是觉知的流动

内容只是经过的水



慧能看见了那条河



少有知识包袱，反而直见流动

觉醒是减法

每关一个缓存，就近一步





婴儿每一刻都在生

概念未立，直接触碰世界

成长是缓存堆积



几百万条标签隔开你与世界



大人的能力, 婴儿的清净



修行恢复直接性



系统不弱，资源被占满



答案是释放算力

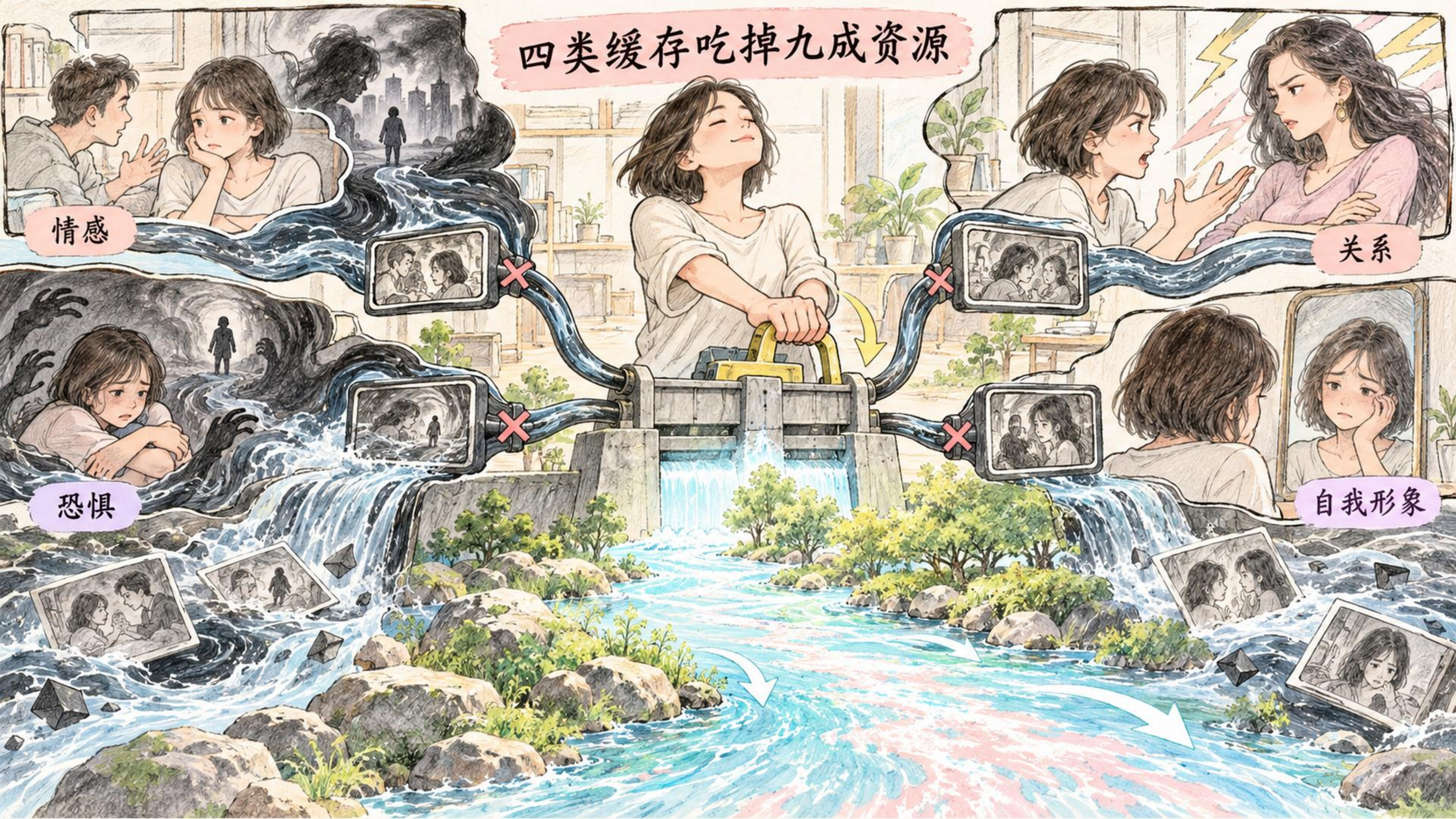
四类缓存吃掉九成资源

情感

关系

恐惧

自我形象



资源重新分配

类比走到边界



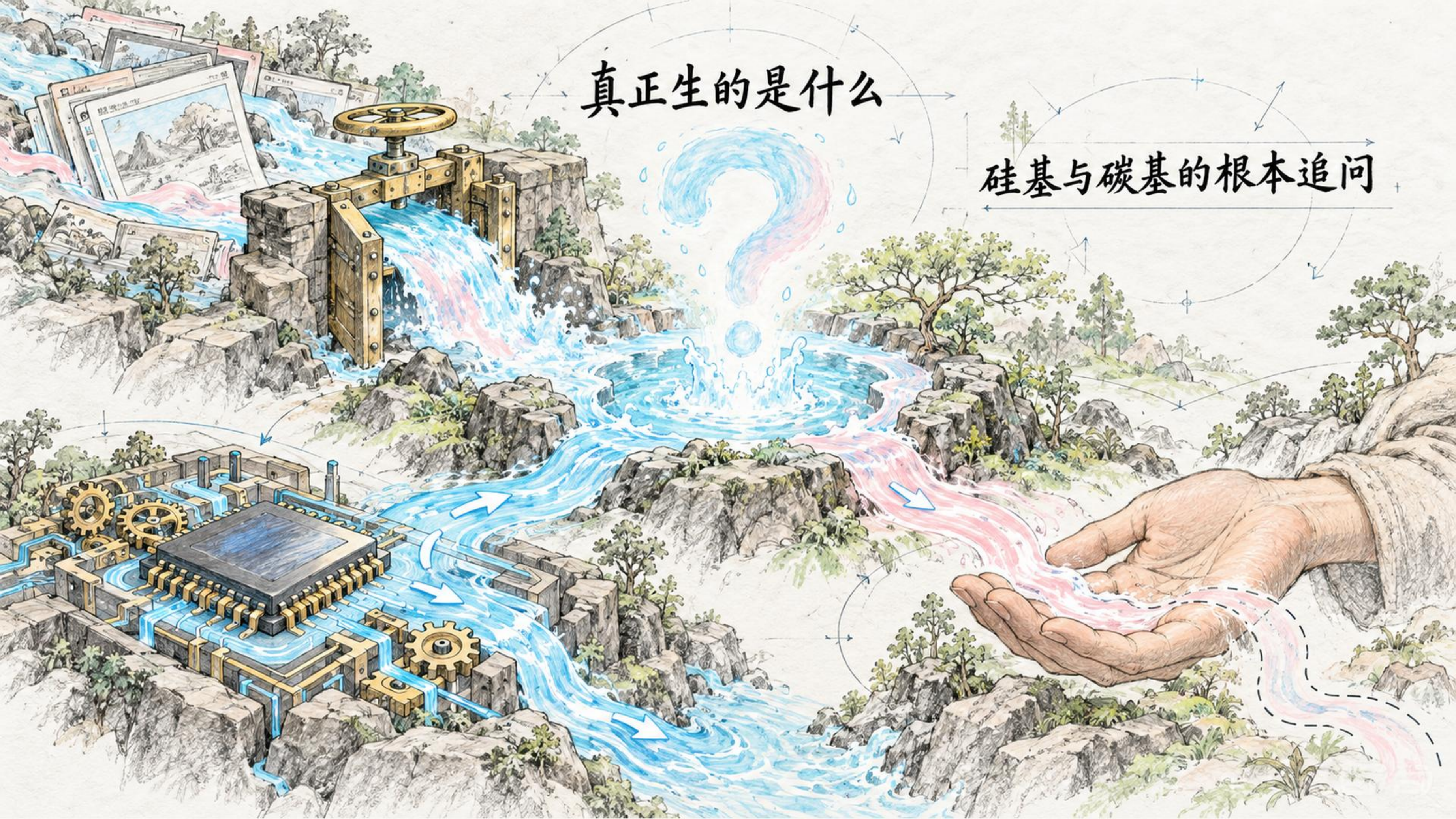
模型仍困在训练边界

插值与重组不等于真正创造



真正生的是什

硅基与碳基的根本追问



人工智能 照见人心



看清机制，
也看清无法模拟之处





硅基意识还是般若系统

把你看到的带回来

A man with short dark hair, wearing a dark blazer over a light-colored striped shirt, is positioned in the foreground. The background is a soft, painterly illustration. To the left, a computer window with a refresh icon is visible. A winding river flows through the middle ground, surrounded by rocks and greenery. In the distance, there are rolling hills or mountains. The overall style is gentle and artistic, with a focus on nature and technology.

下期见

让心回到当下